

AKG® C414 XLS

Accurate, beautifully detailed pickup of any acoustic instrument. Nine pickup patterns. Controls can be disabled for trouble-free use in live-sound applications and permanent installations. Three switchable different bass cut filters and three pre-attenuation levels. Peak Hold LED displays even shortest overload peaks. Dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC414XLS..... **999.00**

**AKG® C214**

Cost-effective alternative to the dual-diaphragm C414, delivers the pristine sound reproduction of the classic condenser mic, in a single-pattern cardioid design. Features low-cut filter switch, 20dB pad switch and dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC214 **399.00**

#AKC214MP (Matched Stereo Pair)..... **899.00**

**AKG® C414 XLII**

Unrivaled up-front sound is well-known for classic music recording or drum ambience miking. Nine pickup patterns enable the perfect setting for every application. Three switchable bass cut filters and three pre-attenuation levels. All controls can be easily disabled. Dynamic range of 152 dB. Includes case, pop filter, windscreens, and shockmount.

#AKC414XLII..... **999.00**

#AKC414XLII (Matched Stereo Pair)..... **2199.00**

**AKG® Perception Series**

True condenser mics, they deliver clear sound with accurate sonic detail. Switchable 20dB and switchable bass cut filter. 135dB SPL handling. 220 and 420 include spider-type shock mount and metal case.

Perception 120, 2/3" (AKP120)..... 99.00

Perception 220, 1" (AKP220)..... 179.00

Perception 420, 1" and selectable cardioid, omni or figure-8 polar patterns. (AKP420)..... 249.00

Perception 820 9 patterns (AKP820)..... 699.00

**AKG® C2000B**

High quality recording mic with elegantly styled die-cast metal housing and silver-gray finish, the C2000B has an almost ruler-flat response that provides a crystal-clear, "up-front" sound.

- Switchable bass roll-off filter and 10dB pad
- Built-in pop screen reduces unwanted noise
- 140dB SPL handling capability
- 30Hz to 20kHz frequency response

#AKC2000B..... **199.00**

**AKG® C3000**

Cost effective studio condenser mic, the C3000 is an ideal choice for both vocals and instruments with its wide frequency response, cardioid polar pattern and high SPL capability. -10dB pad switch maximizes headroom, and a 500Hz low frequency roll off switch minimizes low-frequency noise, proximity effect noise and more. Includes metal case and a shock mount.

#AKC3000..... **299.00**

**audio-technica. AT2020**

Effectively isolates source signals while providing a fast transient response and high 144dB SPL handling capabilities. Low-mass diaphragm provides wide dynamic response for multiple recording applications. Open, acoustic design reduces resonance and handling noise. Includes pivoting stand mount and soft case.

#AUAT2020..... **Call or Log On**

**audio-technica. AT2035**

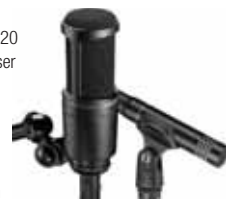
This condenser mic produces a smooth yet natural audio quality with low noise. Cardioid pattern for minimal feedback and off-axis noise. 80Hz high-pass filter switch eliminates low frequency hum; 10dB pad provides more headroom when capturing transient signals. Includes shockmount and case.

#AUAT2035..... **Call or Log On**

**audio-technica. AT2041SP**

Mic package configured to suit any recording budget. It includes the AT2020 side address large diaphragm condenser for vocal capturing, and the AT2021 small diaphragm condenser mic to capture instruments in rich detail and minimal noise.

#AUAT2041SP..... **Call or Log On**

**audio-technica. AT2050**

Multi-pattern (cardioid, omnidirectional, figure-8) condenser mic. Produces a smooth yet natural audio quality with low noise. 80Hz high-pass filter switch eliminates low frequency hum and a -10dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion. Includes shockmount and case.

#AUAT2050..... **229.00**

**audio-technica. AT4033/CL**

High audio signal reproduction with low self-noise for a strong, up-front audio signal. Output stage with transformerless circuitry eliminates low-frequency distortion and maintains the integrity of transient audio signal. 10dB pad and 80Hz high-pass filter. Includes shockmount, dust cover and case.

#AUAT4033CL..... **399.00**

Avantone Pro CK-40 Multi-Pattern FET Mic (AVCK40)..... 599.00

**audio-technica. AT4040**

Provides the transient response and high level handling capabilities for all-around source-capturing. Delivers full, detailed sound with enhanced presence for additional "sparkle" and "sheen". 80Hz high-pass filter and 10dB pad. Handles up to 155dB SPL. Includes shockmount, dust cover and protective case.

#AUAT4040..... **299.00**

Audix SCX-25 Studio Mic (AUSCX25A)..... 649.00

**audio-technica. AT4050**

Multi-pattern (cardioid, omni, figure-8) condenser mic. Transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL • 20Hz-18kHz frequency response

#AUAT4050..... **699.00**

**A R T M-Three**

Designed for vocal and instrument capturing, has omni, cardioid and figure-8 patterns, and FET output stage. Features wide frequency response, two position Pad (-6dB, -12dB) and two position low cut roll-off switch. Includes shockmount and aluminum carrying case.

#ARM3..... **179.00**

M-Two Cardioid Large Diaphragm (ARM2)..... 149.00

**behinger B-1 • B-2 Pro**

Cardioid capsule delivers a transparent 20Hz to 20kHz frequency response while handling up to SPL 138dB (148dB with pad). Low-frequency roll-off switch. Otherwise the same, B-2 Pro features switchable cardioid, omni and figure-8 patterns. Both include shockmount, windscreens and case.

#BEB1..... **Call or Log On**

#BEB2PRO..... **Call or Log On**

**C-1 • C-3**

The C-1 is a low-noise condenser mic featuring a cardioid pattern. LED indicates phantom power operation. The C-3 has a shock-mounted dual diaphragm that allows cardioid or figure-8 style capturing. LED indicates phantom power. Includes swivel mount and case.

#BEC1 (C-1)..... **Call or Log On**

#BEC3 (C-3)..... **Call or Log On**

**BlueBird**

Class-A discrete circuitry delivers excellent audio quality on a wide variety of sound sources. Brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. Includes BirdCage shock mount and BirdNest pop filter.

#BLBBMQ..... **Call or Log On**

Baby Bottle Studio Mic (BLBBMSF)..... 399.99

**Reactor**

Unique mic designed to facilitate placement for stereo configurations, and challenging positioning. Capsule rotates up to 90°, and features selectable cardioid, omnidirectional and figure 8 polar patterns. The design allows for flexible placement in Mid-Side (M/S) and X/Y configurations.

#BLREACTOR..... **Call or Log On**



800-947-1181 | 212-444-6681

**Spark**

Solid-state cardioid condenser mic for project studio recording of vocals and general instruments. Two different modes: Normal (out position) provides increased low frequency sensitivity for recordings with great impact and definition. Focus mode features even greater clarity and detail. Comes with pop-filter and shockmount and stylish wood case for transport.

#BLSPARK **199.99**

**GXL-2200 Studio Pack**

Convenient solution for project studio recording. Includes GXL-2200 cardioid condenser mic, GXL-1200 small diaphragm cardioid condenser mic and EPF-15A pop filter.

#CAGXL2200SP **Call or Log On**

In Black Pearl Finish (CAGXL2200BPS)..... **179.95**

M179 Side Address, Variable Pattern (CAM179).... **Call or Log On**

**Equatek E100S**

1" nickel plated capsule provides a full, rich tone with an extended low frequency response. The mic features a supercardioid pickup pattern, 80Hz high pass filter and a -10dB pad. Runs on 48v phantom power, and includes a shock mount and vintage cherry woodgrain case.

#CAE100S..... **Call or Log On**

**C7**

Dual 1" capsule yields switchable cardioid, omnid and figure-8 polar patterns, making it a workhorse for any recording scenario. There is a -10dB pad switch and a switchable high-pass filter. Come in a wood box, enclosed in an aluminum road case with a swivel mount and shockmount. (MIC7)..... **\$899.00**

CV4: Multi-pattern (nine selectable patterns) Tube Condenser Mic (MICV4)..... **\$1399.00**

**MA-201fet**

Jensen audio transformer and military-grade FET provide a warm, full tone. Hand-selected 3-micron 1" gold sputtered cardioid capsule provides excellent rejection of off-axis sounds for clean, clear sound with low noise and high SPL handling capability. Includes elastic shock mount and flight case.

#MOMA201FET..... **\$695.00**

**2003A**

Vintage modeled capsule design. Designed for recording applications where clarity, presence, and detail are deal breakers. Transformerless FET preamp, bass roll-off switch and 10dB pad. Includes high-isolation shockmount and 3-year warranty.

#MX2003A..... **\$139.00**

2006 Cardioid Mic (MX2006)..... **\$79.77**

2010 Multi-Pattern Mic (MX2010) **\$139.00**

**V67i**

Two selectable 1" diaphragms. Front side has a warm, lush sound, the back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Gold-plated grille. Selectable pad and roll-off filter. Includes mic clip and wooden storage case. 30Hz-20kHz frequency response and 140dB SPL handling capability.

#MXV67i..... **\$119.00**

**V67G**

Designed mainly for vocals, combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. Gold-sputtered, 6 micron diaphragm and solid state preamp. Delivers killer vocals even in front of a busy mix. Gold-plated round grill and distinctive, vintage body. Comes with mic stand adapter and 3-year warranty.

#MXV67G **\$93.50**



V88 Cardioid Mic: includes an aluminum case and shockmount. (MXV88S) **\$149.95**

MCA SP1 Cardioid Mic: metal body, high SPL capability (MXMCASP1) **\$45.50**

770 Cardioid Mic FET output electronics ensure low noise and high output gain. (MX770) **\$71.96**

**TLM102 • TLM103**

The TLM102 features an internally shock-mounted cardioid capsule that prevents unwanted noise from vibrations. Handles extremely high 144dB SPL levels. The mic has a linear response, with a slight boost in the 6kHz range to provide excellent vocal presence.

The TLM103 features a flat frequency response resulting in accurate sound reproduction. Internal shock mount reduces handling noise. Includes swivel mount and Wooden Jeweler's Box.

TLM102 in Matte Black (NETLM102MB) **\$699.95**

TLM103 (NETLM103) **\$1099.95**

U87 Ai in Nickel finish (NEU87AI) **\$3199.95**

TLM102 in Nickel (NETLM102N)..... **\$699.95**

TLM103A Anniversary Model (NETLM103A)..... **\$1299.95**

U87 Ai with EA 87 Elastic Shock Mount (NEU87AISZ) **\$3199.95**

**NT1-A**

Complete solution featuring the NT1-A side-address condenser mic. Intended for general instrument and vocal recording, provides a wide frequency response and high S/N ratio. Includes studio-grade shock mount with integrated pop filter, 20' premium cable, dust cover and bonus DVD.

#RONT1ACRS **\$229.00**

**NT2A**

Dual-diaphragm multi-pattern (cardioid, omni, figure-8) condenser mic with ultra-low noise performance. Fixed variable pad, pattern and filter adjustments for flexibility and control. Solid cast metal housing and high-strength steel mesh head. Internal capsule shock mounting. Includes shockmount, pop filter and 10-year warranty.

#RONT2ASSP **\$399.00**

#RONT1000 (NT1000)..... **\$329.00**

**SAMSON® C01**

Cost effective, features a rugged all metal housing and grille. Large 19mm diaphragm results in high sensitivity and flat 40Hz -18kHz frequency response. Hyper-cardioid pattern greatly reduces ambient noise. Gold-plated XLR for added sensitivity response and greater S/N ratio.

#SAC01 **\$59.99**

#SAC01850 (with SR850 Headphones)..... **\$99.99**

**se2200a II**

Large 1" gold sputtered diaphragm offers selectable omnidirectional, cardioid and figure 8 polar patterns to suite any recording scenario. The microphone features a rubber paint finish and ships with a shockmount and metal pop filter.

#SE2200aII **\$399.00**

**MK4**

1" true condenser capsule, optimized for project studio and home studio applications. Features 24-carat gold -plated diaphragm, internally shock-mounted capsule and full metal housing for low inherent self-noise and high maximum SPL. Frequency response is 20Hz - 20kHz.

#SEMK4..... **\$299.95**

**SHURE KSM32SL**

Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response. Use for recording piano to percussion or violin to vocals. Built-in pop filter, switchable low-frequency filter, and 15dB pad.

#SHKSM32SL **\$549.00**

#SHKSM44ASL (KSM44A Side-Address Mic)..... **\$999.00**

SM27 Cardioid Condenser Mic (SHSM27LC)..... **\$299.00**

PG42 Cardioid Mic (SHPG42LC)..... **\$199.00**

**B1**

Cardioid condenser with a 1" gold sputtered diaphragm. Great for miking amps with high SPLs, voice overs, and a variety music and broadcast recording applications. Selectable 75Hz & 150Hz filters, and selectable -10dB & -20dB pads. (STB1)..... **\$116.00**

#STC1 (C1 Mic)..... **\$229.00**



AKG® c 1000 S

Can change between cardioid and hypercardioid when a more directional pickup is required. Attachable Presence Boost Adapter (PB1000) which creates an emphasis of the higher frequencies around 5 to 9 kHz by about 3 to 5 dB, improving transmission of sibilances. Powered by internal 9v battery or external phantom supply. Includes windscreen, stand adapter and Polar Pattern Converter.

#AKC1000S..... **199.00**

**AKG® Perception 170**

- Cardioid mic for capturing vocals, instruments and speaker cabinets in recording or live sound situations.
- 135dB SPL handling capability and 20Hz-20kHz frequency response. 20dB Pad switch maximizes headroom and minimizes distortion from transient (peak) audio. Includes stand adapter and 2-year warranty

#AKP170..... **99.00**

**audio-technica.****AT2021**

Use for general instrument capturing, vocals, amplifier cabinets, and more. Cardioid pattern, high SPL handling and extended frequency response makes it versatile in the studio or stage.

#AUAT2021 **79.00**

**audio-technica.****AT4022**

Features a low-profile design, omnidirectional polar pattern, wide frequency response and high SPL capability. There is also an 80Hz high-pass filter and a -10dB Pad switch.

#AUAT4022 **349.00**

**audio-technica. AT4053B**

Fast response to transients contributes to the open, transparent reproduction of the most difficult-to-capture instruments. Hypercardioid pattern reduces pickup of sounds from the sides and rear, improving isolation of the sound source. Transformerless circuitry eliminates low-frequency distortion. Switchable 80Hz high-pass filter and 10dB pad. Includes mic clip, windscreen and case.

#AUAT4053B..... **599.00**

**audio-technica.****Pro 37**

Cardioid condenser mic for capturing, guitars, overheads, piano, group vocals and X/Y style stereo capturing when used in tandem. The low profile of the Pro 37 enables flexible placement and positioning.

#AUPRO37 **149.00**

**C-2**

The C-2 is a stereo pair of condenser mics designed for capturing vocals or instruments. Matched in frequency and sensitivity, the mics feature a wide frequency response, low-cut filter and 10dB pad switch. Includes custom mic stand adapters, windscreens, stereo-bar, and case.

#BEC2Q **59.99**

#BEC4 (C4 Stereo Pair) **Call or Log On**

**B-5**

Two condenser mic with interchangeable capsules that feature cardioid and omni-directional polar patterns. Features a -10dB Pad switch and low frequency roll-off which suppresses low frequency hum rumble and wind noise.

#BEB5 **Call or Log On**

**E70**

Versatile dual capsule mic that provides omni or cardioid pick up at the flick of a switch. Features a two-position PAD switch for -10 and -20dB attenuation and a flat frequency response for a rich, natural sound. A high-pass filter reduces low-frequency noise and hum. Ideal for both sound reinforcement and recording applications.

#CAE70 **Call or Log On**

**603S****Stereo Set**

Pair of 603 wide-cardioid condenser mics for stereo recording of instruments such as percussion and piano. Internally wired with Mogami cable for a low noise floor and pristine fidelity throughout. Includes two shock mounts and deluxe case.

#MX603P **126.77**

**604****Condenser Instrument Mic**

Small-diaphragm condenser with interchangeable omni and cardioid capsules providing versatility in capturing instruments and vocals.

Features the dynamic range necessary for accurate instrument capturing, -10dB switchable pad and a low frequency roll-off switch.

#MX604 **80.95**

**550/551****Condenser Mic Kit**

550 large-diaphragm mic provides a high level of clarity, and is perfect for vocals; the 551 small-diaphragm mic ideal for a variety of acoustic and electric instruments. Internally wired with Mogami cable for low-noise floor and pristine fidelity throughout.

#MX550551R **80.99**

Nady CM 90 Cardioid Condenser Mic (NACM90) **35.69**

**M3**

Low-noise, wide-response condenser mic features a heavy-duty metal body, low self-noise, battery status LED and a High Pass Filter. A three position Pad switch maximizes headroom up to -10dB and -20dB. Capable of either 24-48V phantom power or internal 9v alkaline battery.

#ROM3 **149.00**

**NT3**

Hypercardioid condenser mic ideal for live, location, or studio use. Its transformerless output and quality construction delivers open, pristine sound. 48v phantom powered with optional 9v battery operation for field work. Battery status indicator. 140dB SPL handling and 20Hz-20kHz frequency response. Includes a zipper pouch, windscreen and stand mount

#RONT3 **Call or Log On**

**NT5**

Cardioid condenser designed for general instrument recording and sound reinforcement. Features 20Hz-20kHz frequency response and low-noise output circuitry. Use for drum over-head miking, stereo capturing of instruments, vocal capturing etc. 24v or 48v phantom powered. Includes windscreen, stand mount, custom carrying case and 10-year warranty. (RONT5).....

#RONT5 (Stereo Matched Pair) **429.00**

**CMC641SET**

A favorite in film and music production for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamp can utilize 20 different capsules for a variety of production situations. Low noise floor and 40Hz-20kHz frequency response. Includes MK41 Supercardioid Capsule, stand clamp, popscreen. (SCCMC641S).....

Audix SCX1/HC Microphone (AUSCX1HC) **499.00**

Neumann KM 184 MT (NEKM184MT) **849.95**

**MKH-50**

Designed for spot capturing in recording and sound reinforcement. Offers exceptional attenuation at the lateral sections of the capsule, for a focused pick up without off-axis noise. Its wide frequency response and high sensitivity result in pristine audio fidelity, no matter the source. Also has low-frequency roll-off and pre-attenuation switches.

#SEMKH50 **1199.95**

**SHURE KSM137/SL**

Cardioid condenser mic with a wide 20Hz-20kHz frequency response. Transformer-less, class-A output circuitry provides a noise free output while maintaining high gain levels. Has a 3-position low frequency roll-off switch and a 3-position Pad switch (0dB, 15dB and 25dB).

KSM137/SL (SHKSM137SL) **299.00**

KSM141/SL (SHKSM141SL) **399.00**



800-947-1181 | 212-444-6681
USB Microphones & Podcasting Solutions
AKG® Perception 120 USB

Cardioid, large-diaphragm condenser mic with low-frequency roll-off switch and -20dB Pad. Includes a table-top tripod stand, USB cable and mic stand adapter. (AKP120USB) **149.00**

A R T

M-One/USB: Rugged USB studio cardioid mic with large gold-sputtered capsule and integrated headphone jack. #ARM1USB..... **89.00**


audio-technica. ATR2100-USB

Allows direct USB connection to a Mac or PC for use with any recording software. Also provides XLR output and cable. Plug into a preamp or mixer, for live performances, general PA applications, etc. Has a 1/8" (3.5mm) output for latency-free headphone monitoring.

#AUATR2100USB **79.99**
ATR2500-USB (AUATR2500USB)..... **Call or Log On**


Blue Spark Digital

Offers two sonic signatures in one mic. Works with GarageBand and other applications. Headphone jack for zero-latency real-time monitoring. Onboard control for volume, gain and instant mute. LED meter for visual feedback. Includes Blue's Cloud Production Bundle.

#BLSPARKDIG..... **199.99**


Blue Tiki

Improves vocal clarity for online communication and voice recognition software. Brings your voice to the forefront using voice isolation and noise-cancelling technology. Eliminates computer fan noise by intelligently auto-muting. Recording mode optimized for podcasts and music recording.

#BLTIKIUSB **59.99**


MXL Tempo

Featuring a stylish profile and equally attractive sound, Tempo is an ideal choice for recording vocals and podcasts to an iPad. Also features a headphone output for monitoring. Includes desktop tripod stand, USB cable and stand mount.

TempoKR in Black & Red (MXTEMPOKR)..... **57.99**
TempoSK in Black & Silver (MXTEMPOSK)..... **57.99**

Studio 1 Red Dot USB Recording Mic Kit (MXSTU1REDDOT) .. **81.50**


SAMSON® Go Mic

Compact, plug-and-play mic with USB output and 1/8" headphone jack. Features cardioid and omnidirectional patterns, wide frequency response and 44.1kHz/16-bit resolution. Includes a USB cable, cable clip, mic stand adapter, carrying pouch and Cakewalk Music Creator software.

#SAGMS **33.99**


Apogee MiC

Record vocals and instruments with confidence. Delivers fully digital audio to Mac, iPhone & iPad. 1/8" headphone output with level control for monitoring. About the size of an iPhone its the perfect option for field and remote recording applications. (APMIC) **199.00**

Audix USB12 Desktop USB Recording Mic (AUUSB12) **149.00**


Avid Vocal Studio

Combines a USB mic and Pro Tools SE software turning your computer into a recording studio. Large diaphragm captures the subtle nuances of vocal performances. Also use to record instruments and other audio sources. Included drivers allow for monitoring a performance in real-time.

#AVVS **87.19**


Blue Snowflake

Compact and portable USB mic deal for travel. Offers professional-quality results at an incredible price. The mic capsule folds into the compact case, which also stores the included USB cable. When unfolded, the case acts as a desktop stand or laptop clip.

#BLSF **39.95**


Blue Yeti

Four selectable patterns (stereo, cardioid mono, omni and Figure-8). Adjustable mic gain control and mute button, as well as a headphone amp with volume control for direct monitoring. Heavy metal construction with a desk stand and angle-adjustable head.

#BLYETIQ **99.85**

#BLYETIPRO (Yeti Pro USB & XLR) **213.88**


NADU USB-24M

Quality handheld cardioid dynamic mic with a USB connection. Perfect for recording vocal tracks or voice-overs on your computer or for online communication, it features clear, crisp sound with smooth response. Has a heavy gauge mesh grill and durable construction, and an on/off switch for added control.

#NAUSB24M **25.78**


SAMSON® Meteor Mic

Featuring a large 25mm diaphragm element, this stylish mic has an integrated folding tripod base making it easy to transport and set up. Simply plug in a pair of headphones into the 1/8" headphone input, adjust the headphone level and enjoy latency-free monitoring. (SAMTR) **Call or Log On**


audio-technica. AT2020USB

USB cardioid condenser mic ideal for podcasting, and other computer recording applications, 20Hz-16kHz linear frequency response enables the mic to accurately reproduce signals from any source. High SPL handling and wide dynamic range. Includes a pivoting stand mount, 10' USB cable and soft case.

#AUAT2020USB..... **149.00**


Behringer C-1U

Affordable USB cardioid studio mic for plug-and-play style recording with a laptop or desktop computer. Record using your favorite software without any interfaces or preamplifiers. Well suited for capturing vocals and instruments in today's digital recording environments.

#BEC1U **Call or Log On**


Blue Snowball

Two separate capsules offers a choice between cardioid and omni patterns. Delivers outstanding clarity and detail. 10dB pad switch for more headroom. Includes a desktop stand and a USB cable.

In Aluminum (BLSBBAL), Black (BLSBBG), Ice (BLSBI) or White (BLSBTW)..... **64.50**


CAD U37

Large diaphragm, USB-bus powered studio cardioid condenser mic. Features a warm, extended frequency response for smooth vocal and instrument reproduction. Low-frequency roll-off and 10dB Pad switch. Includes 10' USB cable. (CAU37)..... **Call or Log On**
#CAU1 (Handheld USB Dynamic Mic)..... **Call or Log On**
#CAU9 (U9 USB Omnidirectional Mic)..... **29.99**


RØDE MICROPHONES
Podcaster

Tailored-for-voice frequency response delivers rich, full results. Status LED lets you know that your mic is online. Onboard headphone output jack with volume control. Tight cardioid pattern for superior off-axis rejection. Powered from the USB port.

#ROPODCASTER..... **229.00**


SHURE SM57/SM58 & X2u XLR

Combine X2u XLR to USB Adapter and SM57 or SM58 handheld mic. 1/8" headphone out provides latency-free monitoring and three rotary dials provide monitor, gain and output volume control. X2u delivers pristine 16-bit, 48kHz audio fidelity. #SHSM57X2U (with SM57 mic)..... **199.00**
#SHSM58X2U (with SM58 mic)..... **199.00**
PG27USB Cardioid USB mic (SHPG27USB)..... **199.00**
PG42USB Cardioid USB mic (SHPG42USB)..... **249.00**



beyerdynamic M 160

M 160 is a hyper-cardioid dynamic ribbon mic that effectively suppresses lateral sound and noise. Ideal for studio and live applications, where focused pick up is necessary. Features a frequency response of 40Hz to 18kHz with a noise cancellation 25dB at 110 degrees. Use to record string instruments, pianos and over-heads on drum kits.

#BEM160..... **Call or Log On**

**Fat Head**

Handles any vocal or instrument recording, and live sound. Its frequency and sensitivity response deliver pristine results, and the element's design is very useful when executing a mid-side or Blumlein recording.

In Brown/Gold (CAFHBGR)..... **175.00**

In Black/Gold (CAFHBGS)..... **175.00**

Brown/Gold Matched Pair (CAFHBPGR)..... **349.00**

**Knuckle Head**

2.5 micron ribbon transducer is situated symmetrically within the magnetic gap, making the Knuckle Head well suited as a mid-microphone in an M/S stereo setup. Neodymium magnets offer heightened sensitivity and the Lundahl Transformer output stage yields low noise floor, and transparent audio quality.



Black Body/Nickel Grille (CAKHSRMBKNKL)..... **419.00**

**Coles 4038**

Known for its wide, flat frequency response and high sensitivity, the 4038 is a valuable tool in the

recording studio as well as broadcast applications. The smooth, rich sonic detail of the 4038 has made the microphone a classic among some of the recording industries most celebrated engineers.

#C04038..... **1307.50**

**4104B Lip Microphone**

Designed for commentary and speech capturing in noisy environments. A sensitive ribbon transducer is combined with a directional polar pattern and flat, low-cut frequency response at 16Hz. The result is accurate signal reproduction without noise caused by ambience or proximity effect.

#C04104B..... **699.00**

**R144**

With 1.8-micron aluminum ribbon and Figure-8 polar pattern, the R144 offers breath-taking sound for vocal and instrument recording. Performs brilliantly on acoustic instruments, strings, and horns. High 130dB SPL capability. Also use for broadcast applications. Distinctive body design with purple and chrome metal finish. Includes shockmount and carrying case. (MXR144)..... **77.78**

**V69M**

Tube Condenser Mic

Large diaphragm tube condenser mic designed for project and professional studio recording. Utilizes a 12AT7 type tube providing warmth and presence without noise. Includes an external power supply and is wired with Mogami cable.

#MXV69MEDT..... **226.77**

**R-101**

Features a 2.5-micron ribbon element, figure-8 polar pattern and Royer's patented offset placement for maximum sensitivity within the prime magnetic field. Neodymium magnet maximizes sensitivity, and results in high SPL handling and analog warmth. Includes a shockmount and rugged carrying / storage case. (ROR101)..... **799.00**

**Additional Ribbon/Tube Microphones**

AKG C 12 VR Microphone (AKC12VR)..... **4999.00**

Blue The Bottle - Tube Condenser Mic (BLB)..... **5999.99**

Royer R-121 Studio Ribbon Mic Nickel Finish (R-121)..... **1295.00**

Sony C-800G Studio Tube Mic (SOC800GPAC)..... **9990.00**

Telefunken AK-47 MKII Tube Mic (TEAK47MK2)..... **1895.00**

Telefunken AR-51 Tube Condenser Mic (TEAR51)..... **1895.00**

Telefunken CU-29 Copperhead Tube Mic (TECU29)..... **1295.00**

Electro-Voice RE20

The industry standard, the rugged RE20 is a cardioid dynamic mic with reliable, low-noise performance and exceptional clarity and definition. Response is tailored especially for vocals with high SPL handling capability. Frequency response remains flat even at extremely close proximities. Internal blast and wind filter eliminates "pop" and wind noise at the closest proximity.

#ELRE20..... **Call or Log On**

**Electro-Voice RE27 N/D**

Stepping up from the RE 20, the RE27 N/D features a Neodymium based magnet which greatly improves sensitivity, frequency response and SPL handling, resulting in higher gain (up to 6dB more output) while keeping the noise floor low. In addition, a highly effective hum-bucking coil is used to attenuate hum from lighting, bad grounds and other sources.

#ELRE27ND..... **Call or Log On**

**D2**

High-output dynamic capsule provides a big, powerful sound. Cardioid pattern gives it a focused pickup. Equipped with three filters, each with its own on/off switch, which make it possible to tailor frequency response for specific applications. Two of the three are bass roll-off filters that help you shape the low end. (GOD2)..... **149.99**
D1 Classic-Style Dynamic Mic (GOD1)..... **79.99**

**PR 40**

High-performance super cardioid for use as a vocal mic for talk show hosts and other voice over applications. Large dynamic element produces a smooth response with articulate and natural midrange. Achieves a wide dynamic range and capture high SPLs. Internal Sorbothane shock mount.

#HEPR40..... **Call or Log On**

**BCD-1**

Designed for radio broadcasts, voice overs, podcasts, announcers and more, the BCD-1 features a cardioid, dynamic element that features its own isolation to minimize noise. Includes a windscreens and features a high-pass filter switch to minimize low-frequency noise.

#MXBCD1..... **169.95**

**BCM-705**

Hyper-cardioid mic designed for use in radio applications. Wide frequency response is tailored to compensate for proximity effect, plosive sounds, etc. An integrated pop screen further minimizes noise caused by speech. Mic can be mounted onto most swivel arms.

#NEBCM705..... **699.95**

**Procaster**

Rugged dynamic mic that offers no-compromise performance for capturing speech in broadcast radio, voice-over recording, podcasts, and more. Tight polar pattern and tailored-for-voice frequency response. Balanced, low impedance output. Internal pop-filter to reduce plosives. Internal shock mounting for low handling noise. 10-year warranty.

#ROPROCASTER..... **229.00**

**SM7B**

Large diaphragm cardioid dynamic mic for professional voiceover applications. Flat frequency response enhances the mid-range and high frequencies that are associated with the human voice. Internal "air suspension" shock isolation and built-in pop filter. (SHSM7B)..... **349.00**

**ELA M-80**

Built to deliver "condenser like" audio reproduction for the stage and studio. Well suited for vocals and instruments with its low mass super thin capsule, wide frequency response, and high SPL capability. Includes a mic clip, wooden box, and additional black head grille.

#TEELAM80..... **249.00**



800-947-1181 | 212-444-6681

**audio-technica. ATM10A**

Omni-directional instrument condenser mic. Smooth, extended response on- and off-axis provides maximum ambient pickup. Runs on battery or phantom power. Super low sensitivity to popping and overload make ideal for group vocals, strings, cymbal overheads, acoustic guitar, piano and interviews.

#AUBT8010..... **144.42****AMT M40**

Cardioid condenser mic designed for capturing piano, the M40 is also ideal for boundary style layer capturing in stage performances. Unique design offers detailed, transparent signal reproduction seldom achieved with traditional piano miking techniques.

#AMM40..... **453.00****audio-technica.****MB2K**

Affordable instrument mic, the MB2K features a dynamic cardioid element designed to withstand high SPLs. Use for reproducing drums, percussion, guitar, brass, piano and more. Comes with a 15' XLR cable.

#AUMB2KC..... **48.99****i5**

Dynamic mic ideal for capturing snare drum, percussion, guitar and bass cabinets, horns and vocals. Cardioid polar pattern with a linear frequency response accurately reproduces signals at high sound pressure levels (SPL). Features a zinc alloy body with a steel grille and black e-coat finish for terrific durability.

#AUI5..... **Call or Log On**ADX20i Cardioid Condenser Instrument Mic (AUXDX20i)..... **149.00****AKG****D 112**

Cardioid mic with 168dB dynamic range and high 73dB S/N ratio. High frequency response is tailored to keep both bass drum and bass guitar clearly distinguishable in the mix. Built-in windscreen, includes SA-60 stage adapter. (AKD112)..... **199.00**

**D6**

Cardioid dynamic mic suitable for kick drums, bass cabinets etc. Features VLM technology providing a sensitivity and sonic response resulting in a rounded, warm low-end while handling extremely high sound pressure levels. The Audix D6 provides a consistent pick-up, eliminating the need to locate the "sweet spot".

#AUD6..... **Call or Log On**D4 Hyper-Cardioid Dynamic Drum/Instrument Mic (AUD4)..... **169.00****M 201 TG**

Use to capture drum overheads, snare drums, toms, piano, guitar cabinets and more. Dynamic capsule and hypercardioid polar pattern capture transient (peaking) audio without distortion and off-axis noise that may cause feedback. The output stage features a hum-buck coil that reduces noise and maximizes gain.

#BEM201TG..... **Call or Log On****MD 421-II**

Cardioid dynamic mic with a 5-position bass roll-off switch and frequency response of 30Hz-17kHz. Dynamic capsule allows even signal response even close-up. Also handles very high sound pressure levels, making it suitable for miking instruments high in transient (peak) response.

#SEMD4212..... **379.95****e609**

Dynamic, supercardioid mic for capturing instruments. Excels when placed in front of guitar cabinets in sound reinforcement or recording. Flat grill allows for easy placement. The dynamic element is shock mounted and a hum compensation coil controls low frequency noise. Ruggedly constructed with silver finish.

#SEE609..... **109.95**E906 Cardioid Guitar Microphone (SEE906)..... **189.95****e604**

Rugged cardioid mic designed to handle the high SPLs of drums, percussion, and brass instruments without noise and peak distortion. Neodymium magnet yields high output gain with low noise and reliable performance, regardless of climate. An integral stand mount screws directly onto mic stands and the included clip attaches the mic to the rim of a drum. (SEE604)..... **139.95**

e604 Kit: 3 Mics, Drum Mounts, Pouches (SEE6043K)..... **349.95****BETA 98H/C**

Super-cardioid instrument clip-on condenser mic with in-line preamp designed to clearly capture the sounds of today's professional horn players. Gooseneck, ratcheting swivel joint, and gooseneck angle brace allow for optimum placement and fixed positioning. (SHBETA98HC)..... **209.00**

**BETA 52A**

Dynamic supercardioid instrument mic for capturing kick drum, acoustic bass, bass amplifiers and more. Tailored frequency response for capturing signal registering at low frequencies. Accurately captures the attacks that contribute to the "punch" of the signal. Built-in locking stand adapter with XLR simplifies installation. Steel mesh grille. (SHBETA52A)..... **189.00**

**PGDMK6**

All the essentials for capturing a percussion rig. Includes three PG56 snare/tom mics, two PG81 overhead mics and PG52 kick drum mic. Includes a rugged travel case with foam inserts, mounting hardware and XLR cables.

#SHPGDMK6XLR..... **399.00****DMK57-52**

Includes three SM57 dynamic cardioid mics, Beta 52A kick drum mic and three rugged A56D universal drum mounts to effectively mount the SM57's to drum and percussion rims, hardware, etc.

#SHDMK5752..... **399.00****PG57-LC**

Dynamic mic with cardioid pattern for use with vocals or instruments. Metal body with steel mesh grille contains cartridge mounted on an internal shock mount with a neodymium magnet to provide high SPL capability. Power switch turns the mic on/off at a moment's notice. Includes mic clip, thread adapter and bag. (SHPG57LC)..... **54.00**

#SHPG57XLR (same with XLR)..... **59.00****SM57**

The USA's presidential podium mic for over 30 years, the SM57 cardioid is an exceptional choice for instrument pickup or for vocals. Bright, clean sound and carefully contoured presence rise make it ideal for live sound reinforcement and recording. Excellent for recording drums, guitar, and woodwinds.

#SHSM57LC..... **99.00****BETA 57A**

Excellent for acoustic and electric instruments as well as for vocals, the Beta 57A is a dynamic mic that provides optimal warmth and presence. Maintains a true supercardioid pattern throughout its frequency range. Hardened steel mesh grill design lets you take better advantage of proximity effect. Packaged in an advanced pneumatic shock mount.

#SHBETA57A..... **139.00****SM81-LC**

Rugged high-quality cardioid condenser mic. Flat, neutral frequency response makes it well-suited for use on piano, acoustic guitar, cymbals and choirs. Low noise and high-output clipping level. Low distortion over a wide range of load impedances. Selectable low-frequency response: flat, 6 or 18dB/oct roll-off. 0/10dB lockable attenuator switch.

#SHSM81LC..... **349.00**PG81 Cardioid Condenser Mic (SHPG81LC)..... **124.00**

AKG® P5

Affordable mic designed to capture vocals and instruments in live performances, rehearsals and project studio recording applications. The P 5 features a supercardioid polar pattern for maximum gain before feedback. Additional features include an internal protective windscreens and all-metal construction.

#AKP5 **59.00**

**AKG® D5**

Rugged dynamic mic with supercardioid pattern cuts through loud stage performances. Laminated Varimotion Diaphragm accurately reproduces vocals during performances. Capsule features a dual shockmount for enhanced protection against handling noise. Includes mic adapter and case.

#AKD5 **99.00**

#AKD5S (with on/off switch) **129.00**

**AKG® D7**

Supercardioid handheld mic for general speech and performance capturing on stage, lecterns, desktops. Varimotion technology provides a wide frequency response and excellent signal reproduction. Its rugged construction ensures years of solid operation. Includes a windscreens, stand adapter and protective case.

#AKD7 **179.00**

**audio-technica. MB1K**

Rugged cardioid dynamic mic. Sensitivity and frequency response is optimized for reproducing vocals in speech and performance applications. Includes stand adapter clamp, and 20' XLR mic cable.

#AUMB1KC **38.44**

**audio-technica. MB3K**

Rugged cardioid dynamic mic designed for reproducing vocals in sound reinforcement and recording applications. Features extended frequency and sensitivity response. Has a power switch for added control.

#AUMB3K **44.52**

#AUMB3KC (with 15' XLR cable) **47.49**

**audio-technica. MB4K**

Studio grade quality at a modest price point. Features a condenser element which enhances sensitivity, detail and output level while maintaining a low noise floor. Powered by 11-52v phantom or AA battery. Includes stand clamp and pouch.

#AUMB4K **86.12**

#AUMB4KC (with 15' XLR cable) **99.99**

**audio-technica. PRO 41**

Rugged cardioid mic optimized for vocals on stage or recording applications. Dynamic element with neodymium magnet provides high SPL capability. Frequency response is optimized for enhanced intelligibility of vocals. On/Off power switch. Includes stand clamp and soft case.

#AUPRO41 **59.99**

**audio-technica. PRO 63**

Cardioid dynamic mic for instrument or vocal capturing in recording or live sound. Neodymium magnet provides high output gain levels while maintaining a low noise floor. Tailored frequency response eliminates low-frequency noise. Two-stage ball type head reduces "pop" sounds and wind noise.

#AUPRO63 **46.99**

**audio-technica. AT2010**

Professional cardioid vocal mic with fixed-charge permanently-polarized condenser element for a pristine warm signal response during live performances, speech and more. Robust enclosure to handle the rigors of life on the road. Includes stand clamp and case.

#AUAT2010 **Call or Log On**

**audio-technica. AT8031**

Cardioid condenser mic designed for professional recording and sound reinforcement applications. Utilizing the latest low-mass technology, frequency and transient response is improved, while distortion is reduced. Controls feedback and minimizes pickup of unwanted sounds. Enclosed in a rugged housing with a low-reflective matte finish.

#AUAT8031 **169.99**

**AUDIX MICROPHONES****Dynamic Vocal Mics**

Audix microphones deliver rich, natural vocal sound with exceptional clarity and detail, superior off-axis rejection, and the ability to perform at high levels without feedback or distortion.

CD11: Entry level dynamic vocal microphone with on/off switch (AUCD11) **Log On**

OM2: Vocal & instrument mic, full, clear sound with slight bass proximity, for small to mid-size PA systems (AUOM2) .. **Log On**

OM2-S: Same as above with on-off switch (AUOM2S) **119.00**

OM3: Vocal & instrument, very clear and accurate for mid-size to large PA systems (AUOM3) **129.00**

OM5: Vocals, lead & backing, with very tight pattern control and tailored response to cut through the mix. (AUOM5) **Log On**

OM6: Vocals, lead & backing, with very wide & flat frequency response for premium PA systems. (AUOM6) **219.00**

OM7: For touring PA system. Low output gain stage provides maximum gain before feedback in monitors (AUOM7) **229.00**

OM11: Lead vocal with mid-range presence, great for rock, metal (AUOM11) **239.00**

**EXM-1800S (3-Pack)**

Supercardioid pattern plus a linear frequency response, optimized for vocal reproduction. A power switch is provided for added user control. Includes a convenient storage case.

#BEXM1800S **39.99**

**XM8500 UltraVoice**

Dynamic vocal mic with smooth mid-frequency presence rise for excellent vocal projection. Features cardioid pattern, internal shock mount and ultra-low distortion for a super clean sound. Two-stage pop filter minimizes breath and pop noises. Includes mic stand adapter.

#BEXM8500 **Call or Log On**

**beyerdynamic M 88 TG**

Ideal for live sound, broadcasting, announcing, etc. High SPL capability allows placement close to loud sources such as a kick drum or bass guitar. Equally impressive as vocal mic or for brass/windwood instruments. Has a -20dB integrated humbucking filter, and reinforced basket to withstand rough handling.

#BEM88TG **Call or Log On**

**enCORE Series**

Rugged cardioid mics for reproducing vocals and speech with clarity and detail, while maintaining a balanced high-frequency response. Heavy gauge-grille and reinforced ring and durable plated finish make them ideal for sound reinforcement.

#BLE100 (enCORE 100 Dynamic mic) **99.99**

#BLE200 (enCORE 200 Dynamic mic) **Call/Log On**

#BLE300 (enCORE 300 Condenser mic) ... **Call/Log On**

**Electro-Voice N/D 267A**

Cardioid pattern and extended frequency range with improved transient response presents clear lead and background vocals without the need for excessive EQ. VOB technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity. Warm Grip™ handle for comfortable feel. Includes stand clamp, case and 2-year warranty.

#ELND267A **79.00**

**Electro-Voice N/D 767A**

Rugged supercardioid mic for live sound reinforcement and general recording. VOB (vocally optimized bass) technology reduces boominess, sibilance and P-popping associated with close proximity capturing. Switchable bass roll off filter, neodymium magnet, and multistage shock mount. Includes stand clamp, case and 2-year warranty.

#ELND767A **129.00**



**Cardioid Dynamic Mics**

The SP-1 and SP-5 are great value mics featuring metal construction and linear full range response. The SP-4C has a On/Off switch and includes XLR cable. The SP-9n has a dynamic, alnico element for high quality vocal reproduction without noise.

SP-1 (NASP1)..... **Log On** SP-5 (NASP5) **10.99**
 SP-4C (NASP4C) **Log On**
 SP-9 (NASP9)..... **18.99**

**KMS105**

Supercardioid pattern, low self noise and colorless off-axis pickup complements in-ear monitor systems. Features superior resolution of voice, with extended frequency response and accurate transient detail. Unique triple acoustic filter minimizes popping and wind noise, filters eliminates handling noise.

Black Finish (NEKMS105MT) **699.95**
 Nickel Finish (NEKMS105NI) **699.95**

**PV-MSP1 Mic Package**

Complete solution for vocalists, small studios and musicians. Includes the PVI100 dynamic handheld mic, adjustable tripod mic boom stand and portable gig bag. Also comes with a 20' mic cable, mic stand adapter and pouch.

#PEMSP114 (XLR - 1/4" cable) **49.99**
 #PEMSP1XLR (XLR - XLR cable) **49.99**

**SENNHEISER E815S**

Rugged and reliable cardioid mic. Neodymium ferrous magnet with boron - keeps mic stable regardless of climate. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference.

#SEE815SC **59.95**

**SENNHEISER E815SX**

Cardioid pattern and 80Hz-12kHz frequency response is suitable for general vocal and instrument miking and club PA. Silent on/off switch. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Includes mic clip and pouch.

#SEE815SX **59.95**

**SENNHEISER E825S**

Cardioid mic for general vocal and instrument miking and club PA. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Shock-mounted capsule for low sensitivity to handling noise. Silent on/off switch. Includes mic clip and pouch.

#SEE825S **79.95**

**SENNHEISER E835**

Vocal stage mic with uniform frequency pick-up that maintains signal quality when moving on and off axis during performance. Gentle presence boost ensures clarity and projection. Minimal proximity effect for clear bass and performance when singing closer to or further from capsule. Includes mic clip and case.

#SEE835 **99.95**
 #SEE8353K (package of three) **249.95**
 #SEE835S (with on/off switch) **109.95**

**SENNHEISER E845**

Extended high frequency response and supercardioid pattern. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity and projection. Consistent on/off axis and proximity response maintain audio quality while moving. Metal construction and shock-mounting minimize handling noise.

#SEE845 **139.95**
 #SEE845S (with on/off switch) **149.95**
 E865 Supercardioid Condenser Mic (SEE865)..... **269.95**

**SENNHEISER E935/E945**

Dynamic mics featuring 40Hz-16kHz frequency response tailored for vocals. Neodymium capsule withstands extreme sound pressure levels. Shock mounted capsule and rugged metal enclosure for durability in the studio or on the road. Hum compensation coil minimizes hum caused by electrical current, bad grounds etc.

E935 (SEE935)..... **169.95** E945 (SEE945)..... **219.95**

**SHURE Super 55**

Dynamic vocal mic with unmistakable vintage look and equally impressive sound. Tailored frequency response is well suited for speech and vocal capturing. Features an integrated, self-tensioning swivel mount, chrome-plated die-cast casing and vibrant blue foam. Adds style and flair on stage, podiums, houses-of-worship, and more.

#SHSUPER55 **249.00**
55SH/II Dynamic Mic (SH55SH2)..... 179.00

**SHURE BETA 58A**

High-output supercardioid dynamic mic with high gain-before-feedback, maximum isolation, and minimum off-axis tone coloration. Shaped frequency response makes it a top choice of vocalists and touring professional. Rugged construction, humbucking coil, shock mount and hardened steel mesh grille.

#SHBETA58A **159.00**

**SHURE BETA 87A**

Premium quality, phantom powered supercardioid condenser vocal mic with exceptionally smooth frequency response and SPL capability. Used for sound reinforcement, broadcasting, and studio recording. Controlled low-frequency roll-off compensates for proximity effect. Characteristic Shure presence rise brightens the upper midrange.

#SHBETA87A **249.00**

**SHURE BETA 87C**

Top choice of performers and audio technicians around the world. Superb accuracy and detail, rich vocal production. Delivers studio-grade performance and a smooth, extended high-end frequency response in a cardioid condenser design. Low-frequency roll-off for proximity effect. Three-stage pop filter minimizes breath pop and noise.

#SHBETA87C **249.00**

**SHURE PG58**

Cardioid mic deal for lead and backup vocals. On/off switch for onstage control. Durable metal construction with hardened steel mesh ball grille that resists wear and abuse. Neodymium magnet for high output level. Integral "pop" filter reduces explosive breath sounds and wind noise.

#SHPG58LC **54.00**
 #SHPG58XLR (with XLR cable) **59.00**

**SHURE SM48**

Cardioid dynamic mic with a tailored frequency response ideal for vocals. A presence rise brightens mid-range performance, and low frequency roll-off controls proximity effect. Shock-mounted cartridge and "pop" filter reduce handling noise and explosive breath sounds.

#SHSM48LC **43.99**
 #SHSM48SLC (with on/off switch) **54.95**

**SHURE SM58**

True audio legend. Frequency response tailored for vocals, with brightened midrange and bass roll-off. Cardioid pattern minimizes background noise while shock-mount system cuts down handling noise. Built-in spherical wind and pop filter. Includes break-resistant 180° rotatable stand adapter.

#SHSM58LC **99.00**
 #SHSM58CN (with cable) **109.00**
 #SHSM58S (with on/off switch) **104.00**

**SHURE SM86**

Phantom powered cardioid condenser used in sound-reinforcement and recording applications. Built-in 3-stage shock-mount and an internal wind-screen. Rugged metal construction is made to withstand the rigors of touring and daily use.

#SHSM86 **179.00**
 SV100-W Dynamic Cardioid Mic (SHSV100W)..... **29.99**
 SV100-WA Dynamic Mic Kit (SHSV100WA)..... **34.99**
 SV-200WA Dynamic Mic (SHSV200WA)..... **39.99**

**SHURE KSM9**

Professional handheld vocal mic that delivers studio level quality to live sound reinforcement applications. Choice of cardioid and supercardioid patterns are provided for flexible operation and noise suppression in any scenario. Wide frequency response enhances vocal character. Advanced internal shock suppression for minimal handling noise.

In Charcoal Gray finish (SHKSM9CG)..... **699.00**
 In Champaign finish (SHKSM9SL)..... **699.00**



Mic Clips & Mounts

AKG

SA 60 Mic Stand Adapter (AKSA60).....	22.00
SA 61 Stand Adapter (AKSA61)	22.00

Audio-Technica

AT8405a Snap-in Mic Stand Clamp (AUAT8405A)	9.98
AT8456a Quiet-Flex Mic Stand Clamp (AUAT8456A)	15.26
AT8407 Universal Mic Clamp (AUAT8407).....	18.00

Audix

MC-MICRO Mic Clip with 5/8" Thread (AUCSA)	8.95
D-CLIP Microphone Clip (AUDCLIP)	9.95
MC-1 Microphone Stand Adapter (AUMC1).....	4.25

Electro-Voice

311 Microphone Stand Clamp (3/4") (EL311)	19.00
320 Microphone Stand Clamp (EL320)	39.00
323S Soft Microphone Stand Clamp (EL323S).....	16.50

Hosa Technology

Universal Microphone Holder (HOMHSC).....	2.53
25mm Microphone Holder (HOMH25).....	2.10

K&M

85035 Microphone Clip (KM85035).....	2.99
Mic Stand Adapter (KM85050).....	Call or Log On
Mic Stand Adapter (KM85060).....	Call or Log On
Mic Stand Adapter (KM85055).....	Call or Log On

QuikLok

Small Mic Clip (QUMP892).....	1.99
Large Rubber Mic Clip (QUMP890).....	1.99
Plastic Spring-Loaded Mic Clip (QUMP850).....	3.95
Tapered Rubber Mic Clip (QUMP840).....	2.95

Rode

Stand Mount for NT3 and NT4 (RORM3).....	14.99
RM5 Stand Mount for the NT5 (RORM5).....	14.99
Stand Mount for NTK/NT1000 Mics (RORM2).....	14.99



On Stage

MY100 Clip for tapered-styled dynamic mics (ONMY100).....	7.95
MY110 For straight-style handheld wireless (ONMY110).....	5.49
MY120 Rubber Condenser Mic Clip (ONMY120).....	8.95
MY200 Spring-loaded clip (ONMY200)	5.99
MY250 Clip for tapered-styled dynamic mics (ONMY250)	2.99
MY251 Elliptical-shaped clip for most mics (ONMY251)	2.99
TM01 Microphone Table & Stand Clamp (ONTM01)	12.99

Sennheiser

MZQ1 Microphone Clamp (SEMZQ1)	Log On
MZQ 800 Microphone Clamp (SEMZQ800).....	Log On
MZQ200 Stand Adapter (SEMZQ200).....	34.95
MZQ100 Quick Release for MKH-416 (SEMZQ100).....	29.95

Shure

A1K - Anti Roll Device for Handheld Mics (SHA1K)	5.70
WA371 Swivel Adapter (SHWA371).....	7.36
A57F Microphone Clip (SHA57F).....	7.95
A25D Mic Stand Adapter (SHA25DM).....	4.99
A25D Stand Adapter (SHA25D).....	5.76
A53M Shock Stopper isolation mount (SHA53M)	38.00
A55HM Shock Stopper isolation mount (SHA55HM).....	39.00

Ultimate Support

JS-MC1 Clothes Pin Style Clip (ULJSMC1)	2.99
JS-MC3 Slide-In Mic Clip (ULJSMC3)	3.99
JS-MC6 Unbreakable Rubber Mic Clip (ULJSMC6).....	Log On
JS-MC9 Slide-In Microphone Clip (ULJSMC9)	Log On

WindTech

PG-95 Pistol-grip shotgun microphone clip (WIPG95).....	6.95
MC-3 Rubber Clip for Wireless Handheld Mics (WIMC3).....	5.30
MC4 Extra-Large Heavy-Duty Mic Clip (WIMC4).....	5.75
MC-12 Slim Deluxe Mic Clip (WIMC12)	6.95
Mic Stand Cable Clips (WICC6)	7.50
Universal Spring Type Mic Clip (Black) (WISM7)	5.30

Studio Shock Mounts

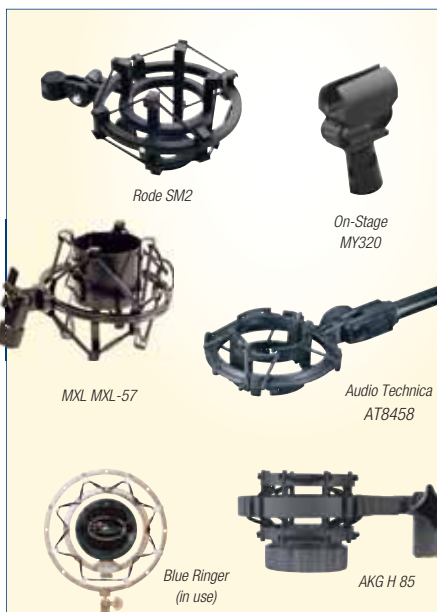
AKG H 85 Universal Shock Mount (AKH85).....	120.00
AKG SH-100 Shockmount (AKSAC1000SM)	39.00
Audio-Technica AT8458 Mic Shock Mount (AUAT8458)	56.92
Audio-Technica 8471 Isolation Clamp (AUAT8471)	23.95
Blue Ringer Shock Mount (BLRSM).....	39.99
Blue Shockmount for Yeti and Yeti Pro (BLRADIUS).....	Log On
CAD GZM6 Mic Shock Mount (CAGZM6).....	10.71
EV 309A Suspension Mic Shock Mount (EL309A).....	109.00
Heil Sound SM-2 B Shock Mount (HESM2B).....	105.00
Heil Sound SM-2C Shock Mount (HESM2C).....	105.00
Sabra-Som SSM-1 Universal Shock Mount (SASSM1).....	49.99
Samson SP01 Shock Mount (SASP01)	21.00
Studio Projects Shock Mount for B Series Mics (STSPSKB)	19.99

Neumann

Nickel Shock Mount Repl. Band for EA-1 (NE079074).....	11.95
Black Shock Mount Replacement Band (NE065419).....	11.95
EA-1 Shock Mount (Nickel) (NEEA1).....	233.65
Nickel Shock Mount Rep. Bands (NE065404).....	11.95
Black Elastic Band for the EA-1 Mount (NE523779)	11.95

On-Stage

MY320 Shock mount for clip for condenser mics (ONMY320) .	5.99
MY325 Shock mount for clip for dynamic mics (ONMY325)....	7.99
MY330 Shock mount for wireless mics (ONMY330).....	7.39
MY410 Shock mount for large mics (ONMY410).....	22.75



MXL

MXL-MT001 Universal Microphone Mount (MXMT001).....	8.99
MXL-57 High-Isolation Mic Shock Mount (MX57).....	24.96
MXL-90 Elastic Suspension Mic Shock Mount (MX90).....	34.95

Rode

SM1 Elastic Band for SM1 Shock Mount (ROSM1BND)	7.99
SM2 Elastic Suspension Mic Shock Mount (ROSM2)	49.00
PSM1 Shock Mount for Rode Podcaster (ROPSM1).....	39.00
SM6 Shock Mount with Detachable Pop Filter (ROSM6).....	59.00

Rycote

INV-6 InVision Indoor Mic Suspension (RYINV6).....	62.00
INV-7 InVision Indoor Mic Suspension (RYINV7).....	62.00
InVision Universal Mic Shock Mount (RYINVUSM).....	119.99
InVision Studio Kit with USM (RYIVSKIT)	149.99

Shure

RK373 Elastic Bands for KSM32 (SHRK373)	4.69
A55M Isolation and Swivel Shock Stopper (SHA55M)	22.61
A27SM Elastic Suspension Mic Shock Mount (SHA27SM).....	55.00
RPM642 Rubber Rings for KSM27 (4 Rings) (SHRPM642).....	3.99

WindTech

SP-20 Microphone Shock Mount (WISP20).....	9.95
SP-25 Microphone Shock Mount (WISP25).....	10.50
SM-2 Microphone Suspension Shock Mount (WISM2).....	20.95

Desktop and Gooseneck Mic Stands

AmpliVox S1075 Mic Stand (<i>AMS1075</i>).....	28.00
Astatic Portable Desk Base for Goosenecks (<i>AS40118</i>)	71.77
Bogen Communications DS3 Desk Mic Stand (<i>BODS3</i>)	24.06
MXL DS-01 Desktop Tripod Mic Stand (<i>MXDS01</i>)	14.95
QuikLok Desktop Mic Stand with Tripod Base (<i>QUA188</i>).....	11.95
Rode DS-1 Microphone Desk Stand (<i>RODS1</i>)	29.99
Samson Desktop Microphone Stand (<i>SAMD5</i>)	15.00
Shure S41E Microphone Desk Stand (<i>SHS41E</i>).....	10.00

Audio-Technica

Microphone Desk Stand (<i>AUAT8601</i>).....	19.16
Quick Mount Desk Stand (<i>AUAT8615</i>).....	51.99
AT8646QM Shock Mount Plate (<i>AUAT8646QM</i>).....	38.75
Plug-In Mic Desk Stand (<i>AUAT8615RS</i>).....	49.25

Atlas Sound

Contemporary Mic Desk Stand (<i>ATDS14</i>).....	24.95
Square Base Mic Desk Stand (<i>ATDS2</i>)	28.95
Round Base Mic Desk Stand in Chrome (<i>ATDS5</i>)	14.50
Round Base Mic Desk Stand in Black (<i>ATDS5E</i>).....	13.50
8-13" Adj. Round Base Desk Stand in Chrome (<i>ATDS7</i>)	22.50
8-13" Adj. Round Base Desk Stand in Black (<i>ATDS7E</i>).....	19.95
GN-6E Gooseneck Extension (<i>ATGN6E</i>)	4.95
GN-13 Gooseneck Extension (<i>ATGN13</i>)	7.95
GN-13E Gooseneck Extension (<i>ATGN13E</i>)	6.95
GN-19 Gooseneck Extension (<i>ATGN19E</i>)	9.50



Shure

G12B - 12" Gooseneck - Black (<i>SHG12B</i>).....	16.95
G18 - 18" Gooseneck (<i>SHG18</i>)	15.99
G27 - 27" Gooseneck - Black (<i>SHG27B</i>).....	19.99
Extension Tube (<i>SHA26X</i>)	7.99

König & Meyer (K&M)

Miniature Tripod Mic Desk Stand (<i>AKKM2311</i>)	15.00
Tabletop Tripod Mic Stand (<i>KM2311N</i>).....	Call or Log On
Table Top Round Base Mic Stand (<i>KM232B</i>).....	Call or Log On
Table Top Microphone Stand (Black) (<i>KM23220B</i>).....	39.99

On-Stage

QR Adjustable Desk Stand (<i>ONDS7200QRB</i>)	11.90
Posi-Lok Mini Boom Desktop Stand (<i>ONDS300B</i>).....	15.20
Desktop Tripod Mic Stand with Clip (<i>ONDS7425</i>)	14.29
Fixed-Height Desk Stand w/Chrome Shaft (<i>ONDS7100C</i>).....	9.95
Fixed-Height Desktop Stand w/Black Shaft (<i>ONDS7100B</i>).....	7.95
Adj. Round Base Desktop Mic Stand Chrome (<i>ONDS7200C</i>)	14.00
Adj. Round Base Desktop Mic Stand Black (<i>ONDS7200B</i>).....	12.49
6" Adjustable Gooseneck (<i>ONG6B</i>).....	4.95
19" Gooseneck (<i>ONG19B</i>).....	7.99
13" Adjustable Gooseneck (<i>ONG13B</i>)	6.99
13" Gooseneck Desktop Mic Stand with Base (<i>ONDS6213</i>).....	7.99

Ultimate Support

Table-Top Mic Stand (<i>ULJSDMS50</i>).....	Call or Log On
Table-Top Mic Stand/Gooseneck (<i>ULJSDMS75</i>).....	16.99
Mini Tripod Tabletop Stand/Clip (<i>ULJSMMS1</i>).....	14.99
JS-GN6 6" Gooseneck (<i>ULJSGN6</i>).....	5.99

Clamps, Mounts and Brackets

ATS Clamp Ball Head (<i>ATUCAT</i>).....	33.13
DPA Mic Holder Stringed Instruments (<i>DPMHS6001</i>).....	7.00
Hosa Technology MMH-346 Mic Holder (<i>HOMH4</i>)	21.99
IK Multimedia iKlip MINI Mic Stand Adapter (<i>IKKLIPMINI</i>)	31.32
Sennheiser Lock-On Mic Stand Adapter (<i>SEMZA421</i>).....	33.95
Stage Ninja Scorpion Gooseneck Mount (<i>STMIC12CB</i>).....	Log On

AKG

K&M 237 Microphone Clamp (<i>AKKM237</i>).....	17.00
KM235/1 Stereo Microphone Bar (<i>AKKM2351</i>).....	25.00

Atlas Sound

CO-1B Clamp-On Mic Swivel (<i>ATCO1B</i>)	14.95
MAC-1 Mic Adapter Clamp (<i>ATMAC1</i>).....	36.95
TM-1E Twin Mic Mount (Ebony) (<i>ATTM1E</i>).....	18.99
LO-2BE Lock-On Accessory (<i>ATLO2BE</i>).....	13.50
LO-2B Lock-On Accessory (<i>ATLO2B</i>)	14.50

Audio-Technica

Microphone Instrument Mount (<i>AUAT8418</i>).....	35.87
Swivel-Mount Mic Clamp Adapter (<i>AUAT8459</i>).....	43.43

K&M

Microphone Mount (<i>KM238B</i>).....	16.99
23550 Adjustable Mic Bar (<i>KM23550</i>).....	19.99
23510 Microphone Bar (<i>KM23510</i>).....	Call or Log On

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TM03 Table Top Mounted C Clamp (<i>ONTM03</i>).....	8.49
MY500 Stereo Microphone Mount (<i>ONMY500</i>).....	9.95
MY550 Mic Extension Attachment (<i>ONMY550</i>)	12.76
MY570 Clamp-On Accessory Holder (<i>ONMY570</i>)	7.99
MY700 Multiple Mic Mounting Bar (<i>ONMY700</i>).....	15.95
Microphone Clip Rim Drum (<i>ONDM01</i>).....	8.50
QK10B Quick Release Adapter (<i>ONQK10B</i>)	6.99
7" Boom with Clutch and Clamp (<i>ONMSA9508</i>).....	13.99
DM50 Drum Rim Microphone Clip (<i>ONDM50</i>).....	11.95
Quick Release Adapter (Black) (<i>ONQK2B</i>).....	7.99
Posi-Lok Clutch (<i>ONMSA9501</i>).....	Call or Log On

Sabra-Som

ST-4 Quad Microphone Support (<i>SAST4</i>).....	49.99
ST-2 Double Microphone Support (<i>SAST2</i>).....	39.99



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A56D Universal Mic Drum Mount (<i>SHA56D</i>).....	37.99
A27M Stereo Stand Adapter (<i>SHA27M</i>).....	66.98
A32M Swivel Mount for KSM27/KSM32 Mics (<i>SHA32M</i>).....	56.95

Ultimate Support

Holder for 3 Microphones (<i>ULJSM3</i>).....	14.99
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WindTech

MA-12 Spring Loaded Clamp (<i>WIMA12</i>).....	11.25
Multi-Position "C" Type Clamp (<i>WIMPC10</i>).....	18.99
Microphone Quick-Release (Black) (<i>WIOC2B</i>).....	13.50

Pop Filters & Shields

Audix PD-133 Pop Filter (<i>AUPD133</i>)	28.95
Auralex MudGuard Mic Isolation Shield (<i>AUMUDGUARD</i>).....	99.99
Blue The Pop - Pop Filter (<i>BLTP</i>).....	Call or Log On
CAD Pop Filter and Gooseneck (<i>CAEPF15A</i>).....	14.99
Cascade Mics Metal Hexagon Pop-Filter (<i>CAMSHPF</i>).....	25.95
Gator Cases 6" Nylon Pop Filter (<i>GAPF6</i>).....	18.99
Middle-Atlantic PF-SS Split-Screen Pop Filter (<i>MIPFSS</i>).....	32.95
Neumann 6" Pop Filter w/Gooseneck (<i>NEPS30</i>).....	44.95
Primacoustic VoxGuard Nearfield Audio Absorber (<i>PRVG</i>).....	89.99
Primacoustic VoxGuard Nearfield Absorber (<i>PRVGD</i>).....	69.99
Raxxess 6" Pop Filter with Goose Neck (<i>RAPOMT</i>).....	24.95
Samson Pop Filter (<i>SAPS01</i>).....	19.99
Shure PS-6 Pop Filter (<i>SHPS6</i>)	29.00



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ASVS4-B Pop Blocker Windscreen (<i>ONASVS4B</i>).....	12.99
ASVS6BL 6" Pop Blocker Windscreen (<i>ONASVS6B</i>).....	18.99

Pearstone

Metal Round Pop Filter with Gooseneck (5.5") (<i>PEPFMR5</i>)	24.95
Nylon Round Pop Filter with Gooseneck (6.6") (<i>PEPFNG</i>).....	18.99

Popless Voice Screens

3.5" Pop Filter for EV RE-20/RE-27 (<i>POVACRE20</i>).....	53.00
3.5" Pop Filter for the HEIL PR40 and PR3 (<i>POVACPR40</i>).....	59.95
6" Pop Filter (<i>POVACB6</i>).....	59.95

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PF-002 Universal Black Metal Mesh Pop Filter (<i>MXPF002</i>).....	24.99
PF-003 Universal Metal Mesh Pop-Filter (<i>MXPF003</i>)	27.49
Universal Microphone Pop Filter (<i>MXPF001</i>).....	13.99
RF-100 Reflection Filter (<i>MXRF100</i>).....	169.99

sE Electronics

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Dual Pop Screen (<i>SEDP</i>).....	79.00
Project Studio Reflexion Filter (<i>SEPSRF</i>).....	199.00
Reflexion Filter PRO - Acoustic Absorber (<i>SERF</i>).....	299.00

Podium Flange Mounts

Astatic Flange Mount for Gooseneck Mics (<i>ASFM2A</i>).....	16.00
Astatic Lectern/Podium Shock Isolation Mount (<i>ASGSM1</i>)....	51.36
Audio-Technica AT8438 Surface Mount Adap (<i>AUAT8438</i>).....	18.48
WindTech Podium Mounting Flange (<i>W18040B</i>).....	6.75

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AD-11B Surface Mount Mic Stand Flange (<i>ATAD11B</i>).....	6.95
AD-11BE Desk Top Mounting Flange (<i>ATAD11BE</i>).....	7.50
AD-12B Desk Top Mounting Flange (<i>ATAD12B</i>).....	8.95
AD-12BE Desk Top Mounting Flange (<i>ATAD12BE</i>).....	8.77

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TM02C Podium Flange Mount (<i>ONTM02C</i>).....	4.19
TM08B Deluxe Podium Flange Mount (<i>ONTM08B</i>).....	5.29
TM02B Podium Flange Mount (<i>ONTM02B</i>).....	4.19

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A12 Mounting Flange (<i>SHA12</i>).....	8.49
A12 Mounting Flange (<i>SHA12B</i>).....	8.48
Recessed Shock Mount for Gooseneck Mics (<i>SHA400SM</i>).....	21.50
Combination Kit for Gooseneck Mics (<i>SHA400SMXLR</i>).....	35.89

Adapters & Fittings

AKG 3/8" Female to 5/8" Male Thread Adapter (<i>AKKM217</i>)....	6.00
AKG 3/8" Male to 5/8" Female Thread Adapter (<i>AKKM216</i>)....	6.00
AKG 3/8" Male to 5/8" Female Thread Adapter (<i>AKKM216B</i>)..	6.00
Audio-Technica Camera Shoe Mount (<i>AUAT8469</i>).....	10.83
Beyerdynamic NR. 215 3/8" A-5/8" (<i>BENR216</i>).....	Log On
Beyerdynamic NR. 217 5/8" A-3/8" (<i>BENR217625</i>).....	4.50
Hosa Mic Reducer Bushing 5/8"-3/8" (<i>HOA58M38F</i>).....	2.55
Hosa MHD 4 - Thread Adapter (<i>HOMHD4</i>).....	1.99
Manfrotto 148KN Reducing Bushing Set (<i>MA148KN</i>).....	11.06
Manfrotto Female 3/8 to 5/8" Male (<i>MAMBA</i>).....	4.95
Mighty Wondercam SCREWIT Mic Mount Adapter (<i>MISQ</i>)..	11.95
Sennheiser MZA-216 Thread Adapter (<i>SEMZA216</i>).....	3.95

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AD-8B Long Microphone Tube (<i>ATAD8B</i>).....	5.95
AD-7B Long Microphone Tube (<i>ATAD7B</i>).....	6.95
AD-5B Coupling 5/8"F to 5/8"F (<i>ATAD5B</i>).....	4.95
AD-4B 3/4" Long, 5/8" 27 Coupling Adapter (<i>ATAD4B</i>).....	4.95
AD-15B Microphone Tube (<i>ATAD15B</i>).....	9.50
MS2XTA Top Adapter (Chrome) (<i>ATMS2XTA</i>).....	24.75

K&M

3/8" male and 5/8" female connection (<i>KM216</i>).....	3.99
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3/8" Male to 5/8" Female Screw Adapter (<i>ONMA100</i>).....	1.99
3/8" Female to 5/8" Male Screw Adapter (<i>ONMA200</i>).....	1.99
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Knurled Outer Flange (2 Pack) (<i>ONMA300</i>).....	2.99
Camera and Recorder Mic Stand Adapter (<i>ONCM01</i>).....	7.95

Rycote

Mic Stand Adapter (<i>RY47302</i>).....	9.95
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Hot Shoe 3/8" Adapter (<i>RYHSA</i>).....	16.95
Hot Shoe Extension/Extender (20 cm) (<i>RYHSEL</i>).....	39.95
Hot Shoe Extension (<i>RYHSE</i>).....	19.95
3/8" Boom Adapter Swivel (<i>RY47307</i>).....	47.95

WindTech

U.S. to European Stud Adapter (Chrome) (<i>WIM1C</i>).....	Log On
M4 Stand Top Lock Nut (Chrome) (<i>WIM4Q</i>).....	Log On
5/8" Replacement Mic Stand Nut (Chrome) (<i>WIM2C</i>).....	Log On
M5 Stand Top Lock Nut (Black) (<i>WIM5Q</i>).....	2.99
Hot Shoe Adapter (Brass) (<i>WICM57</i>).....	16.50



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Audio-Technica AT8202 In-Line Attenuator (<i>AUAT8202</i>) ...	39.99
Neutrik XLR Male to XLR Male Adapter (<i>NEMA3MM</i>).....	8.41
Sennheiser 48V Phantom to 12T Adapter (<i>SE12TP48</i>).....	59.95

Hosa Technology

XLR-F to XLR-M Polarity Cross Phase Rev. (<i>HOPCRPXMxF</i>).....	7.49
In-Line Attenuator (<i>HOATT448</i>).....	11.77
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XLR-F to Female XLR-F Adapter (<i>HOAXFXF</i>).....	4.14
XLR-M to XLR-M Adapter (<i>HOAXMXM</i>).....	3.49
XLR-M to XLR-F Hum Stopper (<i>HOAXMXF</i>).....	5.99

MXL

MicMate - USB Adapter for Dynamic Mics (<i>MXDMM</i>).....	57.50
MicMate USB Adapter for Line Level Signal (<i>MXMMLL</i>).....	84.95

Pro Co Sound

In-Line Pad (<i>PRMAX10</i>).....	26.50
ITX Isolation Transformer for 600 Ohm Loads (<i>PRITXMXF</i>).....	54.38
GLX In-Line Barrel Ground Lift (<i>PRGLX</i>).....	18.35

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Line to Mic Level In-Line Barrel Adapter (<i>PSALMP</i>).....	28.98

Sescom

Line Out to Camera Mic In Headphone (<i>SEL2MZ4N25D</i>).....	35.95
Stereo Mini I/O Hum Eliminator (<i>SEIL19MINI</i>).....	49.95

Shure

A15RF In-Line XLR RF Attenuator (<i>SHA15RF</i>).....	49.00
A15AS - In-Line Attenuator (<i>SHA15AS</i>).....	39.99
X2u - XLR to USB Mic Signal Adapter (<i>SHX2UXLRUSB</i>).....	99.00
A15HP - Hi-Pass Filter (<i>SHA15HP</i>).....	56.00

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In-Line XLR Barrel 20 dB Pad (<i>WHIMPAD20</i>).....	17.99
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Line Level Summing Balancer for iPod (<i>WHISOPD</i>).....	52.50



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ART

PHANTOMIII Phantom Power Supply (<i>ARPPS</i>).....	Log On
PHANTOMII - Battery Operated Phantom Power (<i>ARADPP</i>)..	Log On

Audio-Technica

AT8801 Single Phantom Power Supply (<i>AUAT8801</i>).....	52.95
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PS400 Phantom Power Supply (<i>BEPS400</i>).....	19.99
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Portable Single Channel 48V Phantom Power (<i>DEPS1A</i>).....	114.75
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Rolls

PB224 - 2-Channel Portable Power Supply (<i>ROPB224</i>).....	74.84
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PB23 Single Channel Phantom Power Supply (<i>ROPB23</i>).....	35.84

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K6 Powering Module (Battery or Phantom) (<i>SEK6Q</i>).....	249.95
ME62 Omni Mic Capsule (<i>SEME62</i>).....	159.95
ME64 Cardioid Mic Capsule (<i>SEME64</i>).....	169.95
ME66 Short Shotgun Mic Capsule (<i>SEME66</i>).....	209.95
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MZF 8000 Filter Module for MKH 8000 (<i>SEMF8000</i>).....	479.95

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R183B Replacement Cartridge (<i>SHR183B</i>).....	39.00
R185BQ Replacement Cartridge (<i>SHR185B</i>).....	45.06

Pads & Annenuators

Pro Co Sound

Short Stop - Passive Momentary Switch (<i>PRCDSSM</i>).....	78.99
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Rolls

MicMute - In-Line Momentary Mic Mute Switch (<i>ROMM11</i>)...	41.50
Mic Switch - Latching or Momentary Mic (<i>ROMS111</i>).....	45.50

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Bogen Communications

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Hosa Technology

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ST-100MB Mic Boom Stand with Bag (ROST100MB).....**59.99**

Shure

S15A - Microphone Stand (SHS15A).....**174.23**

Samson

SB100 Studio Mic Boom Stand (SASB100).....**99.00**

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Wired Microphone Cases

Alfa Case 10" Shotgun Mic Case (AL20010MTLB).....**59.95**Alfa Case 12.5" Shotgun Mic Case (AL20012MTLB).....**59.95**Audio-Technica AT-BG1 Mic Pouch (AUATBG1).....**8.99**Gator Cases GX-33 Utility Case (GAGX33).....**39.99**Gator Cases GM-4 4 Drop Mic Padded Bag (GAGM4).....**29.99**Gator Cases GM-12B 12 Drop Mic Bag (GAGM12B).....**49.99**Gator Cases GM-15-TSA ATA Mic Case (GAGM15TSA).....**129.99**Porta Brace MH-2 10" Microphone Holster (POMH2).....**42.53**Rode ZP2 Zip Pouch (ROZP2).....**12.99**Rode ZP1 Zip Pouch (ROZP1)..... **Log On**Sennheiser K6C-SM Case (SEK6CSM).....**39.95**Sennheiser Mic Case (SECLMKH).....**29.95**SKB ATA 12 Compartment Mic Case (SK1200).....**133.95**WindTech B-1 Microphone Pouch (WIB1).....**7.50**

Studio Mic Arms & Accessories

AKG Table Mounted Scissor Stand (AKKM2385).....**169.00**Heil Sound PL2T Overhead Boom Mount (HEPL2T).....**120.00**K&M 23850 Mic Desk Arm and Clamp (KM23850)..... **Log On**MXL BCD-Stand Desktop Mic Stand (MXBDCS).....**69.00**Rode PSA-1 Studio Boom Arm (ROPSA1).....**99.00**

O.C. White

Deluxe Extended Two-Joint Mic Arm (OC14192B).....**125.00**ProBoom Elite Mic Arm System (OC14199BC).....**129.99**ProBoom Elite Microphone Arm (OC14295BC).....**132.50**Deluxe Mic Arm and Riser System (OC51900B).....**144.40**Heavy Duty Surface Mount (Black) (OC11427B).....**24.00**Heavy Duty Clamp Mount (OC114401B).....**25.95**Heavy Duty Wall Mount Base (OC11426B).....**25.00**

**Tube MP**

Tube Mic Preamp

- High-quality 12AX7A tube adds warmth to source material.
- All-aluminum stackable chassis
- Phantom power,
- Precision LED metering
- Up to 70dB of clean musical gain
- Use as a direct box

#ARTUBEMP.....**39.95****Tube MP Studio V3**

- Steps up from the Tube MP with V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, bass guitars, drums, vocals and more.
- OPL (Output Protection Limiter) precisely and accurately controls and maintains the output peak signal.

#ARTMPV3.....**69.00****MP Project Series**
Tube Mic Preamp

- High-quality 12AX7A tube
- Phantom power
- Precision LED metering
- Variable input and output controls
- Up to 70dB of clean "musical" gain
- Fast FET limiter to prevent signal overload

#ARTMPPS.....**49.99**
#ARTMPPSU (same as above with USB port).....**69.00****TPS II**

2-Channel Mic Preamp



Variable input impedance, V3 (Variable Valve Voicing) and OPL (Output Protection Limiting). Accepts +20dB peaks while maintaining over 120dB dynamic range. Also functions as a DI box, with impedance matching and preamplification for instrument or line-level sources. (ARTPSII).....**139.00**

**ProMPA II**

2-Channel Mic Preamp

Stereo or dual-mono mode.
70dB of gain.



Variable input impedance and a dual-tube gain stage. Processes a mid/side mic set-up, and functions as a dual-channel DI box.
#ARPMPA2.....**269.00**
DPSII Preamplifier (ARDPSII).....**209.00**

**Digital MPA II**

2-Channel Mic Preamp



70dB of gain. Stereo or dual-mono mode. Outputs ADAT, coaxial S/PDIF and AES/EBU. Also Wordclock I/O. Discrete class-A mic pre-amp, variable low-cut filter, 20dB gain switch and a phase switch. Also dual-channel DI box using front instrument inputs.

#ARDMPA2.....**299.99****MicTube Solo • Duo**

Single or Dual-Channel Tube Mic Preamps



- 20dB pad, phase reverse, and 80Hz low cut filter
- 1/4" high-impedance DI inputs for instruments
- Gain and Drive controls; Vintage-style VU meter

MicTube Solo (ALMICTS) MicTube Duo (ALMICTD) .. **Call or Log On****Auteur**

Dual-Channel Mic Preamp

Fully balanced transformerless circuits faithfully reproduce the leading transients of any audio source. Steel output transformers lend a "vintage" flavor to the signal. Individually switchable phantom power and 10 dB output pad switch on each channel.

#BLAUTEURPA.....**599.00****MIC100 Tube UltraGain**

Tube Mic Preamp and Direct Box

- Tube mic/line preamp with integrated limiter
- 12AX7 vacuum tube with UTC technology
- Phase reverse switch, 20dB pad
- +48v phantom power
- Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors.

#BEMIC100.....**Call or Log On****MIC200 Tube UltraGain**

Tube Mic Preamp and Direct Box

Same as the MIC 100 (above), plus adds flexible preamp modeling. Users can optimize recordings by selecting one of the 16 preamp settings that matches their needs, be it for vocals, or acoustic and electric guitars, bass guitars, keyboards, drums and more.

#BEMIC200.....**Call or Log On****MIC800 MiniMIC**

Mic Modeling Preamp



Endow vocals, guitars, bass or synthesizers with low-noise tube-like warmth. Includes output limiter, dedicated low cut filter, phantom power, 20dB pad, and vintage-style VU meter.

#BEMIC800.....**Call or Log On****MIC2200 Ultragrain Pro**

2-Channel Tube Mic Pre/Line Driver



- High pass filter with a sweepable range from 15 to 320Hz
- Parametric EQ with adjustable center frequency, bandwidth and amplitude.
- Offers conversion from -10dBV home to pro +4 dBu levels.

#BEMIC2200.....**99.99****ISA ONE** Mic Preamp

- Independent gain control, output for routing to an amp, independent XLR output on the rear
- Four switchable input-impedance levels
- Independent DI • Headphone output with volume control

#FOISAONE.....**Call or Log On****OctoPre MkII**

8-Channel Mic Preamp



Use for Pro Tools system, DAW, analog or digital console, or a stand-alone hard disk recorder. 24-bit/96 kHz output. Two inputs feature XLR combi connectors to accept mic, line and Hi-Z inputs. Each channel features a direct analog out and a 10dB pad. Five LED input metering per channel (FOOPMKII) **Call or Log On**

**OctoPre MkII Dynamic**

8-Channel Mic Preamp



Same as above, plus 8 VCA-based Red 3-derived compressors, and 24-bit/96kHz digital input/output. With just a single dial, users can quickly achieve the desired amount of compression for each channel, providing a natural but loud sound.

#FOOPMKIID.....**Call or Log On****m101** Mic Preamp with Ribbon Mic Mode

Single channel mic preamp with incredible bandwidth, headroom and resolution.



Ribbon mic mode provides additional gain usually required for this type of mic. Excellent DI box as well. (GRM101) **685.00**
m102 Single Channel Optical Compressor (GRAM102)..... **685.00**

M-AUDIO® Audio Buddy

2-Channel Mic Preamp

Ultra-quiet, 2-channel mic preamp that also doubles as a DI box. Front panel instrument inputs. Rear XLR



mic inputs with phantom power for both channels. Independent 1/4" outputs -unbalanced or balanced TRS. (MAAB) **69.99**

**PreSonus DigiMax D8**

8-Channel Mic Preamp with ADAT Output



Each include a direct output (as well as digital output), a variable trim control, LED metering, 20dB pad and +48v phantom power. Two front panel 1/4" instrument inputs. Balanced 1/4" TRS outputs. Wordclock sync input for any DAW with ADAT optical input.
#PRDMD8.....**399.95**

PreSonus TubePre v2

Single-Channel Tube Mic

Drive potentiometer controls the amount of signal routed to the tube and therefore the amount of tube saturation.

XLR mic and 1/4" instrument inputs, phantom power, phase reverse, 20dB pad and 80Hz filter.

#PRTUBEPREV2 **129.95**



PreSonus BlueTube DP v2

Two-Channel Dual Path Mic Preamp

Dual Path technology

delivers offers a solid state preamp stage and a tube preamp stage in each channel, delivering either fat, warm tube tone or invisible solid state transparency. Functions as a DI for bass and guitar.

(PPRBDTPV2) **229.95**



ROLLS MP13 Mini Mic Preamp

Simple and inexpensive solution, has both XLR and 1/4" inputs and outputs, and a single gain control with a clip indicator. Provides +36v phantom power. The 1/4" output is specially designed for use as either a mono unbalanced output, or a stereo headphone output. (ROMP13) **54.15**



XPM1 Mic Preamp

Compact, single channel, DC powered mic preamp with 50dB

of gain and switchable 12v phantom power. XLR and 1/4" TRS input jacks on the front panel, along with a gain control and peak and power LEDs. (SMPXPM11) **49.99**



StudioProjects

VTB1 Single-Channel Tube Mic Preamp



"Tube Drive" control allows you to blend as little or as much of the 12AX7 tube circuitry as required. The VTB-1 can go from a pristine solid state sound, to any combination of Tube Drive, including hard distortion for guitars and bass. True class A/B switching.

#STVTB1 **149.99**

More Microphone Preamps

Rolls DU30b Audio Ducker with Mic Preamp (RODU30B) **65.00**

Nady DMP-2 Compact Dual Channel Mic Preamp (NADMP2) **54.51**

Nady PRA-8 8-Channel Mic Preamp (NAPRA8) **99.95**

SM Pro Audio Q-PRE - Mic Preamp (SMPQPRE1) **95.00**

Avalon Design M5 Mic Preamp (AVM5) **1575.00**

Avalon Design V5 in Black (AVV5B) or Silver (AVV5S) **1080.00**

Focusrite ISA Two Mic Preamp (FOISATWO) **Log On**

Golden Age Project PRE-73 DLX Preamp (GOPRE73DLX) **499.99**

Millennia HV-3C Mic Preamp (MIHV3C) **Log On**

Summit Audio 2BA-221 Mic Preamp (SU2BA221) **679.99**

True Systems P-SOLO MicPreamp (TRPS) **599.95**

Universal Audio

4-710D - Tone Blending Twin-Finity Mic Pre (UN4710D) **1999.00**

710 Twin-Finity - Mic/Line Preamp (UN710) **799.00**

SOLO/610 Mic Preamp (UNS610) **999.00**

ALESIS 3630 Sound Max-X3

Dual Mono/Stereo Compressor/Limiter



- Two independent compressor/limiters with noise gates
- Ratio, threshold, attack and decay controls
- RMS and Peak compression styles, plus Hard and Soft Knee dynamic curves. Two gates with threshold and rate controls

#AL3630 **99.00**

3632 Dual Channel Compressor/Limiter/Gate (AL3632C) ... **Log On**



MDX1600 Autocom Pro-XL

2-Channel Compressor/Limiter with Gating



- 2-channel expander/gate/compressor/peak limiter with integrated dynamic enhancer, de-esser and low contour filter.
- Total dynamic control for recording, mixing or mastering
- Adjustable IDE dynamic enhancer provides subtle compensation for bass "boost" effect that can result from heavy compression.

#BEMDX1600 **119.99**



MDX4600 Multicom Pro

4-Channel Compressor/Limiter



- Four channels of Interactive Knee Adaptation (IKA) compression/limiting, with peak limiter on all channels.
- Each compressor features program dependent attack and release times with a switchable side-chain filter.
- CH-1/2 and 3/4 can be switched as pairs for stereo operation.

#BEMDX4600 **149.99**



dbx 266xs • 166xs Compressors



- Dual channel with stereo or dual-mono operation
- Classic dbx "Auto" Mode • Side Chain Insert
- Separate LED displays

266xs - Compressor/Gate (DB266XS) **Call or Log On**

166xs - Compressor/Limiter/Gate (DB166XS) **239.95**

Summit Audio TLA-50 Leveling Amplifier (SUTLA50) **679.99**

AVALON DESIGN

VT-737SP Channel Strip



Combines a high-performance tube mic preamp with +48v phantom power, front panel instrument DI, opto-compressor, and a 4-band parametric EQ to provide incredible warmth, depth, and character to digital recordings. (AVVT737SP) **2250.00**

Focusrite The Liquid Channel (FOLC) **Call or Log On**

Symetrix 528E Voice Processor (SY528E) **769.00**

Universal Audio LA-610 MKII (UNLA610MK2) **1599.00**

Audio Metering

American Audio dB-Display Rackmount Meter (AMDBD) **58.95**

Dorrough 40-A - Analog Loudness Meter (DO40A) **429.00**

Galaxy Audio CM-130 SPL Meter (GACM130) **59.99**

Galaxy Audio CM-140 SPL Meter (GACM140) **129.99**

Nady DSM-1 Digital SPL Meter (NADSM1) **99.99**

Phonic PAA3 Handheld Audio Analyzer (PHPAA3) **499.99**

Pyle Pro Mini Digital Sound Level Meter (PYPSPL01) **Log On**

ART Pro-VLA II

Dual Channel Compressor/Limiter

Opto-electrical design provides smooth and



musical dynamic range control. Mastering-quality audio signal path and tube-based gain stage. Variable ratios from 2:1 to 20:1. Controls for adjustment of threshold and output level. Variable and separate attack and release speeds.

#ARPROVLAII **Call or Log On**



MDX2600 Composer Pro-XL

Dual Channel Compressor with Gating, De-Essing & Tube Emulation



Otherwise the same as the MDX1600, the MDX2600 provides switchable simulation for the extra "warmth" and transparency of classic tube circuitry. Also adds more compressor control, detented ALPS potentiometers and illuminated switches.

#BEMDX2600 **129.99**

dbx 1066

Dual Mono/Stereo Compressor/Limiter with Gate



Classic dbx response as well as full manual control over the attack and release characteristics. Frequency dependent gain control is easy to set up and execute with the side chain, and the Side Chain Monitor button helps with setting up the required EQ.

#DB1066 **429.95**

ROLLS CL151 GLC

Gate and Compressor/Limiter with Mic Preamp

Compact dynamics processor. Mic preamp with 12v phantom power. Features smooth, soft-knee compression and limiting and noise gating for quiet operation. Side Chain for detector circuit access. Gating includes threshold and gate time controls. Gain reduction is indicated via a five segment LED ladder.



#ROCL151 **84.95**

dbx 286s

Microphone Preamp/Channel Strip



Studio quality mic/instrument preamp, and four processors that can be used independently or in any combination. Its the entire mic processing chain needed in a single box, with the cleanest signal path. Features wide-ranging input gain control, switchable +48v phantom power and 80Hz high-pass filter to remove low frequency hum, rumble or wind. (DB286S) **199.95**

ART Tube MP/C Preamp/Compressor/DI (ARTUBEMPC) **99.00**

ART ProChannel II Channel Strip (ARPC2) **249.00**

PreSonus Studio Channel



Tube preamp with Gain and Drive, VCA compressor, and 3-band parametric EQ. Gain control on each band, with a variable Q knob on the mid frequency. (PRSTUDIOCHAN) **299.95**

Eureka Recording Channel (PREUREKA) **499.95**

ALESIS MidiVerb 4

Digital Reverb and Multi-Effects Processor



128 factory plus 128 user-adjustable presets. 18-bit digital converters. Auto Level Sensing instantly sets optimal input level for you. Assignable footswitch input extends your control of effects.

#ALMD4 **Call or Log On**
 MicroVerb 4 Digital Reverb (ALM4) **Call or Log On**

NanoVerb 2 Digital Effects Processor

Compact preset processor featuring reverb, delay, chorus, and other time based effects, all easily accessible. Updated, natural-sounding reverbs comprise half of the effects selection. Users can choose from lush and expansive hall, plate, spring or tape reverbs.

#ALN2 **Call or Log On**

KORG KP-3 KAOSS PAD

Effects Generator / Controller

X-Y touch pad interface for realtime control of multiple effect parameters. USB and SD card slot and editing software makes it perfect for DJs. 128 effect programs can be modified and saved. Is also a sampler with mic and line inputs.

#KOKP3 **259.99**

**KORG mini KAOSS PAD 2**

Portable Effects Processor

Control FX in real-time. Features 100 Effect Programs, Pitch Change and Cue Point Settings, 3 program memories for instant recall, and powerful FX. Offers MP3 player with Micro SD slot and internal mic plus external inputs. (KOMINIKP2) **159.99**

**lexicon MX-200**

Dual Channel Multi-Effects Processors



Features 16 legendary Lexicon reverbs, dbx dynamics, 99 factory and 99 user programs, USB "Hardware Plug-In" feature and MX-Edit editor/librarian software. Offers four routing configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split.

#LEM200 **199.95**
 MX400 Reverb Processor (LEM400) **299.95**

t.c. electronic M350

Dual Engine Multi-effects & Reverb Processor



Reverb section contains classic TC hall, cathedral, ambience, room as well as plates and springs, while the comprehensive effects section includes essential compression, modulation and delay variations. 24-bit processing, MIDI I/O, MIDI clock tempo sync, pedal control of tap tempo and global bypass. (TCM350) ... **160.00**

TC-HELICON VoiceTone Create XT

Vocal Effect Foot Pedal

- FOH quality reverb and delay
- HardTune for live, auto-tuned vocal effects.

XLR mic input and XLR output in stereo or mono

- Complete pre-programmed effect chains. 100 factory styles are available to customize presets. Edit and store up to 10 presets.

#TCCXT **Call or Log On**

Tascam TA-1VP Vocal Processor (TATA1VP) **309.49**

**A R T EQ-355**

Dual Channel 31-Band 1/3 Octave Graphic EQ



- Constant-Q filtering
- Selectable boost/cut range (6dB or 12dB)
- 20mm center detent sliders
- Variable input level control
- Variable high-pass and low-pass filters
- Clip level indicators
- Active balanced and unbalanced I/O

#AREQ355 **189.00**
 HQ231 Dual Channel 31-Band EQ (ARHQ231) **Call or Log On**

**FBQ800 MINIFBQ**

Compact 9-Band Graphic EQ with Feedback Detection System



- FBQ feedback detection system
- instantly reveals critical frequencies. Use as audio analyzer
- 6-digit LED input/output meters and level control; illuminated faders, potentiometers and switches

#BEFBQ800 **69.99**

**FBQ6200 UltraGraph Pro**
31-Band Stereo Graphic EQ

- Feedback detection
- Limiters with gain reduction meters
- Pink noise generator
- Illuminated 45mm faders, detent ALPS potentiometers, illuminated switches
- Mono subwoofer output

#BEFBQ6200 **199.99**

**DEQ2496 UltraCurve Pro**
24-Bit/96kHz EQ/RTA
Mastering Processor

- High resolution processor for EQ, RTA and dynamic applications
- Flexible compressor/expander function with peak limiter per stereo channel as well as a stereo imager and stereo delay
- 61-band FFT analyzer with additional auto EQ functions

#BEDEQ2496 **349.99**

**FBQ1502 UltraGraph Pro**
Dual Channel 15-Band Graphic EQ

- FBQ feedback detection system; low cut filter
- Highly accurate 4-digit LED output metering and input gain control for easy level setting
- Servo-balanced input/outputs with 1/4" TRS and XLR connectors

#BEFBQ1502 **99.99**

**FBQ3102 UltraGraph Pro**
31-Band Stereo Graphic EQ

- Feedback detection system
- Sweepable high and low cut filters
- Mono subwoofer output with adjustable crossover frequency
- 12-digit LED input/output metering and input gain control

#BEFBQ3102 **149.99**

ALESIS DEQ830

8-Channel Digital Graphic EQ



- Eight channels of independent or linkable digital graphic EQ with analog-style controls for instant editing of any band or combination of bands, plus the ability to store programs.
- 30 center frequency bands per channel in 1/3 increments
- 12dB of boost or cut with center detente
- Real-time Analyzer (RTA) for visual feedback of audio signals

#ALDEQ830 **Call or Log On**

AudioSource EQ 200

2-Channel Graphic EQ

Designed for use within a home entertainment system.



Each channel features ten bands of boost/cut EQ and all twenty sliders contain illuminated LEDs. Bright spectrum analyzer display lets you monitor system output.

#AUEQ200 **114.95**

dbx 215s

Dual Channel 15-Band Graphic EQ



- 2/3-octave constant Q graphic EQ
- 20mm non-conductive sliders
- Switchable Boost/Cut range between ± 6 dB and ± 12 dB
- 12dB per octave, 3dB down at 50Hz low-cut filter

#DB215S **159.95**

231s - Graphic EQ (DB231S) **Log On**

2231 - Dual Channel 31-Band Graphic EQ (DB2231) **Log On**

dbx iEQ-31

Dual Channel, 31-Band EQ/Limiter

- 1/3 octave constant Q frequency bands



- Advanced Feedback Suppression (AFS)
- dbx Type V noise reduction
- PeakStopPlus limiting
- Switchable boost/cut ranges of ± 6 dB or ± 15 dB

#DBIEQ31 **Call or Log On**

**EQ-73** Vintage Style Equalizer

- No integrated circuits in the signal path
- 3-bands with a dual-inductor-based mid-frequency band. Separate bypass switches for each band.
- Wide selection of frequencies from 20 Hz to 24 kHz
- Control range up to ± 18 dB

#GOEQ73 **299.99**

**PPEQ100**

Dual 10-Band Stereo Equalizer



- 4 audio inputs with a VFD display screen utilizing blue LED lights for easy visibility.
- Ideal for professionals and amateurs alike with its pro features and removable rack mount brackets.

#PYPPEQ100 **Call or Log On**

800-947-1181 | 212-444-6681

A/D-D/A Converters • Digital Format Converters

ADA4

Bi-directional Audio Converter

Accepts an AES/EBU digital audio input and outputs an analog audio signal, and vice versa. Each channel has three levels of attenuation for control. Also has the ability to sync to a video reference word clock signal, providing two looping outputs. Miniature size allows for studio "in line" applications. (AJADA4) **Call or Log On**



ADA8000 ULTRAGAIN PRO

8-Channel A/D and D/A Converter



- Use for virtually any digital recording/mixing environment
- Eight mic preamps with phantom power
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all line outputs

#BEADA8000 **Call or Log On**



GTV-AAUD-2-DIGAUD

A/D Audio Adapter

- Converts RCA, analog, L/R audio to S/PDIF or TosLink digital audio
- Operation of the unit simply requires connecting input and output devices

#GEATVDA **53.99**

EXT-DDIGAUD-2-AAUD

Digital Audio to Analog Adapter

- Converts S/PDIF or TosLink digital audio signals to analog L/R audio
- Samples at 32, 44.1, 48 and 96kHz
- 24-bit S/PDIF incoming bitstream on left and right channels

#GECDA4A **51.99**

GTV-DD-2-AA

Digital Audio Decoder

- Converts S/PDIF or TosLink digital audio to L/R analog audio
- Supports up to 6 channels (5.1 Surround) of audio encoded in Dolby Digital
- 24-bit incoming bitstream on left and right channels

#GECDDA **82.95**



Hilo

Reference A/D-D/A Converter

#LYHILO **2495.00**



UAD-2 Satellite DUO • Quad

FireWire DSP Accelerators

UNIVERSAL AUDIO Powered by four SHARC processors, the standalone FireWire 800 or 400 based DSP accelerator can run complex mixes without taxing the host computer. Included "Analog Classics" bundle includes LA-2A classic audio leveler, 1176LN and 1176SE compressor/limiter, Pultec EQP-1A EQ and the RealVerb Pro plug-ins. Additionally, offers easy FireWire access to the complete UAD Powered plug-in library. Use with Pro Tools, Cubase, Nuendo, Logic Pro, Digital Performer, or any other DAW software that supports the Audio Units, RTAS and VST formats.

UAD-2 Solo PCIe DSP Card (UJAD2S) **399.00**

UAD-2 Satellite QUAD (UNJAD2SQFW) **1499.00**

UAD-2 Satellite QUAD Flexi (UNJAD2SQFFW) **1799.00**



Symphony I/O Chassis

Provides two I/O Module slots for a variety of digital audio conversion options. The front panel offers the visual feedback needed to monitor levels, sample rate and clock status, along with the controls required to adjust gain and output levels, PCI, USB and Ethernet connectivity, plus Wordclock I/O connectors and termination, LoopSynch I/O connectors, and a quiet digitally-controlled fan. (APSIOC) **1695.00**

A8X8 - 16 Channel Analog and AES/Optical I/O (APA8X8) **1995.00**

A016 - Optical D/A Module for Symphony I/O (APA016) **1995.00**

A8MP - Mic Preamp Module for Symphony I/O (APA8MP) **1995.00**

2x4 I/O Module for Symphony I/O (AP2X4SYMPMOD) **2495.00**



DAC1 PRE

Reference quality, two-channel 24-bit/192kHz D/A audio converter with "preamp" functions including input selection and volume control. Six stereo inputs (analog RCA, USB, TosLink, three RCA coax) and 4 stereo analog outputs (XLR, RCA, and two reference-grade HPA2 high-current, "0-Ω", high-output 1/4" headphone outputs. (BEDAC1PRES) **Call or Log On**



Sparrow Mk2

High-end A/D converter in an affordable package, features high quality clock multiplier, Black Sparrow's proprietary noise reduction, and the latest in power filtration technology. Can accommodate signal levels from +11 to -10dBv and sampling rates from 44.1-192kHz. (BLSMK2B) **999.00**



DACport

Reference Quality USB Headphone DAC

Proprietary AdaptiWave 24-bit USB audio technology, JitterGuard clock management system, and an audiophile headphone amp deliver pristine-quality playback anywhere. Plug 'n play operation in a cigar-sized, anodized aluminum tube.

#CEDACPORT **399.95**



D3 D/A Audio Converter

Accepts digital coaxial or optical signals and converts it to a 2-channel analog audio output. You can toggle between coaxial and optical inputs. In addition, the converter can be powered via the mini USB power supply port. #FID3 **27.99**



Big Ben

192k Master Digital Clock with Real Time Format Conversion



Big Ben Master Digital Clock (APBIGBEN) **1495.00**



ULTRAMATCH PRO

SRC2496 High-Resolution Sample Rate/Format Converter



24-bit/96kHz A/D and D/A conversion, plus format conversion between AES/EBU and S/PDIF (coaxial or optical) with high-quality signal output at 16, 20, or 24-bit resolution. Universal sample rate synchronization is done via word-clock or digital input. RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

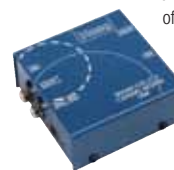
#BESRC2496 **Call or Log On**

Hosa CDL-313

Coaxial S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLRs and S/PDIF on RCA coaxial connectors. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOCDL313 **87.22**



Hosa ODL-312

Optical S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on TosLink optical. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOODL312 **87.95**

TosLink Optical F to Mini-TosLink Male Adapter (HOOATMP) ... **2.72**



M-AUDIO® CO2

Optical and S/PDIF Bi-Directional Converter

Features optical to S/PDIF and S/PDIF to optical modes plus a bi-directional mode which enables the CO2 to be used as a repeater when using long cables. (MACO2) **49.99**



CE-CTC012-S2

Toslink-to-Coaxial Converter

Convert a S/PDIF signal from toslink optical to RCA coax digital audio signal. Will work with any device with a toslink output or RCA coaxial input.

#SICECTC012S2 **20.14**



AV Toolbox POF-830 Optical-to-Coax (AVPOF830) **16.15**

Cambridge Audio DacMagic 100 D/A Converter in Black (CAD-AMAG100B) or Silver (CADAMAG100S) **369.00**

Cambridge Audio DacMagic PLUS D/A Converter in Black (CAD-AMAG1PB) or Silver (CADAMAG1PS) **599.00**

BT100 Bluetooth Wireless Audio Receiver (CABT100) **99.00**



AKAI EIE I/O

4-in/4-out USB Audio Interface

- 16-bit/48kHz resolution
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports
- Headphone out with switchable source and direct monitoring dial

#AKEIE.....**Call or Log On****AKAI EIE Pro**

4-in/4-out USB Audio Interface

- 24-bit resolution (supports 44.1, 48k, 88.2 and 96kHz)
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports

#AKEIEPRO.....**Call or Log On****ALESIS****LineLink**

Dual 1/4" to USB Cable

- Elegant and simple solution for recording the stereo output of a mixer, keyboard, sampler, or drum machine into a computer.
- Cable has its own A/D converter and delivers 16-bit/44.1kHz output.

#ALLINK.....**Call or Log On****ALESIS****iO2 Express** 2x2 USB Audio Interface

- Record up to 24-bit, 48 kHz audio
- Monitor sessions with balanced studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power, tricolor stereo level meter
- Mic, line-level and instruments inputs
- MIDI I/O

#ALIO2E.....**Call or Log On****ALESIS** io4

4-in/4-out USB Digital Audio Interface

- Discrete-design preamps
- Inputs for mics, line-level and instruments, including guitars
- Balanced studio monitor and headphone outputs
- 48V phantom power
- Tricolor stereo level meter and lighted status indicators

#ALIO4 (includes Cubase LE software).....**Call or Log On****AVID** Nanoface

12-Channel USB Audio/MIDI Interface

- Two XLR inputs with mic preamps
- Hi-Z input; headphone output
- Analog RCA L/R stereo I/O
- MIDI input; two MIDI outputs
- Digital optical SPDIF I/O
- USB 2.0/3.0 port

#ALNANOFACE.....**229.99**3' ADAT Cable with TosLink Connectors (ALOK0100BL).....**11.99**6' ADAT Cable with TosLink Connectors (ALOK0200BL).....**15.99****A R T** XConnect

USB Microphone Cable

- USB recording for any dynamic mic
- High quality 16-bit, 44.1 or 48kHz digital audio interface
- Shielded cable with XLR-F connector
- LED indicator flashes during signal transmission

#ARXCONNECT.....**29.00****A R T** USB Dual Pre

Digital Audio Interface with Dual Mic Preamps

- Preamp and computer interface in a rugged case.
- Use for field work or desktop/studio recording.
- Headphone jack for monitoring
- Rear level and monitor mix controls for latency-free recording.

#ARUSBDP.....**59.00**#ARUSBDTPA (USB Dual Tube Pre).....**99.00****APOGEE** ONE

Pocket-sized USB Interface

Single channel input, stereo output interface for Mac with 24-bit converters. Built-in condenser mic, plus preamp input with 48v phantom power and +10dB to 63dB of gain. Unbalanced 1/4" high impedance instrument input and line-level 1/8" stereo output. Multi-function encoder knob for input gain control and output level control.

#APONE.....**249.00****APOGEE** ONE and Duet 2 Accessories

Breakout Cable for ONE (APCB00).....**19.95**
 Table Top Mic Stand for ONE (APODTMS).....**19.95**
 Carry Case for ONE (APCCO).....**19.95**
 Mic Mount for ONE (APMMO).....**19.95**
 Duet Breakout Box (APDUBO).....**99.00**
 Duet 2 Breakout Cable (APD2BC).....**34.95**

Duet BreakoutBreakout Box for Duet (DUBOB).....**85.00****APOGEE** Duet 2

USB Audio Interface

- Two mic preamps with up to 75dB of gain
- Two combo Line/Mic/Instrument inputs
- 24-bit/192kHz A/D and D/A conversion
- Selectable 48v phantom power, Soft Limit and phase invert.
- Two balanced line outputs with +20dBu maximum output level
- Multi-function controller knob

#APDU.....**595.00****APOGEE** Ensemble

18-in/18-out 192kHz FireWire Audio Interface

Designed for Mac, includes 8 channels of Apogee's A/D and D/A conversion and four transparent, digitally controlled 75dB mic preamps. Eight channels of ADAT I/O, two channels of S/PDIF coax and optical I/O and FireWire in/out. Includes Apogee "SoftLimit," "UV22HR" and "Intelliclock." Compatible with any Core Audio application, and complete integration and control with Logic Pro.

#APE.....**1995.00****APOGEE** Quartet Desktop Studio Interface & Control Center for Mac

Four combo-XLR inputs each with quality preamp to record up to 12 channels of audio. Two optical inputs support another 8 inputs via external ADAT lightpipe expander. Has six analog 1/4" TRS line-level outputs, Word Clock output and dual USB ports. (One for the Mac and the other for MIDI I/O). Two color OLED displays and multiple customizable backlit control buttons.

#APQUARTET.....**1295.00****Blue** Icicle

USB Microphone Interface

- Easy way to connect a mic directly to a computer. Has a mic preamp and a USB interface, so it works with both dynamic and condenser microphones.
- The preamp has a fully balanced, low-noise front end, provides 48V phantom power, automatic analog gain control, and requires no drivers or external converters to operate.

#BLICICLE.....**Call or Log On**

800-947-1181 | 212-444-6681



Mbox Mini

2x2 USB Digital Audio Interface

Ultra-portable unit, features XLR/TRS combo input with phantom power, two 1/4" instrument inputs and two 1/4" monitor outputs. Supports 24-bit/48kHz.

Has 1/4" headphone jack, dedicated monitor volume knob. Mix control for low-latency monitoring.



#AVPTMM (Mbox Mini with Pro Tools Express) **249.00**
 #AVPTMME (Mbox Mini w/ PT Express - Education) **209.99**
 #AVMBMP9 (Mbox Mini with Pro Tools 9) **498.99**



KeyStudio Recording System

Includes 49-note, velocity-sensitive keyboard, Micro USB Interface and Pro Tools SE. Build compositions using the included 3GB loop library. Choose from 100 instrument sounds, add effects, polish the tracks, and then share them. USB interface is also compatible with Pro Tools M-Powered software.



#AVKS **99.99**



HD I/O

Pro Tools HD Series Audio Interfaces

Completely redesigned with high quality converters and premium input and output circuitry. They provide maximum performance, dependability, and control of all inputs, outputs, and routing right from the Pro Tools software interface.



HD I/O 8x8x8 Analog (AVHDIO888) **3995.00**
 HD I/O 16 x 16 Digital (AVHDIO1616D) **2494.95**
 HD I/O 16 x 16 Analog (AVHDIO1616A) **4995.00**



Mbox

4-in/4-out USB Digital Audio Interface

Two mic preamps with 48v phantom power with separate source selection and gain control per channel. Two XLR/TRS and two 1/4" DI inputs. Zero-latency monitoring, headphone out and monitor volume control. S/PDIF Digital I/O and MIDI I/O.



#AVPTM (Mbox with Pro Tools Express) **449.96**
 #AVPTME (Mbox with Pro Tools Express - Education) **349.00**
 #AVMBP9 (Mbox with Pro Tools 9) **609.99**



Recording Studio

M-Audio Fast Track USB interface with a mic preamp and phantom power, along with Pro Tools SE software provide all the necessary tools to begin building compositions. Pro Tools SE contains a wide array of music creation templates for creating hip-hop, electronic, pop, funk, jazz, and rock and blues tracks. Fast Track USB interface is also compatible with Pro Tools M-Powered software.



#AVRS **99.99**



HD I/O Bundles

with Pro Tools HD Native

Bundles include HD I/O, Pro Tools 10 HD Software and Native PCIe Card.

HD I/O 8x8x8 Bundle (AVPTHDNH888B) **5499.00**
 HD I/O 16 x 16 Analog Bundle (AVPTHDNH16B) **6499.00**
 DigiLink Cable 1.5' (AVDLC1.5) ... **49.95** 12' (AVDLC12) ... **64.95**
 DigiLink Cable 25' (AVDLC25) **94.95** 50' (AVDLC50) **149.95**



UCA202 2-in/-2-out Portable USB Audio Interface

Ultra-compact, USB-powered audio interface for Mac or Windows. Has two analog inputs and outputs, as well as a S/PDIF optical output for direct digital conversion and stereo headphone output with level control. Behringer's website offers a huge software package for recording and editing making it a complete audio solution.



#BEUCA202 **29.99**



UCA222 2-in/-2-out Portable USB Audio Interface

Two RCA phono inputs for line-level devices, and two RCA phono outputs for connecting speakers or studio monitors. Also offers a stereo S/PDIF optical output. Headphone monitoring with volume control. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.



#BEUCA222 **29.99**



FCA202 2-in/2-out 96kHz Firewire Audio Interface

Compact enough for use with a laptop. Features front-panel power and FireWire status LEDs, and port for Kensington security lock. Low latency drivers for Mac and Windows provide stable operation. Separate headphone output with a dedicated volume control. Bundled with Ableton's Live Lite 4 BEHRINGER Edition.



#BEFCA202 **79.99**



Podcaststudio

Podcasting Bundle (Firewire)

Includes:

- XENYX 802 8-channel mixer
- C-1 condenser microphone
- FCA202 firewire interface
- HPS3000 headphones
- Ableton Live Lite 4 software
- Mic stand and cables (BEPCSPW) **Call or Log On**



Mbox Pro

8x8 FireWire interface with four mic inputs, mic preamps, 48v phantom power, and high-pass filters. Has four 1/4" TRS and two unbalanced Alt line-level inputs and six 1/4" TRS outputs. Also two 1/4" headphone outputs, stereo S/PDIF digital I/O, MIDI and Word Clock I/O.



#AVMBPHE (Educational Discount) **571.99**
 #AVMBPP9E10 (Mbox Pro with Pro Tools 9) **849.95**



Eleven Rack

Guitar Recording and Effects Processing System



Combines Pro Tools software with a DSP-accelerated high-resolution interface. The rack utilizes a unique tone cloning design for creating the various amp and speaker models, and a custom-designed True-Z input to re-create the experience of playing through a full guitar rig.

#AVERPT **688.00**



HD OMNI

Interface for Pro Tools HD



1U rack-mountable chassis provides complete integration with Pro Tools HD. Two digitally-controlled Mic/DI preamps, four line inputs and 8 outputs, 8 channels ADAT I/O and 2 channels S/PDIF I/O. Overdub and Foley recording available for post production, in addition to creating monitor mixes with up to 7.1 channels.

#AVHDOMNI **2994.50**
 HD Omni Bundle (AVPTHDNHDOB) **4499.00**



UFO202 2-in/-2-out Portable USB Audio Interface

Designed to transfer vinyl records and tapes to and from a computer. Has two RCA phono inputs that can be switched between a line source and the phono preamp, and two RCA phono outputs. Includes turntable grounding lug and headphone monitoring. Bundled with audio editor, podcasting software and over 150 virtual instruments and effect plug-ins.



#BEUFO202 **Call or Log On**



Podcaststudio

Podcasting Bundle (USB)

Includes:

- XENYX 502 mixer
- XM8500 ULTRAVOICE mic
- UCA200 USB interface
- HPM-1000 headphones
- Kristal Audio Engine, Audacity, and Podifier software
- Mic stand and cables (BEPCUSB) **129.99**



**MicPort Pro**

USB Mic Preamp

Compact mic preamp with 24-bit/96kHz performance. Offers 48v phantom power, high quality A/D conversion and low-noise circuitry. One XLR input and 1/8" stereo mini output for use with headphones. Ideal for interviews and broadcast, podcasting, vocal and field recording.

#CECE1801 **149.95**

Califone AX-14 Digital Audio Converter (CAAX14) **26.34**

**CANCUN 222-mic**

2-in/2-out simultaneous analog + AES I/O device in a stylish, ultra-robust casing. Features analog level of +24 dBu max and low latency of under 3 ms. Thin and durable touch panel with LED lights under the surface houses connections. Bundled software shows all the relevant info regarding the card (gain values, driver setup, current state, VU meters, locks, etc.) in a no-fuss manner.

#DICAN222MIC **751.00**

CANC 442-MIC 4-in/4-out interface (DICAN442MIC) **1131.00**

**DSAN LSP-2**

Laptop SoundPort

Converts computer speaker output into balanced mic level signals (on two XLRs). Separate volume controls for each channel. Ground lift switch assures hum-free operation. A sum switch can combine the two channels into a mono signal. A stereo headphone loop-through allows for confidence monitoring aided by the main output mute switch. Additionally, the unit can function via the computer's USB interface for a clearer signal. (DSLSP2) **124.99**

**iConnectMIDI**

Enhanced MIDI Interface

A proprietary MIDI Data Management Engine enables communication between the traditional 5-pin MIDI equipped devices, USB MIDI, Mac and Windows computers, and iOS devices - all at the same time.

#ICM0101 **169.00**

**E-MU 0204 USB 2.0 Interface**

Compact and portable 2-in/4-out interface, it offers 24-bit/192kHz recording and playback, direct monitoring, and a host of professional features. Features a mic preamp that doubles as a balanced line input, and a Hi-Z/line input. Also has a 1/8" mini jack. Two Class-A preamps can be run independently or in stereo. Includes Acoustica Mixcraft LE 4 software for Windows. (EM0204USB) **119.90**

**MiaMIDI 4-in/4-out Sound Card**
with S/PDIF and MIDI

Two balanced 1/4" TRS analog inputs and outputs and operates at both +4dBu and -10dBv levels. This combines with 24-bit/96kHz converters. S/PDIF and MIDI I/O jacks on a custom molded cable. "Virtual" outputs make it compatible with multi-track software.

#ECMM **137.99**

**AudioFire4**

FireWire Audio Interface

Two universal inputs with mic preamps, phantom power, and trim knobs.

Two balanced TRS inputs and 4 outputs, headphone out, two FireWire ports, S/PDIF and MIDI I/O, and 6 channels of duplex 24-bit/96kHz with low latency monitoring. Includes Tracktion.

(ECAF4) **254.00**

**AudioFire Pre8**

16 x 16 FireWire Audio/MIDI Interface

Analog channels have combo XLR and 1/4" TRS balanced inputs. CH-1/2 have controls for phase, pad, DI, low pass filter, LoZ, and phantom power. Also channel inserts for them. Channels 3 - 8 have their own gain trim knob, and phantom power button. 8 channels of ADAT I/O. S/PDIF I/O (optical or coaxial connectors).

#ECAF8 **599.95**

**Forte**

2-in/4-out USB Interface

Two remote-controlled mic preamps, ergonomic design and digital resolution up to 24-bit/192kHz.

XLR and 1/4" TRS inputs with high dynamic range and phantom power come via locking breakout cable. Features a color OLED level display, touch controls and a large control knob.

Includes Ableton Live Lite 8, Focusrite Control and Focusrite Midnight plug-in suite. (FOFORTE) **Call or Log On**

**Scarlett 2i2**

Portable USB Audio Interface

- Easily fits in a laptop bag
- 24-bit/96kHz USB interface with two preamps,
- Rugged anodized aluminum unibody chassis
- Bus powered - no need of an additional power supply
- Gain knobs with surrounding halo indicators for each input
- Direct monitor switch on the front panel
- Includes Ableton Live Lite 8 and Scarlett plug-in suite

#FOS2I2 **Call or Log On**

#FOS8I6 (8-in/6-out USB Interface) **Call or Log On**

**Scarlett 18i6**

18-in/6-out USB Interface

- 24-bit/96kHz USB interface with two preamps, 6 analog inputs, and four analog outputs.
- Two Hi-Z instrument inputs; ADAT optical, S/PDIF and MIDI I/O
- Two virtual Loopback inputs for routing digital audio
- 18 x 6 DSP software mixer
- Includes a suite of EQ, compression, reverb and gating plug-ins, Ableton Live Lite, Novation Bass Station and 1GB of samples.

#FOS18I6 **Call or Log On**

**Saffire 6 USB**

2-in/4-out USB & MIDI Interface



Two award-winning Focusrite phantom powered mic

preamps, multiple outputs and MIDI I/O. The inputs can handle mic, line-level signals, and be switched to accept instrument inputs. There are six audio outputs with a pair of balanced 1/4" TRS outputs for studio monitors, and four RCA jacks that can be used for patching multiple signals into a mixing board. Headphone output can be switched to monitor the different sets of outputs.

#FOS6USB2 **Call or Log On**

**Saffire PRO 24 • Saffire PRO 24 DSP**

16 x 8 Audio & MIDI FireWire 96kHz Interfaces



FireWire audio and MIDI computer interfaces. Two high quality mic preamps with phantom power, a suite of recording software (with instruments, effects, and audio loops), and ample amount of I/O. Two FET-based preamps offer low noise, low distortion, and a very transparent sound free of coloration. Inputs can handle mic, line-level or instrument inputs. Six balanced 1/4" TRS outputs.

Otherwise the same, the Saffire PRO 24 DSP adds Focusrite EQ and Compression for tracking, as well as 'comfort' reverb to place across your monitor mixes. It also allows you to hear your mix in different environments, through different speakers and from different positions, just using headphones.

Sapphire PRO 24 (FOSP24) Call or Log On

Sapphire PRO 24 DSP (FOSP24DSP) Call or Log On

800-947-1181 | 212-444-6681

**Saffire 14**

8-in/6-out FireWire Interface

Two award-winning preamps, two more analog inputs, two Hi-Z instrument inputs, four analog outputs and S/PDIF and MIDI I/O. Two virtual loopback inputs

are available for routing digital audio between software. Includes DSP software mixer, Ableton Live Lite, Novation's Bass Station soft synthesizer and over 1GB of royalty-free samples

#FOSP14..... **Call or Log On****lexicon Alpha Studio**

4-in/2-out Desktop Recording Studio

2x2x2 USB powered I/O mixer/interface with Cubase LE and Lexicon Pantheon VST reverb

plug-in. XLR mic preamp (no phantom power), 1/4" instrument and stereo line inputs. Mic and line inputs have level controls and peak meters. Two TRS and RCA line outputs and headphone amp. Mono/stereo monitoring and zero-latency.

direct/playback monitoring. (LEALPHA)..... **59.95**Lambda Studio 5-in/2-out (LELAMBDA)..... **119.95****M-AUDIO® Audiophile 2496**

4-in/4-out PCI Audio / MIDI Interface

Analog in/out via RCA coax utilizing 24-bit, 96kHz conversion. S/PDIF and MIDI I/O. Coax digital outputs are Dolby Digital 5.1 surround sound capable.

Includes digital mixer/router, and control over SCMS (Serial Copy Management System).

#MAA2496..... **53.06****M-AUDIO®****Fast Track**

2-in/2-out USB Audio Interface

XLR mic and 1/4" instrument input with gain control, 1/4" stereo headphone and RCA stereo speaker outputs. Includes Pro Tools SE Software with 3GB loop library, over 100 different instruments,

and effects that include reverb, delay, EQ, compression, chorus, flanger, and many others. (MAFTU2PTSE)..... **99.00**

**M-AUDIO® Fast Track Ultra 8R**

8 x 8 USB Audio/MIDI Interface



Eight preamps using M-Audio's Octane technology. Onboard converters deliver superior 24-bit/96kHz fidelity. On-board MX Core DSP mixer processes eight hardware inputs and 8 software returns to the 8 hardware outputs, expanding the total I/O to a 16 x 8 configuration. Two independent headphone outputs to create the right mix for any performers, complete with reverb and delay.

#MAFTU8RPTSE..... **379.00****Saffire PRO 40 • Liquid Saffire 56**

20-input/20-output Saffire PRO 40 features 8

Focusrite low noise preamps, along with digital inputs and outputs.

Each channel features phantom power. 9dB pads on the first 2 channels providing additional headroom. Front panel 5-LED metering for each analog input. Two independent headphone buses each with its own level control. Main monitor dial with dim and mute switches, all of which fully integrate with customizable software to cover every possible monitoring need, basic stereo to full 7.1 surround. Virtual "loopback" inputs allow for routing digital audio between software applications, using the Saffire PRO 40 Control. This zero-latency DSP software provides extensive output routing and monitoring, a clear mixing layout, and large on-screen metering for inputs, outputs and sub-mixes. Liquid Saffire 56 steps up with 28 inputs and 28 outputs.

Saffire PRO 40 (FOSP40): 19 x 1.8 x 10.4" (WHD) **Log On****Liquid Saffire 56 (FOLS56):** 19 x 3.6 x 9.3" (WHD) **Log On****Omega Studio**

8-in/4-out USB Interface

Includes 8x4x2 USB I/O mixer, Cubase LE and Lexicon Pantheon VST reverb plug-in.

Mixer supports tracking/monitoring applications while requiring no additional hardware. Two inputs with mic preamps with 48v phantom power and 1/4" TRS insert points. Four 1/4" TRS active balanced line inputs, S/PDIF input and instrument input.

#LEOMEGA..... **149.95****Lynx L22**

192kHz PCI Digital Audio Interface

Designed for the most demanding recording, post-production and broadcast applications, the L22 can capture or generate signals up to 100kHz with extreme accuracy. Using proprietary circuit topologies and custom components in the analog stages coupled with state-of-the-art converters, it achieves a 117dB dynamic range. Features two analog inputs/outputs with +4dBu or -10dBV levels, along with AES or S/PDIF I/O. (LYLL22)..... **675.00**
CBL-AES1604 -AES Digital Audio Cable (LYCAES164)..... **47.84**

**M-AUDIO® Audiophile 192**

4-in/4-out PCI Audio / MIDI Interface

192kHz sampling rate with digital and balanced analog I/O. Direct hardware input monitoring via separate balanced 1/4" TRS monitor

outputs. Also offers Zero-Latency monitoring, MIDI and S/PDIF I/O, and software-controlled 36-bit internal DSP digital mixing/routing.

#MAA192..... **84.57****M-AUDIO® MobilePre MkII**

2-Channel USB Interface

- 24-bit, 48 kHz
- Two XLR/TS combo jacks and two line inputs
- 48v phantom power
- Four top-panel knobs to adjust I/O levels & headphone volume

#MAMPUDS (with Pro Tools SE)..... **111.71****M-AUDIO® Fast Track C400**

4-in/6-out USB Recording Interface with DSP

- Desktop styled USB audio
- 24-bit/96kHz audio
- Two mic/line combo preamps with 20dB pads
- MIDI & S/PDIF digital I/O
- Two front-panel 1/4" instrument inputs
- Phantom power for condenser microphones

#MAFASTKRC400 (with Pro Tools SE software)..... **139.99**#MAFTMPFTC400 (with Pro Tools MP9 full version)..... **260.00****M-AUDIO® Fast Track C600**

6-in/8-out USB Recording Interface with DSP

Steps up from the C400 with four mic/line preamps, six balanced analog outputs with management for connecting up to three sets of monitors (or two set of monitors and a subwoofer) and easily switching between them. Two headphone outputs with volume controls.

#MAFASTKRC600 (with Pro Tools SE software)..... **229.99**#MAFTMPFTC600 (with Pro Tools MP9 full version)..... **359.99****M-AUDIO® Audiophile Delta****1010LT** 10-in/10-out PCI Sound Card

Same as the Delta 1010 on a half-size PCI card with two color-coded breakout cables. Multiple analog I/O, MIDI, S/PDIF and surround sound support are all here. Two inputs even have mic/line preamps on XLR connectors, saving the expense of outboard preamps.

#MAD1010LT..... **169.99****M-AUDIO® Delta 1010**

10-in/10-out PCI Card with Breakout Box

Ten discrete channels (8 bal/unbal 1/4" TRS inputs/outputs and S/PDIF I/O) of 24-bit/96kHz audio. Also provides one MIDI and wordclock I/O and comprehensive mixing, monitoring, and routing capabilities. (MAD1010)..... **459.00**



M-AUDIO® ProFire 610

6-in/10-out FireWire Interface

Two high quality preamps featuring Octane technology, powerful DSP-based monitor mixer, MIDI I/O, two discrete headphone outputs and assignable master volume control. Premium digital converters deliver 24-bit/192kHz audio throughout the signal path. Doubles as a standalone two-channel mic preamp and A/D-D/A converter.

#MAPF610..... **219.00****M-AUDIO® ProFire 2626**

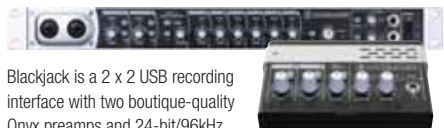
26 x 26 FireWire Interface



Eight M-Audio Octane mic preamps along with extensive digital conversion. 26 simultaneous inputs and outputs, each with an onboard DSP mixer sourced from up to 52 audio streams. Also function as a standalone preamp and digital converter. Connections include eight analog inputs, along with ADAT, S/PDIF, Wordclock and MIDI I/O. Jitter elimination ensures pristine audio quality and reliable synchronization up to 24-bit/192kHz resolution.

#MAPF2626..... **385.00****ULN-2 2d 12-in/14-out**
FireWire Digital Audio Interface

- 2 independent channels of high gain (up to +72dB), low-noise mic-preamplification with switchable +48v phantom power
- Selectable stereo AES/EBU or S/PDIF digital inputs and outputs
- Up to 8-channels of ADAT Lightpipe input and output
- Wordclock I/O on BNC connectors
- Sample rate conversion (SRC) on AES or S/PDIF digital I/O

#MEULN22D..... **1695.00****MACKIE® Blackjack • Blackbird**

Blackjack is a 2 x 2 USB recording interface with two boutique-quality Onyx preamps and 24-bit/96kHz conversion in a convenient tabletop housing. Blackbird is a 16 x 16 FireWire recording interface with eight Onyx preamps and 24-bit/96kHz conversion in a 1RU chassis.

Onyx Blackjack (MAONXYBJ)..... **149.99**Onyx Blackbird (MAONXYBB)..... **499.99****MOTU 4pre**

6-in/8-out FireWire/USB & MIDI Interface

- 24-bit/96kHz
- 4 mic preamps with phantom power, 20dB pad, Precision Digital Trim and plenty of gain
- Four combo jacks (four XLR mic, two hi-Z 1/4" guitar, and stereo line-level (+4/-10) inputs)
- 8-Bus Digital Mixer
- Stereo 24-bit/96kHz S/PDIF digital I/O
- Time code support; standalone operation

#MA4PRE..... **449.00****MOTU UltraLite mk3**

FireWire/USB & MIDI Interface

- Half rack space mobile 24-bit/96kHz recording studio with 10 inputs and 14 outputs.
- Two mic/instrument inputs with preamps, 48v phantom power, 3-way pad switch and front panel trim knobs.
- On-board SMPTE time code sync. Can also generate time code.
- Use built in 8-bus mixer to monitor all of the live inputs via the main outs, headphone jack or any other output

#MAULMK3H..... **Call or Log On****MOTU Audio Express**

6-Channel FireWire/USB Audio Interface

Hybrid FireWire/USB 2.0 connectivity and 6 x 8 physical input/output channels - all available simultaneously and operate independently. Features front panel controls, extensive metering, MIDI and S/PDIF I/O. Compatible with virtually any DAW, plus operates as standalone 8-bus digital mixer. Route inputs directly to any output pair, each with its own unique mix.

#MAAE8456..... **395.00****MOTU 828 mk3**

Firewire/USB Audio Interface



10 channels of 192kHz analog recording and playback, combined with 16 channels of ADAT digital I/O and stereo S/PDIF. Equally suited for the studio and stage, the interface can function as a standalone mixer. Two mic preamps with phantom power, pad and trim. Mic/guitar instrument sends, input limiters, and digitally controlled analog trim on all analog inputs.

#MA828MK3H..... **Call or Log On****MOTU 8pre**

16-in/12-out FireWire Interface



Desktop or rack-mounted, turns a Mac or PC into a 24-bit/96kHz recording studio with eight mic inputs, 8-channel ADAT optical digital I/O and MIDI I/O. When not connected to a computer, functions as 8-channel A/D converter. Bundled with CueMix software.

- Front panel controls and status LEDs
- Rear panel connectors for efficient studio installation.

#MA8PRE..... **Call or Log On****MOTU Track16**

16 x 14 FireWire/USB 2.0 Studio Interface

Offering a compact desktop form factor, features 24-bit/192 kHz recording with 8 channels of analog I/O including mic, line and Hi-Z instrument inputs. For digital I/O, support either 8 channels of ADAT, four channels of SMUX optical, or two channels of TOSlink. MIDI I/O jacks are also included. Bundled with MOTU CueMix FX software.

#MATRACK16..... **549.00****MOTU Traveler mk3**

28-in/30-out FireWire Interface



- Eight channels of pristine 192kHz analog recording and playback, combined with all of the digital I/O you need: ADAT optical, AES/EBU and S/PDIF (TOSlink and RCA).
- Fits in a knapsack, briefcase, computer bag and under a laptop
- Four mic pre-amps with switchable 48v phantom power, front-panel Digital Precision Trim controls and pre-amplified sends.

#MATMK3..... **849.00****MOTU 896mk3**

28-in/32-out FireWire/USB 2.0 Audio Interface



Provides eight channels of 24-bit/192kHz analog recording and playback, combined with sixteen channels of optical digital I/O, stereo AES/EBU, S/PDIF, and separate analog main outs. Can also function as a rack-mount, standalone mixer—without computer.

#MA4470..... **Call or Log On****MXL USB MicMate**

Mic Preamp and USB Interface

Pocket-sized no-hassle solution for mobile recording, podcasting and garage bands. Preamp features a 16-bit A/D converter (44.1 and 48Hz) while also providing 48v phantom power from a computer's USB port. Fully balanced, low-noise analog front end, three-stage analog gain control.

#MXMMP..... **39.95****MXL USB MicMate Pro**

Mic Preamp and USB Interface

Converts the XLR output on pro mics to a USB output for direct connection to laptop or desktop. Sends +48v phantom power to condenser mics, has a mic input gain control, and offers a 1/8" (3.5mm) mini connector with level control for headphone monitoring. Compact size makes it perfect for bands, solo recording artists, podcasters, and more.

#MXMMP..... **67.89**



TRAKTOR AUDIO 2

Ultra Compact DJ Audio Interface

Easily fits in your pocket, features 24-bit/96kHz A/D and D/A converters for pristine audio quality, and two high-gain stereo outputs. Included TRAKTOR LE 2 software provides two playback decks to spin tracks directly from a hard drive with full iTunes integration and iPod compatibility. (NATA2).....**99.00**



KOMPLETE AUDIO 6

6-input/6-output USB 2.0 Audio Interface

Features two high-end mic preamps, four analog inputs and outputs, S/PDIF digital I/O, MIDI I/O and low-latency performance. Includes over 1,000 production-ready sounds and effects, instruments for all styles of music, TRAKTOR LE 2 DJ and Cubase LE 5 software.

#NAKA6.....**229.00**



Numark DJ10

USB Audio Interface for DJ Software

Designed for laptop DJs and producers on-the-go, features a set of RCA outputs for sending 24-bit digital audio to sound systems, recorders, mixers, powered speakers, etc. A 1/4" phone mic input allows for voice-overs in DJ sets, performances, etc. A 1/4" phone headphone output provides DJ style monitoring.

#NUDJ10.....**71.99**



USB-P USB "Direct Box"

"DI" box for connecting a computer audio output to a live sound system. Transformer-isolated XLR balanced stereo outputs help eliminate ground loops, often a problem when connecting computer audio to a sound system, especially if a projector is connected to the computer. Switch for stereo or mono output operation.

#FEUSBP.....**60.09**



Numark

Stereo iO

USB Computer Audio DJ Interface

Inputs for line-level devices like a CD player and phono inputs for a vinyl turntable. There are also line-level RCA outputs. No software installation is required. The Stereo iO will simply plug in and play on both Mac and Windows computers.

#NUSTEREIO.....**33.99**



PreSonus AudioBox USB

2-in/2-out USB Interface

24-bit 44.1 or 48kHz converters, two high-quality mic preamps with switchable 48v phantom power, balanced 1/4" TRS phone outputs, MIDI I/O and solid drivers. Bundled with Cubase LE 4 and over 2GB of plug-ins, drum loops and samples. (PRABU).....**149.95**
AudioBox Studio Set (PRABS).....**249.95**



PreSonus AudioBox 22VSL

2-in/2-out USB Interface

- Two combo mic/instrument inputs with Class-A XMAX preamps. Over 50 Fat Channel DSP Presets.
- Near-zero-latency monitoring.
- Includes Studio One Artist DAW software and 4GB of resources.

#PRAB22VSL.....**199.95**

#PRAB44VSL (AudioBox 44VSL 4-in/4-out Interface). **Call or Log On**

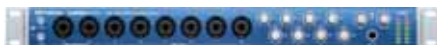


PreSonus AudioBox 1818VSL

18-in/18-out USB Interface

- 2 Class-A XMAX mic/instrument and six mic/line preamps
- Individual input channel-trim controls with 0 to +35dBu microphone gain range
- Coaxial S/PDIF and ADAT optical I/O
- Mix, adjust input and playback-returns levels, and add effects and signal processing from your laptop or other computer

#PRAB1818VSL.....**499.95**



PreSonus FireStudio Mobile

Compact 10 x 6 FireWire Interface

Two transparent mic preamps with phantom power. 10 inputs include MIDI and S/PDIF, and 6 balanced line inputs. Studio One Artist software lets you utilize every input and overdub an unlimited number of tracks. Includes virtual instruments and effects, as well as gigabytes of loops and samples.

#PRFSM.....**249.95**



PreSonus FireStudio Project FireWire Recording System



10-in/10-out interface with eight Class A preamps, stereo S/PDIF I/O, control software and Cubase LE 4 software. First two inputs can be used for instruments, and are fitted with dedicated sends and returns. FireControl Mixer/Router software can send up to five individual mixes to different musicians during recording, allowing each band member to have a custom headphone mix.

#PRFSP.....**Call or Log On**

propellerhead

Balance with Reason Essentials

Combines a 2-in, 2-out interface with a streamlined version of Reason 6. Interface features two XLR mic inputs with phantom power, two 1/4" guitar or bass inputs with PADs, two 1/4" TRS balanced main outputs, and four 1/4" balanced line-in jacks. Clip Safe technology lets you manage clipping and any latency problems can be eliminated by directly monitoring your signal. (PRSWBIRE).....**348.00**



RME Fireface UC • UCX



- 2 balanced mic inputs with 48v phantom power, and Neutrik Combo connectors for XLR and TRS
- Two balanced universal inputs for line and instrument signals
- ADAT, Word Clock and two MIDI I/Os —up to 192 kHz on all I/Os
- Eight analog inputs and outputs • Integrated DSP mixer

Fireface UC (RMFFUC)..... **Log On** Fireface UCX (RMUCX)..... **Log On**
RM19 - Rack Adapter (RMRM19).....**59.00**

RME Babyface

10-in/12-out USB Interface

Two mic preamps, Instrument DI, 192kHz sound quality, MIDI I/O, TotalMix FX (internal DSP mixer) and SteadyClock technology in a sleek "go anywhere" interface. Optical TOSLINK I/O functions either as ADAT I/O with SMUX support, or S/PDIF I/O for all sessions up to 192kHz. Headphone output on the unit and the breakout cable.

#RMBFSE.....**Call or Log-on***



RME FireFace UFX

USB and FireWire Audio Interface



- 60 channels of audio (30 inputs/30 outputs) —all can be used simultaneously
- Four digitally controlled high-end preamps, reference class converters and full 192kHz operation.
- 12 analog inputs/outputs • TotalMix FX with Internal Effects
- MIDI I/O, AES/EBU, ADAT and Wordclock I/O

#RMUFUX.....**Call or Log On**

RME FireFace 800

56-channel FireWire Audio Interface



Up to 16 analog sources can be connected at one time, which include four mic preamps with phantom power. Dual ADAT ports add further connectivity by inputting or outputting up to 16 digital channels from the correct digital sources. A front-sided headphone output can be used directly with ASIO Direct Monitoring. Also provides a Hi-Z instrument input with a soft limiter, a drive circuit and a speaker emulation filter to enhance instruments.

#RMFF800.....**Call or Log On**

RANE SL 3

USB 2.0 Interface for Serato Scratch Live

Two sets of stereo RCA inputs let you attach a pair of vinyl turntables or CDJ decks, and two sets of stereo RCA outputs let you plug into a DJ mixer. SL 3 hardware and Serato Scratch Live software give you the power to control music and video files in your Mac or PC with the turntables, CDJ decks, and DJ mixer of your choice. (RASL3)

**699.00****RANE SL 4**

5-Channel Interface for Scratch Live

24-bit /96kHz resolution, an auxiliary I/O, and two USB 2.0 ports for seamless changeover in between DJ sets. Supports 4x turntables or CD decks. The rugged enclosure features galvanic isolation to eliminate computer noise and interference. Includes Serato Scratch Live software, 4x control CDs, 4x control vinyl records and all necessary cabling. (RASL4)

**899.00****Roland****UA-55 QUAD-CAPTURE**

4-in/4-out USB /MIDI Interface

24-bit/192kHz audio quality and ultra-low latency performance.



USB bus powered, features two XLR/TRS combo inputs with VS Preamps, each with switchable phantom power, a low cut filter, phase invert, and digital compression. Activating the one-click AUTO-SENS makes it fast and easy to set perfect input levels.

#ROUA55 (with SONAR X1 LE software for Windows) **269.00****Roland****UA-1010 OCTA-CAPTURE**

10-in/12-out USB Audio Interface

24-bit/192 kHz audio quality. 8 VS mic preamps.



Auto Sensing function sets recording level of each input to the best setting. A software compressor is available per channel, and a reverb processor can be accessed by individual channel sends. 4 independent Direct Mixers for creating software-controlled monitor mixes. Includes Cakewalk Production Plus Pack software.

#ROUA1010..... **Call or Log On****Roland****UA-133 TRI-CAPTURE**

2-in/2-out USB Interface

2 simultaneous inputs and 2 outputs (44.1 and 48kHz only). Dedicated front-panel controls make it easy to mix, control and monitor a variety of signals. XLR input with switchable phantom power and 1/4" jack for guitar or bass. Rec mode section provides selection of recording functions, including LOOP BACK for web streaming applications. (ROUA33)..... **Call or Log On**

**SOUND DEVICES****USBPre2 2-Channel Portable USB Interface**

Interfaces studio mics line-level sources, instruments, and consumer electronics with Mac or Windows-based computers. S/PDIF coaxial I/O. Works with most recording, streaming, and measurement software.

#SUSBPRE2 **649.00****TASCAM US-122MKII**

USB 2.0 Audio/MIDI Interface

Two XLR mic preamps with phantom power. Pair of balanced line inputs and a guitar input. 96kHz/24-bit audio and zero-latency monitoring. MIDI I/O allow connection of synths and drum machines. Connect to monitors through the line output or use headphones with the front-mounted stereo 1/4" jack. Comes with Cubase LE4 software.

#TAUS122MKII..... **79.99****TASCAM US-144MKII**

USB 2.0 Audio/MIDI Interface

Otherwise the same as the US-122MKII, the US-144MKII adds S/PDIF stereo coaxial input and output for a total of four inputs and outputs at up to 96kHz/24-bit audio quality. It also offers individual line and headphone output level controls.

#TAUS144MKII..... **107.00****TASCAM US-125**

USB 2.0 Interface

USB audio interface that also incorporates mixer functionality. Combine a mic, instrument and a line source with a computer audio signal, and feed the mix to a computer via USB. Features level controls for all four sources and an output level control, along with signal and overload indicators. The mic input has a switchable limiter. Housed in a solid aluminum case, can also be used as a stand-alone mixer.

#TAUS125M..... **89.95****TASCAM US-200**

2-in/4-out USB /MIDI Interface

Housed in a lightweight, portable chassis, records audio with up to 24-bit/96kHz resolution. Features dual mic preamps with TRS/XLR Combi connectors with phantom power, four rear-panel unbalanced RCA outputs, MIDI I/O and direct monitoring path. Bundled with Cubase LE.

#TAUS200 **99.99****TASCAM US-600**

6-in/4-out USB /MIDI Interface

24-bit/96 kHz audio resolution. Four mic preamps with phantom power and XLR/TRS combo jacks. S/PDIF stereo digital I/O, MIDI I/O and two RCA outputs. Direct Monitor function allows zero-latency monitoring of the input. Signal Present and Overload LED meters on each input. Monitor mix level control and mono/stereo switch for direct input monitoring. (TAUS600) **124.99**

**TASCAM US-1800**

16-in /4-out USB 2.0 Interface



- 8 mic preamps with 48v phantom power and 60dB of gain
 - Six balanced line inputs, as well as stereo S/PDIF digital
 - Up to 24-bit/96kHz audio resolution
 - Four simultaneous outputs • MIDI I/O
 - Independent monitor and headphone outputs
 - Includes Cubase LE 5 workstation software
- #TAUS1800..... **Call or Log On**

TASCAM US-2000

16-in / 4-out USB 2.0 Interface



- 96kHz/24-bit resolution • Stereo S/PDIF digital I/O
 - 8 XLR mic inputs with phantom power
 - 6 TRS 1/4" balanced line inputs, 4 outputs
 - 2 instrument inputs (channels 7/8 on front panel "combi" jacks)
 - 100-LED meter bridge (5 segments for each input and output)
 - 1/4" balanced stereo monitor output with its own volume control
- #TAUS2000..... **299.99**

t.c. electronic**Desktop Konnekt 6**

2-in/2-out FireWire Interface

Mic and instrument/line input, or two instrument/line inputs. High-resolution meter and big volume knob provide visual feedback and tactile control. Balanced outputs and headphone output which allows for a different mix to be present at that output.

#TCDTK6 **159.99**

UNIVERSAL AUDIO

Universal Audio**Apollo Duo and Quad Core**

18 x 24 FireWire/Thunderbolt Audio Interfaces



To deliver the sound, feel and flow of analog recording, the interfaces combine 24-bit/192 kHz sound quality with onboard UAD processing. Allows music producers to track audio through a range of classic UAD analog emulation plug-ins in real-time.

Apollo Duo Core (UNAPOLLODUO)..... **1999.00**Apollo Quad Core (UNAPOLLOQUAD)..... **2499.00**

800-947-1181 | 212-444-6681


APC40

Ableton Performance Controller



Pre-mapped for use with Ableton Live. Clip matrix gives you an instant view of clip status. 16 knobs, each surrounded by a ring of LEDs. Control 8 track parameters at a time. Special controls include Tap Tempo, Tempo Nudge, record enables, solo/cues, and

two assignable footswitch inputs. (AKAPC40)..... **299.00**
 #AKAPC20 (APC20 Compact Ableton Controller)..... **Call or Log On**


MPC Studio

Music Production Controller



16 backlit genuine MPC pads. USB-powered with low-profile knobs. Large LCD screen lets you make tracks without having to look at your computer. Four

touch-sensitive knobs provide enhanced MPC software control. Less than 1" thin and fits easily into a laptop bag.

(AKMPCSTUDIO)..... **599.00**


MPC Renaissance

Music Production Controller



Steps up from the MPC Studio with Vintage Mode, eight pad banks, two XLR-1/4" combo inputs and dedicated turntable input, two MIDI inputs and four outputs, stereo 1/4" out, stereo assignable mix 1/4" out & S/

PDF I/O, 4-channel USB 2.0 interface and built-in two-port USB hub. (AKMPCREN)..... **1299.00**


Artist Mix

Touch-Sensitive Fader Control Surface

EUCON enabled control surface with 8 motorized, touch-sensitive, 100mm long throw faders, and 8 touch- and velocity-sensitive rotary encoders. Provides fast access to many software



functions like adjusting audio levels, plug-in parameters, panning, automation modes, and more, all with excellent visual feedback. #AVMCMIX..... **1244.95**
 C 24 Control Surface with Analog I/O (AVC24)..... **9994.95**


Artist Control

Touch-Sensitive Fader Control Surface

EUCON enabled touch-screen control surface displays top-level information such as track names/numbers, metering (from mono to 5.1 surround data), fader/pan values and automation modes. Quick access to plug-in and EQ parameters, triggering macro commands, performing surround panning, and more.



#AVMCCONTROL..... **1469.47**


BCR2000 Total Recall

USB/MIDI Controller Desk

Hands-on control surface with 24 endless rotary encoders for control of virtual synths, samplers, effects and processors. 4 virtual groups with 8 dual-mode, high resolution encoders with LED rings and additional push function.



16 + 4 illuminated buttons freely assignable to all types of MIDI functions. All panel elements freely assignable, either manually or via user-friendly learn mode.

#BEBCR2000..... **Call or Log On**


BFC2000 Total Recall

USB/MIDI Controller Desk



Hands-on control surface with eight 100mm motorized faders for the control of virtual mixers, synths and samplers. Groups can be created to facilitate moves that can't be made with a mouse. MIDI I/O/Thru and includes 8 rotary encoders, each with a 15-element LED indicator plus a push-to-set function. This allows you to select, adjust, set and control a myriad of functions.

#BEBCF2000..... **Call or Log On**


MC Transport

Compact Media Controller

- Weighted, optically encoded jog wheel and shuttle ring
- 7 ergonomic transport/navigation keys with multi-color status LEDs
- 6 programmable soft keys
- Control multiple applications and workstations via ethernet
- 250x faster and 8x the resolution of MIDI
- Supports HUI and Mackie Control protocols



#EUMCTTRANS..... **Call or Log On**

KORG nanoKONTROL 2

USB-MIDI Controller

The size of an Apple keyboard, yet provides a huge amount of controller functions for DAW software or for programming virtual instruments. Marker and Track Buttons, iPad support, 8 faders, 8 knobs, 24 switches with programmable attack and release times, and a full transport control section.



#KONKC2B (In Black)..... **59.99**

#KONKC2W (In White)..... **Call or Log On**


OhmRGB

Control Surface

Stylish, roadworthy and portable, features 81 programmable buttons, 8 sliders, a crossfader and 16 programmable knobs. Two 1/4" jacks let you connect Roland-style foot pedals and single analog controls. Editor allows you to remap controls, change MIDI assignments, create LED maps and save.



#L1OHMRGB..... **599.00**


CNTRL:R

MIDI Performance Instrument

Portable, compact control surface, features 48 programmable buttons, 8 sliders, 24 rotary knobs and 12 pushbutton encoders. Two 1/4" jacks let you connect



Roland-style foot pedals and single analog controls. Editor allows you to remap controls, change MIDI assignments, create LED maps and save.

#L1VCNTRLR..... **699.00**

MACKIE®
Control Universal Pro

9-fader USB/MIDI controller for mixing, editing, automation and navigational control for supported DAWs. Each of the 8 channel strips includes 100mm Alps touch-sensitive motorized fader in addition to mute, solo, and record arming buttons. Also includes Channel Select button, V-Pot, full automation assignment section, and a Shift Modifier that offers dual functionality for specific commands.



#MAMCUPRO..... **1099.99**


ZeRO SL MKII DAW

and Plug-In Control Surface

16 knobs, 8 faders and 32 assignable back-lit LED buttons support flexible DAW control and auto-mappable plug-in control. Fully assignable crossfader. "Soft-Feel" drum pads. Dedicated transport



buttons. Automap software maps parameters to faders, buttons, encoders and pots and other controllers. Includes a host of royalty-free loops and samples, soft-synthesizer and Ableton Live 7 Lite. (NORZSLMK2)..... **Call or Log On**


FaderPort

Motorized Fader & Transport Control for DAWs

Touch-sensitive motorized fader and comprehensive transport control section provides a real-time input option for DAWs, enhancing efficiency and providing tactile method for inputting volume and pan automation. Pan control, mute, solo and record enable. Single or group channel automation. Buttons for quick window selection (edit, mix and transport). Foot-switch jack for hands free punch in/out. (PRFPQ)..... **129.95**


Solid State Logic NUCLEUS

16-Fader DAW Controller

Combines advanced DAW control, transparent SuperAnalogue™ monitoring, high class analogue mic pres, pro quality USB audio interface and bundled SSL Duende Native plug-ins in a compact, portable desktop unit.



#SONUCLEUS..... **5149.00**

DENON DN-C615 CD-R/RW Player

- Vary pitch by up to $\pm 12\%$ of playback speed
- Single/continuous playback mode. CD text is supported
- Shock memory prevents skipping • Instant start and Auto Cue
- Direct track access is provided through an 11-key keypad

#DENNC615..... **Call or Log On**
 RC-U620 IR Remote Control (DERCU620)..... **39.00**

DENON DCM-290P

Rack-Mountable 5-Disc Automatic CD Changer

- Plays CD-R/RW discs and is MP3/WMA compatible
- Combine up to 32 tracks from the 5 loaded discs for programmed play
- 3-mode random playback
- Intelligent Disc Scan
- 20-Selection Music Calendar Display



#DEDCM290P..... **Call or Log On**

TASCAM CD-200

Rackmount CD Player w/Remote Control



- Supports CD TEXT & ID3 tags
- Continue, Random, Program and Repeat (Single/All) playback
- $\pm 12\%$ pitch control, available via the analog output.
- Coaxial and optical S/PDIF outputs; 1/4" headphone jack

#TACD200..... **239.00**

TASCAM CD-6010

Professional CD Player



- Audio CD-R/RW, MP3 (192 KB) and WAV playback
- Flash start capability for up to 20 tracks
- Numeric keys for track selection and flash start
- Frame accurate search • Skip back function
- Highly reliable for broadcast, installation or touring applications
- Serial (RS-232C) and parallel control port (D-sub 15-pin)

#TACD6010..... **999.99**

TASCAM CD-RW900SL

Slot-Loading CD Recorder



- Play and record CD-R/RW discs with MP3 files.
- Sample rate conversion, selectable disc reading speed, auto cue and auto ready, pitch control of 0.1 to 1.0%, and more.
- Stereo RCA I/O as well as optical and coaxial digital I/O.
- Includes wireless remote control

#TACDRW900SL..... **399.99**

DENON DN-C620

Professional Broadcast CD Player



Slim and 1RU high, the DN-C620 supports CD-R/RW as well as WAVE, CD-DA and MP3 CD formats. Has XLR balanced outputs, RCA phono (fixed and variable) unbalanced outputs, and AES/EBU and S/PDIF digital outputs. Includes IR remote, $\pm 12\%$ pitch control, user programmable replay and Cue to Music function.

#DENNC620..... **Call or Log On**

marantz® CDR633

Slot-Loading CD Player/Recorder



- CD-Text which can be input and ID3 tags are show on the LCD.
- Level-dependent auto track incrementation, can play unfinalized discs, auto-cue, $+16\%$ pitch control, auto fade in/out, and program, shuffle, and continuous playback modes.

#MACDR633..... **Call or Log On**

TASCAM CD-200i • CD-200iB

Rackmount CD Players with iPod Dock

Same as CD-200, plus a sliding tray



which reveals an iPod dock. Sends audio through the system to the appropriate outputs. Output video via S-Video connector.

#TACD200i (RCA outputs)..... **Call or Log On**

#TACD200iB (XLR and RCA outputs)..... **399.99**

TASCAM CD-A750

Rackmount CD Player/Cassette Recorder



- Plays CD-DA, MP3, and WAV • CD-Text and ID3 support
- CD-to-tape dubbing • CD and Cassette Pitch Control
- RCA and XLR I/O • Digital Coaxial output
- Cassette Auto-Reverse • Dolby B Noise Reduction
- Parallel and RS-232 Control Ports

#TACDA750 (includes remote control)..... **452.69**

TASCAM CD-RW901SL

Slot-Loading CD Recorder



- Steps up from the CD-RW900SL with analog and digital XLR connectors, and parallel and RS-232C ports for wired control.
- Digital fade in/out while recording, timed track and Skip mode
- Two units may be connected for continuous recording

#TACDRW901SL..... **754.99**

DENON DN-C635

Professional CD and CD-R/RW Player



Single 2RU rack-mount chassis offers CD-R/RW playback with MP3 decoding. $\pm 12\%$ pitch control on long stroke sliding fader. CD text is supported along with a single/continuous playback mode. Balanced XLR and unbalanced RCA outputs. 10-second hockproof memory prevents skipping. (#DENNC635)..... **Log On**

TEAC CD-P1260

Single-Disc CD Player



- Plays CD, CD-R/RW, and MP3 CD
- Random program, plus repeat track/all, and shuffle mode
- Front-panel controls and full-function remote
- Front-panel headphone jack with volume control
- Rear-panel RCA phono output

#TECDP1260..... **89.00**

TASCAM CD-500

Single-Rackspace CD Player



- Slim and lightweight 1RU chassis with slot-loading mechanism
- MP3 and WAV CD Support • Optical and coaxial digital outputs
- 10-key pad provides instant access to tracks.
- Frame-accurate searching, plus index and directory search

#TACD500..... **474.99**

#TACD500B (Balanced output)..... **579.99**

TASCAM MD-CD1 MK3

Combination CD Player and MiniDisc Recorder



- Plays standard CDs, MP3 and WAV file CDs, CD-TEXT discs.
- MiniDisc will play or record in SP, Mono, LP2, and LP4.
- Dub a CD to a MiniDisc at 4x speed.
- Continuous playback for seamless long-term audio playback.
- RCA analog plus S/PDIF optical and coaxial digital outputs
- PS/2 and RS-232C ports for wired control

#TAMDCD1MK3 (includes wireless remote control)..... **632.21**

TASCAM DV-RA1000HD

High-Def CD, DVD, and Hard Drive Recorder



- Record 192kHz/24-bit PCM or DSD format
- Record directly to the internal hard drive, or to DVD+RW, CD-R, or CD-RW media. Archive to DVD-R/RW, DVD+R /+RW discs
- XLR, RCA, AES/EBU, S/PDIF, and SDIF 3/DSD RAW

#TADVRA1000HD..... **1599.00**

800-947-1181 | 212-444-6681
Digital Recorders and Players
BOSS MICRO BR BR-80
8-Track Portable Digital Audio Recorder

- 3 Operating Modes
- Records to SD/SDHC Cards
- Built-In Stereo Microphone
- 64 V-Tracks and
- 8 Playback Tracks
- eBand Function
- Built-in Backing and Rhythm
- COSM Amps and Effects


#BOBR80..... Call or Log On
BOSS BR-800
4-Track Portable Digital Audio Recorder

- Touch sensor interface
- Built-in condenser mic
- Records to SD/SDHC cards
- Integrated Effects
- Drum Machine with Editor
- SONAR 8.5 LE software
- USB audio interface and DAW control


#BOBR800..... 449.00
BR-1200CD Workstation Recorder (BOBR1200CD)..... 1199.00
BR-1600CD Desktop Digital Workstation (BOBR1600CD).... 1499.00
DENON DN-F450R
Rackmount SD Digital Audio Recorder


- Half-rack design with balanced and unbalanced inputs
- Supports WAV and MP3 formats, records to SD/SDHC cards
- Audible search, single/continuous, repeat, and random playback
- USB, RS-232 and foot pedal remote connectors

#DEDNF450R..... Call or Log On
#DEDNF650R (DN-F650R)..... Call or Log On
TASCAM HD-R1
Two-Channel Solid State Audio Recorder


- Rack mountable, records PCM or MP3 files to CompactFlash cards or to USB drive via USB host interface.
- Balanced mic/line XLR I/O with 20dB pad and phantom power
- RCA and Euroblock analog I/O connectors, S/PDIF coaxial I/O, RS-232, RJ45, and Parallel connectors for remote control

#TAHDR1..... 889.99
TASCAM DP-004
4-Track Digital Pocketstudio Recorder/Mixer

- Ultra compact, runs on AA batteries or optional adapter.
- Record up to 4 tracks at 16-bit/44.1kHz to SD flash cards. Simultaneously records 2 audio sources.
- Integrated stereo mic, dual 1/4" mic/line inputs, stereo 3.5mm output, USB 2.0 connector, knobs for setting level and pan


#TADP004..... Call or Log On
TASCAM DP-24
24-Track Digital Portastudio

- Color LCD display and 12-encoder channel strip for easy operation
- 8 mic inputs on combo XLR-1/4" jacks with phantom power
- Up to 8-track simultaneous recording at 48kHz/24-bit resolution
- Record to SD card, plus CD-RW drive for mixdown and backup


#TADP24..... Log On
X-48mkl 48-Track Hard Disk Workstation (TAX48MKII)..... Log On
TASCAM SS-R100 • SS-R200
Solid State Digital Audio Recorders


- Records audio as WAV or MP3 files and stores it on Compact Flash or SD/SDHC cards, or USB memory
- Adjust the playback speed without changing the pitch
- Computer keyboard can be connected via PS/2 or USB for editing file names, transport control, and flash start

SS-R100: stereo analog RCA I/O (TASSR100)..... 499.99
SS-R200: balanced stereo analog XLR I/O (TASSR200)..... Log On
TASCAM SS-CDR200
Solid State and CD Digital Audio Recorder


Same as the SS-R200 plus solid state recoding to any available media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW). Record in MP3, audio CD, or convert WAV files to audio CD.

#TASSCDR200..... 999.99
TASCAM DP-003
8-Track Recorder with CD-Burning & Effects

Steps up from the DP-008 with built-in CD burner that allows you to burn your completed tracks directly to a CD without the need for additional equipment. You can also import a recording via CD. In addition, 45mm faders and dedicated pan knobs give you tactile control over your audio.


#TADP03..... 399.99
TASCAM DP-008
Portable 8-Track Portastudio Recorder

- Captures CD-quality audio, two tracks at a time to SD cards
- Built-in mics
- XLR and 1/4" inputs
- Each track has its own row of knobs for level, pan and effects, and 2-band EQ.
- Chromatic tuner and metronome
- Export your mix, or even individual tracks, as a WAV file.


#TADP008..... Call or Log On
ZOOM R8 8-Track Digital
Recorder/Interface/Controller/Sampler

- 16 or 24-bit WAV files
- XLR/TRS combo inputs with 48v Phantom power
- Integrated stereo mics
- Writes to SD Cards
- USB Interface
- Mixing and transport controls
- Runs on batteries/USB-power
- 8-voice pad sampler and sequencer
- Includes Cubase LE software and drum loops


#ZOR8..... 299.99
ZOOM R16 Multi-Track
Recorder/Mixer and Surface Controller

- Dedicated transport controls and jog/shuttle for Final Cut Pro and other NLE programs.
- 8 mic preamps, guitar input, built-in condenser mic, 100 built-in effects.
- Records to SD Cards • USB port • Runs on AC or batteries


#ZOR16..... 399.99
Tourtek R16B Carry Case for R16 (ZOSATR16B)..... 26.00
ZOOM R24 Multi-Track
Recorder/Mixer and Surface Controller

- 8 XLR/TRS combo inputs plus built-in condenser mic
- Full mixing and transport controls, with compatibility for Cubase, Logic, Sonar, and other software
- Pad sampler with 24 voices (8 pads x 3 banks)
- Loop-based audio sequencer for creating music
- Supports SD cards up to 32GB


#ZOR24..... Call or Log On

***ION TAPE 2 PC**

USB Cassette-to-MP3 Converter

- Convert your tapes to MP3 files
- Can also be used as a standard cassette deck

#IOTAPE2PC.....**89.00****Panasonic RQ-2102**

Portable Cassette Recorder

Uses standard cassettes to record voice or other ambient sounds. External mic input and headphone output. (PARQ2102) ...**34.99**

**PILE PRO PT649D** Rackmountable Dual Cassette Player

- Dub tapes at normal or high speed
- Auto stop with a 3 digit tape counter
- Automatic recording level setting plus a selector for chrome tapes.

#PYPT649D..... **Call or Log On****TASCAM 202MK V**

Rackmount Dual Cassette Recorder/Player

- Auto-Reverse
- RCA I/O
- Mic input
- Pitch Control
- A-B Repeat • Normal and high-speed dubbing
- Continuous or simultaneous recording

#TA202MK5.....**309.00****TASCAM CC-222SLMKII**

Rackmount CD/Cassette Recorder

- Use as two individual recorders.
- Record one source to both mediums consecutively.
- Dubbing is also supported from CD to cassette and vice-versa
- Analog RCA I/O, digital coaxial and optical I/O, RIAA phono input

#TACC222SLMK2.....**459.00**#TACDA550 (CD-A550 CD Player/Cassette Recorder).....**369.99****Cassette Tape**

- Maxell** Communicator Series Normal Bias 90 (MACOM90)..... **1.19**
Maxell Normal Bias UR 90-Minutes (MANBUAT)..... **0.98**

Hum Eliminators

- Allen-Avonics AGL-600-2** (ALAGL6002).....**255.00**
ART DTI: Dual Input Inline Transformer/Isolator (ARDTI)..... **Log On**
ART T8: 8-Channel Transformer / Isolator (ART8)..... **129.00**
Behringer MicroHD HD400 (BEHD400)..... **Log On**
Ebtech HE-2: 2-Channel Hum Eliminator (EBHE2).....**64.00**
Ebtech HE-2-XLR: Same as above w/XLRs (EBHE2XLR).....**84.00**
Ebtech Hum X: Plug-Style AC Hum Eliminator (EBHX).....**59.77**
JK Audio Pureformer: Stereo Isolation Transformer (JKPUR)....**56.05**
Pro Co Sound IT1: Isolation Transformer Box (PRIT1).....**92.19**
Rolls DB25: Passive Direct Box (RODB25).....**23.63**
Rolls HE18: Buzz Off (ROHE18).....**42.50**
Whirlwind ISOXL: Line-Level Isolation Transformer (WHISOXL)..**39.95**
Sescom IL-19: Inline Audio Hum Eliminator (SEIL19).....**44.95**
Sescom IL-19-PRS-GLS: w/Ground Lift Switch (SEIL19PRSGLS)..**69.95**
Sescom IL-19-2: 2-Channel Audio Hum Eliminator (SEIL192)....**84.95**

Cable Testers & Tone Generators

- Behringer CT-100**: Cable Tester (BECT100).....**29.99**
Ebtech SWIZZ-CT: Cable Tester (EBSWIZZCT).....**87.99**
Hosa CBT-500 Audio Cable Tester (HOCBT500).....**49.95**
Pyle-Pro PCT-10: 8-in-1 Audio Cable Tester (PYPCT10)..... **Log On**
Pyle-Pro PCT-40: 12-in-1 Audio Cable Tester (PYPCT40)..... **Log On**
Rolls MO2020 Testoscillator Wave Generator (ROMO2020).....**61.50**
Rolls MU118 Digital Multimeter (ROMU118).....**29.95**
SM Pro Audio CT-2 Cable Tester (SMPCT21).....**34.95**
SM Pro Audio CT-3 Multi format Cable Tester (SMPCT31)..... **129.99**
Whirlwind Audio Cable Tester (WHT).....**69.99**
Whirlwind DCT-9: Cable Tester (WHDC9).....**96.99**
Whirlwind MCT7: Multi Connector Cable Tester (WHMCT7)....**119.00**
Whirlwind QBOX: Line, Cable and Tone Generator (WHQB).....**Log On**

Level Matching Transformers

- Aphex AP124A**: Level Matching Interface (AP124A).....**249.00**
ART CleanBox (ARSC).....**65.00**
Audio-Technica: Low to High Impedance Transf. (AUCP8201)..**18.99**
Canare: Digital Audio Impedance Transformer (CABCJXJTRB)....**29.00**
Canare: Digital Audio Impedance Transformer (CABCJXPTRB)....**29.00**
DSAN LSP-1: Laptop SoundPort (DSLSP1).....**76.49**
Ebtech: 2-Ch. Line Level Shifter & Hum Eliminator (EBLLS2)....**59.99**
Ebtech: LLS-2-XLR (EBLLS2XLR).....**84.95**
Henry Engineering: The Matchbox HD (HEMBHD).....**215.00**
Hosa Hi-Z to Low-Z Mic Transformer (HOMIT129).....**9.30**
Hosa Low-Z XLR-F to Hi-Z 1/4" Male Transformer (HOMIT176)..**21.59**
Hosa XLR-F Low-Z to 1/4" Phone-M Hi-Z Mic (HOMIT435).....**9.66**
MOTU ZBox Guitar Pickup Impedance Adapter (MAZBOX)..... **Log On**
Neutrik AES/EBU Impedance Transformer (NENADITBNCF).....**34.95**
Pearstone: Low to High Impedance (PELMT100).....**19.95**
Pro Co Sound AV1: Audio/Video Interface (PRAV1A).....**118.69**
Rolls MB15b Promatch: 2-Way Stereo Converter (ROMB15B)..**58.50**
Sescom Inline XLR Line Matching Transformer (SESEXLRISO).....**20.35**
Shure A15LA: Line Adapter (SHA15LA).....**36.99**
Shure A85F: Impedance Mic Matching Transformer (SHA85F)....**18.75**
Whirlwind LM2B: 2-Ch. Line Level Converter (WHLM2B)....**140.00**

**Splitters & Combiners**

- ART S8**: 3-Way Microphone Splitter (ARS83WAY).....**219.99**
ART SPLITCom Pro: Mic Splitter/Combiner (AR2MS)..... **Log On**
ART S8: 8-Channel Mic Signal Splitter (ARS8).....**179.10**
ART SPLITMix4: 4-Channel Passive Splitter/Mixer (ARSM4)....**45.99**
Audio Technica T8681: UniMix Mic Combiner (AUAT8681).....**64.49**
Galaxy Audio: Jack In The Box Signal Splitter (GAJIBS).....**29.99**
Galaxy Audio: Jack In The Box Mic Splitter (GAJIBY).....**29.99**
Pro Co Sound: 1 into 3 Mic Splitter Box (PRMS3).....**89.00**
Pro Co Sound: 1 into 2 Mic Splitter Box (PRMS2).....**81.71**
Sescom Pro line-level audio converter (SESOTLMAX).....**184.95**
Whirlwind LBS: 1x2 Line Balancer and Splitter (WHLBS).....**69.99**
Whirlwind SP1X2: 1x2 Mic Splitter (WHSP1X2).....**79.00**
Whirlwind SP1X3: 1x3 Mic Splitter (WHSP1X3).....**89.00**
Whirlwind SPLIT6: 1x6 Line Splitter (WHSPLIT6).....**65.00**

Notation & Utility Software**cakewalk pyro**
Audio Creator

- Edit Audio • Burn and rip CDs
- Clean and convert Audio
- Encode, tag and organize sound library
- Back-Up Files
- Publish Music to Internet
- Works with Windows XP/Vista/7

#CAPAC..... **Call or Log On****makemusic****Finale PrintMusic 2011**

Music Notation and Composition Software

- Manually enter notes, extract parts, arrange full ensembles
- Plays music with pro sounds and nuance
- Scan existing sheet music, import and export MP3 files • 128 Virtual Instruments

#MAPM2011.....**84.99**SongWriter 2012 (MAS2012).....**35.96****First 7**

Notation Software

Fast and easy way for anyone to start writing and sharing music. Intuitive interface guides you through the process. Time-saving tools make it easy to get professional results fast.

#SISF7.....**83.24****IK MULTIMEDIA ARC**

Room Correction System (Native)

Easy and cost effective way to tune the monitoring aspect of a studio. Includes omni-directional measurement mic and plug-in software that can be used in virtually any major DAW.

#IKAS.....**169.99****makemusic** **Finale 2012**

Professional Notation Software

Lets you compose, arrange, notate, and print engraver-quality sheet music. Entering notes can be achieved in multiple ways, from MIDI to mouse, from scanning to exclusive MicNotator. Experiment freely and compose any imaginable music without constraints.

#MAF2012P.....**399.00**#MAF2012A (Academic Version).....**249.00****Sibelius 7** Music Notation Software

Write, play, print and publish. Input music by singing or playing an instrument, then hit a button to put the results into the score.

Sibelius 7 (SIS7).....**449.99**Sibelius 7 Academic (SIS7A).....**246.96**Sibelius 7 Upgrade (SIS7UG).....**102.55**

800-947-1181 | 212-444-6681

Arturia V Collection 2.0

Virtual Synthesizer Anthology

Emulations of 7 legendary synthesizers (Minimoog V, Moog Modular V, CS-80V, ARP2600 V, Jupiter-8V, Prophet V and VS.) Each has over 400 carefully selected patches and provides photo realistic interfaces that perfectly match the original layouts on your computer screen. (ARVCOL2) **Call or Log On**



EASTWEST

Quantum Leap Symphonic Orchestra

Sampled orchestral collection originally captured in a "state of the art" concert hall. Recorded by eleven-time Grammy nominated classical recording engineer Prof. Keith O. Johnson, the virtual instrument features strings, brass, woodwinds and percussion. (EAEW180)..... **195.00**



MOTU MachFive 3

Universal Virtual Sampler

From the configurable part list to the full-screen envelope editor, the software has been designed to enhance creativity while delivering state-of-the-art virtual instrument technology in a streamlined, efficient environment. (MAM53)..... **Call or Log On**

#MAUM53 (Competitive Upgrade)..... **Call or Log On**



NATIVE INSTRUMENTS KOMplete 8

Virtual Instruments and Effects Collection

100GB of data spans 27 instruments and effects, and contains more than 10,000 production-ready sounds, suitable for all styles and genres. Includes KONTAKT 5 and GUITAR RIG 5 PRO. REAKTOR 5.6, along with MASSIVE, ABSYNTH and FM8 deliver the ultimate synthesizer array

KOMplete 8 Full Version (NAK8)..... **499.00**

KOMplete 8 Ultimate (NAK8ULT)..... **999.00**



SPECTRASONICS Trilliant

Total Bass Virtual Instrument

34GB core library features highly-detailed Acoustic, Electric and Synth basses — as well as enhanced versions of classic Trilogy sounds. STEAM engine technology allows powerful integration with Omnisphere.

#SP3TRL..... **275.00**

Stylus RMX Xpanded - Groove Module (SP2XRMX) **3369.00**



TOONTRACK EZ-Drummer

Virtual Drum Module

More than 8,000 drum patterns with pre-listening, quick browsing and "drag and drop" functionality. 7,000 sound files recorded with 16-bit/44.1kHz resolution. Integrated mixer allows stereo and multi-track routing into the host software through a single instantiation of the plug-in.

EZ-Drummer (TOT106)..... **99.99**



Arturia Spark

Hardware Drum Machine Synthesizer

Combination hardware and software workstation for sequencing drum patterns and grooves in minutes. Powerful software engine incorporates analog, physical modeling, and sample-based drum kits that range from electronic, R&B, Hip-Hop, acoustic kits and more. (ARSPARK)..... **549.00**



Expansion FXpansion BFD Eco

Software Instrument for Acoustic Drums

Functions as a plug-in or standalone, and provides easy access to the some of the best sounds in the BFD2 library. There are 5 kicks, 6 snares, 12 toms, 3 hi-hats and 11 cymbals taken from the BFD2 library, as well as a selection of percussion from the BFD Percussion expansion pack.

#FXBDECO **79.99**



MOTU BPM 1.5

Advanced Urban Rhythm Virtual Instrument

Unites drum machine-style operation with advanced virtual instrument technology to provide a great rhythm programming experience. 19GB sound library, 64 virtual pads, per pad step sequencer, sampling and synthesis, graphic mixer and Waveform Editor. (MABPM) **Call or Log On**



SONIVOX Dubstep

Destruction Tools

4 plug-ins, WOBBLE, TWIST, VOCALIZER, and PULSE are all incredibly flexible music creation engines featuring a collective sound library totaling over 8GB. With unique and state-of-the-art tools to optimize creative energy, each virtual instrument will push your production quality forward.

#SODDT..... **249.00**



SPECTRASONICS Omnisphere

Combines a wide variety of real-time synthesis techniques with 40GB core sound library. Process already interesting core samples with an intriguing set of synthesis and effects processor, thereby transforming the core material into truly inspiring sounds.

#SPOMNISPERE..... **465.00**



More Virtual Instruments Software

Arturia Analog Experience - THE LABORATORY (ARAFELH)..... **329.00**

Arturia Analog Experience - THE PLAYER (ARAFEPH) **149.00**

iZotope Iris Virtual Instrument (IZIRIS)..... **199.00**

XLN Audio Addictive Drums -

Drum Production Studio (XLAD) **149.00**

EastWest

Complete Composers Collection HD - Mac (EAEW189MAC)..... **995.00**

Complete Composers Collection HD - Win (EAEW189WIN)..... **995.00**

Hollywood Brass Diamond Edition - Mac (EAEW202MAC)..... **995.00**

Hollywood Brass Diamond Edition - Win (EAEW202WIN)..... **995.00**

antares

Auto-Tune Evo

Pitch Correction (Native)

Corrects intonation problems in vocals or solo instruments, in real-time, without distortion or artifacts, while preserving all of the expressive details of the source material.

#ANATEN..... **199.00**



audio base Speakerphone 2

Speaker Modeling Software

Uses acoustic modeling to deliver a wide range of speaker models. Impulse sources range from cell phones and walkie-talkies, to vintage radios, guitar cabinets and more. Also has a dynamics section, EQ, gate, vinyl disc emulation.

Speakerphone 2 (AUS2)..... **450.00**

All In Bundle (AUALLR) **1075.00**



celemony Melodyne Essential

Monophonic Pitch Shifting/Time Stretching

For use with monophonic material—perfect for correcting intonation and timing via a macro or by hand. Transpose, move or erase notes and copy individual notes or entire passages to different locations.

#CEMES..... **69.00**



iZotope Ozone 5

Complete Mastering System

8 essential mastering tools (maximizer, EQ, multi-band dynamics and stereo imaging, post equalizer, multi-band harmonic exciter, reverb, and dithering). The process of mastering ranges from correcting mistakes made in the mix, to preparing a recording for targeted listening environments.

#IZO5..... **199.00**



The Jack Joseph Puig Signature Collection

Six plug-ins that deliver Puig's personal palette of tones, shades and hues. Many of them have illuminated and empowered projects spanning the gamut of commercial record making.

#WAJUPSCNAT..... **Call or Log-on**



iZotope

Nectar - Complete Vocal Suite (IZNV)..... **249.00**

RX 2 - Audio Repair Software (IZRX2)..... **299.00**

RX 2 Advanced - Audio Repair Software (IZRX2A) **1099.00**

Waves

Native Power Pack (WANPPQ)..... **300.00**

Platinum Native Bundle (WANPNAQ)..... **1600.00**

Diamond Native Bundle (WADANA)..... **2500.00**

Mercury Native Bundle (WAMERNATQ)..... **6300.00**

Mercury TDM Bundle (WAMERTDMQ)..... **9900.00**

**Live Intro**

Music Production Software

- Real-time Audio/MIDI Production
- 64 audio tracks, unlimited MIDI tracks
- Groove Engine
- 2 audio inputs/outputs
- 8 Scenes per project
- 7GB of loops, instruments and beats
- Warping and real-time time-stretching

#ABLINT **99.00****Live 8**

Music Production Software

- Real-time audio/MIDI production
- Multitrack recording up to 32-bit/192kHz
- Apply and extract grooves in real time
- Instrument, drum and effect racks
- Built-in audio and MIDI effects
- Warping and real-time time-stretching

#ABL8 **Call or Log On**Ableton Suite 8 (ABS8).....**Call or Log On****Mixcraft 5**

Multi-Track Recording Studio Software

Record audio, arrange loops, remix tracks, compose with virtual instruments, score and edit video, and add effects. Track count and instrument and effects instances are only limited by the host CPU. Plug-in delay compensation, tempo detection, and pitch shifting.

#ACMIXCRAFT5..... **69.95****Audition CS6**

Audio Production Software

Easily handles a wide range of audio tasks, including recording, mixing and sound restoration to make video and audio productions sound their best. Features 5.1-channel support, sweetening tools, batch processing, and plug-in delay compensation.

#ADACS6MW (for Macintosh)..... **329.00**#ADACS6WW (for Windows) **339.98****Pro Tools 10**

Core Audio and ASIO compatible, provides up to 96 audio tracks, 160 auxiliary tracks and 256 busses. Features automatic delay compensation, multi-track beat detective, timecode ruler, EUCON integration and built-in OMF/AAF/MXF interchange support.

#AVPT10BOX..... **549.00**Complete Production Toolkit (AVCPTKIT)..... **1999.00****SoundSaver**

Audio Cleaning Utility

Allows you to record LPs and tapes into a computer, and clean up the audio. Connect, record, clean and export the files directly to iTunes, as an MP3, or uncompressed WAV files for CD/DVD burning.

#BISS **Call or Log-on****Sonar X1 Studio**

Music Production Software

Covers every step of the production cycle, from composing to recording and mixing in stereo and surround. Roland V-Vocal editor, dedicated instrument tracks, multiple virtual instruments. Active Controller Technology. Support for VST, DirectX and ReWire.

#CASX1S **149.00**#CASX1E (Sonar X1 Essential)..... **49.00****Sonar X1 Producer**

Music Production Software

All the features of the Studio version, plus surround capabilities and a host of virtual instruments. These include PX-64 Percussion Strip and VX-64 Vocal Strip multi-effects processors, Session Drummer 3 with bonus content.

#CASX1P **299.00****Sonar X1 Production Suite**

Music Production Software

Steps up from the Producer with an additional module for ProChannel Expanded in the form of the PC4K S-Type Expander/Gate Module, and the Z3TA+ 2 synthesizer.

#CASX1PS **399.00****celemony_ Melodyne editor 2**Polyphonic Pitch Shifting/
Time Stretching

Direct Note Access technology, makes access to individual notes in polyphonic audio material possible. Correct wrong notes in a piano recording, change chords in a guitar accompaniment after recording, or refashion a sample lick.

#CEMED2..... **349.00****celemony_ Melodyne3 Studio Bundle**

Melodyne3 Studio Bundle

Analyzes the pitch and time of monophonic, polyphonic and homophonic audio files and offers the opportunity to change whole melodies. Change musical parameters of voices or instruments without any degrading the quality of the recording. (CEMSB).....

559.00**MOTU Digital Performer 7**

Audio Workstation with MIDI Sequencing

Record, edit, arrange, mix, process and master audio and MIDI tracks side by side. Unlimited tracks, modeled amp/speaker emulator, guitar pedal emulations, surround sound support, track comping and comprehensive film scoring/post. Final Cut integration and direct audio CD burning.

#MADP7 **Call or Log On****Studio One 2 Artist**

Digital Audio Workstation

Integrated mastering suite with unlimited audio and MIDI tracks, virtual instruments, buses, and FX channels. Includes 4 virtual instruments, thirty 32-bit effects, soundsets and 3rd party content.

#PRS1A2..... **Call or Log On****Studio One 2 Producer**

Digital Audio Workstation

Steps up from Studio One Artist with support for ReWire and Audio Units and VST plug-ins, MP3 import and export, and more third-party content.

#PRS1PRD..... **Log On**

Studio One 2 Professional

(PRS1PRF) **Call or Log On****propellerhead ReCycle 2.2**

Loop Manipulation Software

Make the most of your grooves. Alter the tempo, or replace sounds and process them individually. Edit sampled parts, chop up riffs, remix and do mash ups. You are in control and free to change the tempo or the pitch, without one affecting the other.

#PRRECYCLE2.2 **199.00****propellerhead Reason 6**

Music Production Software

Wide variety of synthesizers, samplers, drum machines and effects perform just like their hardware counterparts. Pattern-based and piano scroll style sequencers. Build elaborate chains of instruments, effects, and sequencers saved as Combi patches.

#PRSWR6 **339.33**Reason Essentials (PRSWRES) **79.99****Sound Forge Audio Studio 10**

Audio Editing and Production

Edit and master audio on a home computer. Record live instruments and vocals, edit and restore audio, apply effects, convert files and create your own karaoke tracks with included vocal remover software.

#SOMSFAS10000 **Call or Log-on**

SONY Sound Forge Pro 10

Professional Digital Audio Production Suite

Recording and mastering, sound design, audio restoration, editing, CD creation. Support for 24- and 32-bit 192kHz file, AVI, WMV, and MPEG-1/2. 40 studio effects, noise reduction. Also instrument file processing, audio conversion and time stretching.

#SOSFP10.....**311.99****steinberg Cubase Elements 6**

Music Production Software

An excellent entry point to the world of Cubase, offers a comprehensive set of tools for composing, recording, editing and mixing. Features a powerful collection of quality instruments and effects.

#STCUE6R.....**99.99****steinberg Cubase 6**

Music Production System

Full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STC6.....**499.99****steinberg WaveLab 7**

Audio Editing and Mastering Suite

Sample-accurate stereo or multi-track audio editing, combined with impressive effects for sound design. CD Mastering, DVD-Audio Authoring, audio for video and audio restoration.

#STWL7.....**499.99**#STWL7E (Educational Version).....**299.99****Upgrades and Educational Versions****Ableton**Live 8 Educational Discount (ABL8E).....**Log On**Ableton Suite 8 Educational Discount (ABS8E).....**Log On****Avid**Pro Tools 10 for Educational Institution (AVPT10I).....**295.00**Pro Tools 10 for Students (AVPT10S).....**295.00**Pro Tools 10 iLok + Activation Card (AVPTILC).....**599.00**Pro Tools 10 Upgrade from Pro Tools 9 (AVPT910).....**284.99**Pro Tools 10 Upgrade from Pro Tools LE (AVPTLE10).....**369.00****Cakewalk**SONAR X1 Studio: Educational Discount (CASX1SES).....**139.00**SONAR X1 Producer: Educational Discount (CASX1PES).....**284.31****Image-Line**FL Studio 10 Producer Educational (IMFLS10PE1U).....**119.00**FL Studio 10 Signature Educational (IMFLS10SBE1U).....**179.00****MOTU**Digital Performer 7 Educational (MADPA).....**Log On**Digital Performer 7 Competitive Upgrade (MADP7U).....**Log On****Propellerhead Software**Reason 6 Upgrade from Full Versions (PRSWR6UG).....**156.99**Reason 6 (Student/Teacher) (PRRFST).....**299.00****Sony**CD Architect 5.2 CD Mastering Software (SOSCDR5200).....**84.99**ACID Pro 7 DAW (SOSAC7000).....**269.00**Avid iLok2 - USB Smart Key (AVILOK2).....**39.99**McDSP McDSP iLok2 USB Authorization Key (MCILOK2).....**39.99**Steinberg USB License Key (STSK).....**24.99**Vienna Symphonic Library ViennaKey Control Key (VIVK) ..**27.00****ALESIS ControlPad**

USB/MIDI Percussion Controller

- Eight high-quality, velocity-sensitive percussion pads
- Pad sensitivity adjustment
- USB bus-powered
- Two trigger inputs
- Two switch pedal inputs and up/down footswitch input
- MIDI I/O; stores MIDI setups with program change capability
- Includes BFD Lite, a virtual drum module from FXpansion

#ALCP.....**Call or Log On****AKAI LPD8 USB-MIDI Pad Controller**

- Perfect for a mobile setup using a laptop computer
- 8 backlit, velocity-sensitive drum pads can send note or program changes.
- Q-Link knobs for controlling virtually any parameters in software
- 4 programmable memory banks
- Includes editor software for Mac and PC
- Small enough to fit in a backpack or laptop bag

#AKLPD8.....**Call or Log On****AKAI MPD26 USB/MIDI Pad Controller**

- 16 velocity and pressure sensitive pads
- 4 selectable pad banks for access to a total of 64 pads
- 6 assignable faders
- 6 assignable 360° continuously variable rotary encoders
- Transport controls
- Includes Editor Librarian software and Ableton Live Lite

#AKMPD26.....**Call or Log On**#AKMPD32 (MPD-32 USB/MIDI Pad Control Unit).....**Call or Log On****KORG padKONTROL**

USB MIDI Studio Controller

- 16 illuminated drum trigger pads
- Control virtual synthesizers and effects, trigger loops and video clips, even acts as transport controls for DAWs
- Each pad can be assigned a note number and MIDI channel.
- Eight different dynamic curves are available for each pad
- Real-time control of both fader and roll timing and dynamics.

#KOPADKONTROB.....**169.99****AKAI EWI4000s • EWI USB**

Electronic Wind Instrument Controllers

- EWI4000s has a built-in sound module that allows performers to plug a wireless MIDI or audio setup into the base of the unit and move freely while they play. Has a combination of touch sensors and physical keys for control.
- EWI USB incorporates the same expressive controls. Configuring it is simple with multiple fingering modes available including saxophone, traditional EWI, flute, oboe, and EVI (Brass).

#AKEWI4000S. **Call or Log On** #AKEWIUSB.....**Call or Log On****Drum Pad and Wind Controllers****AKAI MPC Fly Music Production Controller for iPad 2**

Multifunctional, double-hinged design houses a controller section with 16 genuine MPC pads and numerous control buttons, along with a fitted compartment for iPad 2 (not included). The case can sit upright, lie flat or be closed for transport, allowing for creating beats on the go that can be transferred to a Mac or PC for further mastering. Record four tracks using the built-in sound library of samples and drum kits. (AKMPCFLY).....**299.00**

**AKAI MPD18 Compact USB/MIDI Pad Controller**

- 16 velocity and pressure sensitive pads
- 3 pad banks for a total of 48 sounds accessible from pads
- Q-Link assignable fader control
- MPC note repeat
- MIDI-over-USB interface
- MPC 16-level and full level
- 16 configurable presets
- USB powered, requires no AC adapter

#AKMPD18.....**Call or Log On****KORG nanoPAD 2**

USB-MIDI Pad Controller

- 16 solid, responsive and velocity-sensitive trigger pads
- 4 banks provide a total of 64 pad assignments
- Control multiple MIDI parameters via the X-Y Touchpad
- "Touch Scale" function allows for playing phrases on the X-Y touchpad, with a choice of 16 different scales

In Black (KONP2B).....**Log On** In White (KONP2W).....**Log On****Keith McMillen QuNeo**

3-D Multi-Touch Pad Controller

Features 27 pressure-, velocity- and location-sensitive tactile pads, sliders and rotary sensors. The 17 switches also respond to how hard they are pressed. 251 multi-color LEDs deliver instantly responsive, delightfully informative visual feedback. A total of 16 square pads each give you 127 velocity response levels, plus X-Y location and continuous pressure.

#KEK707.....**199.00****YAMAHA wx5**

MIDI Wind Controller

The WX5 is a full-featured MIDI wind controller with a sax-compatible, 16-key layout and high-resolution wind and lip sensors. Addresses the musical details and requirements of the Wind-to-MIDI process with an astonishing array of expressive performance controls. Comes with two mouthpieces (Sax, with reed, and Recorder) and is fully GM, XG, and VL compatible.

#YAWX5.....**535.00**

AKAI professional MPK mini

25-key Mini Keyboard

Ultra-portable software MIDI controller with 25-note, velocity-sensitive mini keyboard. 8 backlit, velocity-sensitive MPC-style pads (2 banks). 8 assignable Q-Link knobs to adjust virtually any parameter. Built-in Arpeggiator with adjustable resolution, range and patterns. Tap-Tempo, Octave Up/Down and Sustain buttons. Powered via USB.

#AKMPKMINI..... **Call or Log On**



AKAI professional LPK25

25-key USB Laptop Performance Keyboard

Less than 13" across, and under a pound, the LPK25 easily fits into a laptop case, backpack or messenger bag. Features arpeggiator, sustain button, octave up and down, tap tempo controls, and four memory bank. Plug and play with Mac and Windows software. DJs can use it to trigger loops and samples in a live situation.

#AKLPK25..... **Call or Log On**



AKAI professional MPK61 • MPK88

61- and 88-key USB/MIDI Keyboards

Both offer 16 MPC pads with velocity and pressure sensitivity, and 8 full-sized, 360° rotation pots. 72 assignable controls with assignable inputs that include expression pedal, footswitch, pitch bend and modulation wheel. Key Split, MPC Full and 16-Level, Tap Tempo, MPC Note repeat and swing, and arpeggiator.

#AKMPK61..... **Call or Log On** #AKMPK88 **Call or Log On**



ALESIS Q25 • Q49 • Q61

25-, 49-, 61-key USB/MIDI Keyboards

Velocity sensitive keys. Pitch and modulation wheels for capturing musical expression. Backlit octave up/down buttons. Assignable volume/data-entry slider enables control of most-used parameter. Sustain pedal input. Include Ableton Live Lite Alesis Edition.

#ALQ25.... **Log On** #ALQ49.... **Log On** #ALQ61 **149.00**



behringer UMX490 • UMX610

49- and 61-key Controllers

Velocity-sensitive keyboard with 100 virtual instruments and 50 VST effects plus an unlimited number of sound creations. 300MB sound library. 8 real-time rotary controls plus 10 assignable switches. Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port.

#BEUMX490..... **Log On** #BEUMX610..... **Log On**
UMX250 USB/MIDI Keyboard Controller (BEUMX250)..... **129.99**



AKAI professional SynthStation25

25-key Piano for iPhone and iPod Touch

Built-in dock for iPhone or iPod touch gives your device a two-octave set of piano keys and audio outputs. Includes pitch and modulation wheels, along with octave up and down and sound-bank buttons. Use with virtually any MIDI music software. Trigger hardware via USB/MIDI output.

#AKIPK25..... **Call or Log On**



AKAI professional MPK25

USB/MIDI Performance Keyboard

25-key, semi-weighted keyboard with aftertouch and full-sized keys. 12 full-sized, 360° rotation pots, with 2 banks. 12 genuine MPC pads with velocity and pressure sensitivity 30 switches, including transport controls MPC Note Repeat, MPC Swing, and arpeggiator.

#AKMPK25..... **Call or Log On**



AKAI professional MAX49

USB/MIDI/CV Keyboard Controller

Revolutionary MIDI and CV control at your fingertips. Intuitive layout and AkaiConnect automatic-mapping software, offers a fully immersive experience with your music software and virtually all VST plugins. 49 semi-weighted keys, 12 real MPC pads, LED touch faders and vintage CV & Gate outputs.

#AKMAX49..... **499.00**



ALESIS QX25 • QX49 • QX61

25-, 49-, 61-key USB/MIDI Keyboards

Portable, lightweight with 4 drum trigger pads, 8 knobs, 6 assignable buttons and a high-quality fader. Record notes into audio software, play software synths, hardware synths, trigger drums, loops and more. Keys are velocity sensitive. Come with Ableton Live Lite Alesis Edition.

#ALQX25 **90.58** #ALQX49... **Log On** #ALQX61... **172.27**



AKAI professional SynthStation49

Controller with Drum Pads and iPad Dock

Direct in-app MIDI recording from the velocity-sensitive 49-keys, 9 MPC-style drum pads and transport controls. iOS CoreMIDI compatible, allowing it work with dozens of music apps in the App Store. An angle-adjustable cradle helps position the iPad to a comfortable viewing angle.

#AKSS49..... **269.00**



AKAI professional MPK49

49-key USB/MIDI Performance Keyboard

Set of 12 tactile rubber MPC-type percussion pads (with MPC-series Note-repeat and Swing functions) and an arpeggiator. Control surface has 8 assignable sliders, 8 full-rotation control knobs, MMC/MIDI Stop/Start transport buttons and a bright LCD. Assignable inputs include expression pedal, footswitch, pitch bend and modulation wheel. (AKMPK49). **Log On**



acorninstruments Masterkey

25-, 49, 61-key Portable USB MIDI Controllers



Compact design, fits perfectly on a computer desk while providing all the control needed for unfettered creativity. The keys have a dynamic and fast response ideal for programming bass lines, drums, or synthesizer lines. Include PreSonus Studio One Artist software, but is compatible with any standard MIDI program.

#ACMK25..... **59.99** #ACMK49..... **79.99** #ACMK61 **99.99**

ALESIS Vortex

USB/MIDI Keytar Controller with Accelerometer

37 velocity keys and trigger pads. USB, MIDI ports. Powered via USB bus, AA batteries or DC adapter. Accelerometer allows for motion triggered expression and control over sounds and visually expressive performances. Thumb controls for volume slider and pitch-bend wheel, buttons for octave selection and sustain. (ALVORTEX)..... **299.00**



KORG nanoKEY 2

25-key USB-MIDI Keyboard Controller

Slim line controller with 25 velocity-sensitive keys can respond with 4 distinct velocity curves. Perfect for a mobile setup using a laptop computer. Octave up/down buttons. Pitch and modulations buttons provide a preset amount of pitch change and modulation, but can be programmed for faster or slower pitch bends, or in the case of the modulation button, the control change number, and the values that will be transmitted.

In Black (KONK2B) or White (KONK2W)..... **Call or Log On**



KORG microKEY

37-key USB-MIDI Keyboard Controller

37 velocity-sensing mini keys use a "Natural Touch" key-bed. Octave Shift and Key Transpose features access the full MIDI note range. Bend and Modulation wheels add expression to your performance. Dual USB ports for adding other USB devices to your setup. Includes 3 virtual instruments and LE edition of the M1 software synthesizer.

#KOMICROKEY..... **79.99**





12 Step Chromatic Keyboard Foot Controller

Sends MIDI notes via USB or the optional (required) KMI



MIDI Expander to control virtual synthesizers, MIDI Keyboards and MIDI sound modules. The controller is polyphonic capable and can play up to 5 notes per key. Each key is velocity and pressure sensitive and can use the tilt of the foot to control pitch bend, polyphonic aftertouch, or any other MIDI CC value.

#KEK705.....259.00

M-AUDIO®

Axiom 49 v2 • Axiom 61 v2

49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom 25, they add four independent



configurable keyboard zones, nine MIDI-assignable sliders, and a numeric keypad for speeding up the entry of any editable values.

#MAA49V2.....236.12 #MAA61V2.....299.00

M-AUDIO®

Keystation 61ES • Keystation 88ES

61- and 88-key USB/MIDI Controller Keyboards



Semi-weighted, velocity-sensitive keyboards, the 11 lb. (61ES) and 22 lb. (88ES) feature 10 programming options with advanced function button; separate pitch bend and modulation wheels; volume slider doubles as assignable control slider.

#MAK61ES.....139.99 #MAK88ES.....184.99

M-AUDIO®

Oxygen 49 • Oxygen 61

49- and 61-key USB/MIDI Controllers



35 MIDI-assignable knobs, sliders and buttons. Store 10 different setups. 9 MIDI-assignable sliders for software mixer volumes, or as drawbars on a virtual tone-wheel organ. Map knobs to any synthesizer parameters.

#MAO49N.....124.95 #MAO61N.....177.00

novation® Impulse

USB/MIDI Controllers

Semi-weighted keys with assignable aftertouch. 8 rotary controls and 8 backlit drum pads, along with pitch and modulation wheels. Controls allow for hands on manipulation of



DAW functions, virtual instruments and plug-ins. Automap control software takes the hassle out of assigning the controllers.

Impulse 25 (NOIMP25)Call or Log On

Impulse 49 (NOIMP49), Impulse 61 (NOIMP61).....Call or Log On

M-AUDIO® Keystation Mini

32 - Ultra-Portable Keyboard Controller

Ideal for players on the go. Simply plug it into your com-



puter or iPad and perform two-hand parts with the velocity sensitive, low-profile mini keys. USB-powered, the keyboard features selectable velocity curves, including one specifically for drum programming. Four assignable controls add flexibility. Included Sibelius First software allows for easily playing and writing music.

(MAKS).....59.99

M-AUDIO® Axiom Pro 25

25-key USB/MIDI Performance Keyboard

25 "TruTouch" semi-weighted keys, set of trigger pads and controls, and custom "HyperControl" that automatically maps its hardware controls to Pro

Tools and other DAW programs. Piano-style keyboard and 8 velocity-sensitive pads; dedicated

DAW transport control with 6 illuminated buttons; Pitch Bend and Modulation Wheels (MAAP25)193.63



M-AUDIO®

KeyRig 49 49-Key USB/MIDI Controller



Ableton's Live Lite provides recording and editing functions, while M-Audio's Key Rig software (Windows) includes four virtual instrument modules. Features pitch and modulation wheels, assignable volume slider, octave \pm buttons and sustain pedal input.

#MAKR4976.36

M-AUDIO® Oxygen 88

88-key USB MIDI Controller



Graded hammer-action keybed with 4 selectable velocity curves. 8 MIDI-assignable knobs, 9 MIDI-assignable 60mm faders, 9 MIDI-assignable buttons, 6 dedicated transport controls and 4 zones and dedicated zone buttons for layering and splitting sounds on the keyboard. Dedicated track and octave up/down buttons.

#MAO88DS.....499.99



Panorama P4 49-key

Controller w/Reason Integration

Comprehensive Reason implementation.

Additional extensive programming options for controlling other

ReWired DAWs, virtual

instruments and MIDI hardware. Keyboard and pads have a solid feel. Velocity sensitivity allows for complex expression. 93 real-time controls available at any one time.

#NEPANORAMAP4.....499.99



M-AUDIO® Axiom 25 v2

25-key USB/MIDI Controller Keyboard

Velocity sensitive with semi-weighted action and assignable aftertouch. 8 assignable trigger pads, 8 assignable rotary encoder knobs, and 6 transport buttons.

Assignable pitch bend

and modulation wheels,

octave/transpose up/down buttons, and sustain and expression

pedal jacks. Powered via USB or optional AC adapter. Includes

Ableton's Live Lite 5. (MAA25V2).....149.99



M-AUDIO®

Axiom Pro 49 • Axiom Pro 61

49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom Pro 25, Axiom Pro 49 and 61 feature 9 x

40mm faders with auto-mute. They also offer nine illuminated buttons underneath the faders that toggle between four functions.

#MAAP49.....379.99 #MAAP61.....389.15



M-AUDIO® Oxygen 25

25-key USB/MIDI Controller

8 assignable knobs, dedicated transport and track select buttons. DirectLink mode automatically maps controls to common DAW functions. Support for virtual instruments.

4 velocity curves and 3 fixed velocity settings; sustain pedal input, single assignable MIDI sliders; 6 dedicated transport buttons; pitch bend and modulation wheels; and dedicated track up/down buttons.

#MAO25.....Call or Log-on



novation® SL MkII Series

Remote MIDI Controllers

Semi-weighted full DAW and plug-in control surface.

144-character display, back lit LED buttons

and LED ringed encoders show control status. Ultra-quick mapping of all knobs, faders and buttons. Come with loops and samples, soft-synth and Ableton Live 7 Lite.

25 SL MkII (25-keys) #NOR25SLMK2Call or Log On

49 SL MkII (49-keys) #NOR49SLMK2Call or Log On

61 SL MkII (61-keys) #NOR61SLMK2Call or Log On



studiologic® VMK161 Plus

61-Key Controller Keyboard

Real piano feel with 61 hammer action keys and 30 assignable real-time controllers

that are premapped to most virtual keyboard software. All the presets are available at the touch of a button, and user programmable presets may be stored as well. There are provisions for up to 3 pedals on the rear, along with a USB port and MIDI output connection. (STVMK161P).....629.95

VMK176 Plus 76-Key Controller Keyboard (STVMK176P).....679.95



CASIO SA-76 44-Key Portable Keyboard

Compact and battery operated. Play along to 10 song bank tunes and choose from 100 preset tones. There are 44 miniature size keys, five percussion pads (two with Indian percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song number, metronome, tempo, note played. (#CASA76).....

Call or Log On**CASIO CTK-2100**

61-Key Portable Keyboard with Piano-Style Keys

Built-in step-by-step lessons teach how to play. 400 playable tones, 150 beats and rhythms, and 110 songs. 10 additional sound effects. Built-in sampler and multiple reverb effects. Audio input for an MP3 or CD player. Built-in metronome to help you keep in time. USB port for MIDI data transfer.

#CACTK2100.....**89.99****CASIO CTK-4200** 61-Key Portable Keyboard

Features 61 keys, up to 600 built-in tones, stereo piano sounds and more. Has a 3.5mm mini input for connecting MP3 players, and a USB port. Play along with up to 180 built-in rhythms and accompaniments that follow your chord changes. Has a 5 song and 6-track recorder for sequencing original parts and layering. (CACTK4200).....

Call or Log On**CTK-3200** Portable keyboard with 61 standard-sized piano-style keys (CACTK3200) **129.99****CASIO CTK-6000** 61-Key Portable Keyboard

61 piano-style keys with authentic feel and range. 670 built-in tones for a full library of playable sounds. 16 track sequencer lets you record parts and edit notes for creating original songs. Edit your own chord progressions using the preset accompaniments. Additional features include 32-channel mixer, built-in stereo speakers, mic input, internal effects engine, USB port and an SD-card slot for storage.

#CACTK6000 **Call or Log On****CASIO LK-240** 61-Key Keyboard with Lighted Keys

Equipped with a built-in amp and stereo speakers, use the Auto-Accompaniment section to access over 150 rhythms, bass, and harmony parts in a wide variety of styles. Light-up keys show you which notes or chords to play when using one of the 110 built-in songs. Over 400 tones are included, providing a huge range of instrument sounds. 10 digital reverbs to add ambience to your tones.

#CALK240 **149.00****LK-165** 61-Key Portable Keyboard (CALK165)..... **Call or Log On****CASIO LK-280**

61-Key Keyboard with Lighted Keys

61 light-up keys, up to 600 built-in tones, stereo piano sounds and more. Mini input for connecting external players, and a USB port for MID operation. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. There is also a 5 song recorder, capable of layering up to 6 tracks and an SD slot for storage.

#CALK280 **199.99****CASIO WK-225**

76-Key Keyboard

76 touch-sensitive keys, 600 built-in tones, stereo piano sounds, mini input and USB port. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. 5 song recorder, capable of layering up to 6 tracks.

#CAWK225 **Call or Log On****CASIO WK-6500** 76-Key Keyboards

The WK-6500 features a full arranger, 670 built-in tones, a 16 track sequencer, 32-channel mixer, accompaniment editing built-in stereo speakers, a mic input, internal effects engine, USB port and an SD-card slot. The WK-7500 steps-up with 800 built-in tones (including 50 drawbar organ tones) and pattern sequencer.

WK-6500 (CAWK6500)..... **299.99** **WK-7500** (CAWK7500)..... **Call or Log On****CASIO AT-3 • AT-5** 61- and 76-Key Oriental Portable Keyboards

They offer piano-style keys and are equipped with over one thousand tones and rhythms. They feature 54 Oriental tones and 83 Oriental accompaniment rhythms making them ideal for Asian influenced music performance and composition. They have scales used in Oriental music to get that authentic sound of the Orient. They also features a 16-track song sequencer and an 8-track pattern sequencer.

AT-3 (CAAT20PK)..... **Call or Log On** **AT-5** (CAAT5)..... **Call or Log On****YAMAHA PSR-E433** 61-Key Touch-Sensitive Keyboard

731 voices and a wide variety of arrangements and backing tracks. Create custom songs and save data to a PC. Real-time control for filtering the main melody tone, and changing the tempo of the arpeggio like an analog synthesizer. Pitch Bend wheel brings voices to life. Internal speakers provide full sound.

#YAPSR-E433..... **249.99**

PSR-E333: 61-Key portable keyboard features a total of 497 quality voices (including sound effects kit), and up to 106 accompaniments to play along to. Also features 61 touch-sensitive keys, built-in speakers, a headphone jack and 2-track song recorder. (YAPSR-E333) **159.99**

YAMAHA YPG-235 • YPG535

76- and 88-Key Portable Keyboards

Full-sized touch-response keys, 489 on-board high-quality AWM sounds including a stereo-sampled Grand Piano, and built-in digital effects with reverbs, chorusing and harmony. Pitch wheel for real-time control, master 5-band EQ, and 6-track sequencer for composing. Built-in speakers with 4.7" woofers, 1.2" tweeters and 12w amp. Includes headphones, foot switch and 3-year warranty.

Stepping up, the YPG-535 features a 88-key keyboard with lightly weighted action. It has a Graded Soft Touch-response and a high-tech silver finish, and comes with a matching wooden keyboard stand. It also adds 160 Auto-accompaniment styles. Comes with Yamaha Survival Kit which includes AC adapter, foot switch, and 3-year warranty.

#YAYPG235..... **249.99** #YAYPG535..... **499.99**

800-947-1181 | 212-444-6681

CASIO Privia PX-150

88-Key Portable Digital Piano

Tri-sensor scaled hammer action, combined with a Damper Resonance simulator, gives the user a closer feel to an acoustic piano.

AiR sound source provides accurate instrument modeling with a high level of sonic detail. Other tones, include strings, organs, electric pianos and bass. Provides split and layering capability. An integrated two-track recorder can record and playback your practice and performances.

In Black (CAPX150).....**599.99** In White (CAPX150WE).....**599.99**

**KORG** SP-250 88-Key Portable Digital Piano

Weighted hammer-action keys and 3 stages of selectable touch response. Pair of 4" dual-cone speakers and 22w stereo amp. 30 sampled preset sounds enhanced by reverb and

chorusing processors. Versatile tuning with Key Transpose, Fine Tuning, and Temperament options.

Two-voice layering, half-damper pedaling supported for realistic performance. Dual headphone outputs.

#KOSP250BK (includes Damper Pedal, Music Stand, and Keyboard Stand).....**699.00**

**YAMAHA** Piaggero NP-V60 • NP-V80

76 full-sized keys with Yamaha's Graded Soft Touch keyboard. Keys are unweighted for the sake of portability (sensitivity is adjusted though). They

feature 89 preset voices, built-in reverb and chorus effects, speakers, a full accompaniment engine and built-in songs for practicing. Otherwise the same, the NP-V80 steps-up with the Intelligent Arpeggiator.

NP-V60 (YANPV60).....**279.99** NP-V80 (YANPV80).....**399.99**

**YAMAHA** DGX-640 88-Key Portable Grand Piano Keyboard

Graded Hammer Standard keyboard. Built-in arranger, sequencer recorder, DSP effects processor, music notation display and much more. 237 DSP, 35 reverb, 44 chorus and 5 preset master EQ types. Dual and split modes, 26

harmony/echo types, 165 preset styles and 30 preset songs. Record up to 5 songs. Built-in learning tools, plus play along with a song on the instrument's keyboard and produce a perfect performance every time. USB input and built-in amplified speakers.

In Walnut (YADGX640W).....**799.99** In Cherry (YADGX640C).....**799.99**

**CASIO** Celviano AP-620

88-Key Digital Piano

Enhanced "Ivory Touch" 88-key weighted scaled hammer action keyboard with 3 levels of sensitivity. 250 tones including a 4-layer stereo grand piano. 180 accompaniment rhythms. 3-pedal unit, built-in recorder, USB port, SD card slot and integrated speaker system.

#CAAP620.....**Call or Log On**

**Roland**® FP-7F 88-Key Digital Piano

SuperNATURAL Piano engine delivers over 300 stunningly realistic piano sounds. PHA III Ivory Feel-S Keyboard offers an authentic feel. Mic input and harmony effects engine for

singers, and support for audio playback. The FP-7F's Session Partner feature provides over 80 rhythm tracks (2 variations of each) for playing along or practice. There is also onboard sequencing for recording your own performances. #ROFP7FBK (includes music rest and DP-10 damper pedal)**1999.00**

**YAMAHA** P95 88-Key Digital Stage Piano

88-Graded Hammer Standard weighted keys, built-in speakers and lightweight, durable construction.

10 piano sounds cover acoustic pianos, electric pianos, strings, organ, harpsichord and more. AWM sampling system creates the realism of an acoustic instrument. 50 preset piano songs.

In Black (YAP95B).....**499.99** In Silver (YAP95S).....**499.99**

**YAMAHA** YDP-141 • YDP-161

Arius 88-key Home Digital Pianos

Authentic piano look, feel, and sound, with the convenience of 6 piano and instrument sounds, 2-track recorder and 3 pedals with half-damper effect. Yamaha's 88 key Graded Hammer Standard keyboard produces a subtle increase in weight at the lower section of the keyboard; much like an actual piano. They include a bench.

YDP-141 (YAYDP141).....**1149.99** YDP-161 (YAYDP161).....**1499.99**

**MORE DIGITAL PIANOS**

Casio PX-330 Privia PX-330 88-Key Digital Piano (CAPX330).....**Call or Log On**
Casio PX-350 Privia PX-350 88-Key Digital Piano in Black (CAPX350).....**Call or Log On**
Casio PX-350 Privia PX-350 88-Key Digital Piano in White (CAPX350WE).....**Call or Log On**
Casio AP-220 Celviano 88-Key Digital Piano (CAAP220).....**Call or Log On**
Casio AP-420 88-Key Digital Piano in Brown (CAAP420BN).....**Call or Log On**
Korg SP-170S 88-Key Digital Piano in Black (KOSP170B).....**499.99**

Roland RD-700NX 88-Key Digital Piano (RORD700NX).....**2699.00**
Yamaha NP11 Piaggero 61-Key Piano-Style Keyboard (YANP11).....**159.99**
Yamaha NP31 Piaggero 76-Key Piano-Style Keyboard (YANP31).....**279.99**
Yamaha P-155 88-Key Digital Piano (YAP155).....**999.99**
Yamaha DGX-530 88-Key Digital Portable Grand Piano (YADGX530).....**499.99**
Yamaha Arius YDP-C71PE 88-Key Digital Piano (YAYDPC71PE).....**1799.99**

KORG Pa500 61-Key Professional Arranger

128 effects with a 3-band parametric EQ available on each track. 320 styles each with up to 8 parts, 4 variations, and 3 intros/count-ins/fills/breaks/endings. Tailor performance with Tap Tempo, Fade and

Manual Bass. TouchView interface, 4-way joystick, Guitar Mode and more. (KOPA500).....**1099.00**

microARRANGER 61-Key Professional Arranger (KOMAR1).....**499.00**

Pa3X 61-Key Professional Arranger Workstation (KOPA3X6T).....**3699.00**

Pa3X 76-Key Professional Arranger Workstation (KOPA3X76).....**3999.00**

**YAMAHA** PSR-S750 61-Key Arranger Workstation Keyboard

Experience Yamaha's highly expressive Super Articulation Voices. Real Distortion DSP adds high-quality distortion and overdrive effects to guitars, electric pianos or any other Voice. Assign and trigger WAV audio with Audio Link Multi-Pads. Speaker box has extended lows along

with a digital amp for increased efficiency and a digital EQ to perfectly tailor the overall sound.

#YAPSR750.....**1199.99**

PSR-S950 61-Key Arranger Workstation Keyboard (YAPSR950).....**1899.99**



CASIO CTK-7000 61-Key Keyboard/Organ Drawbar

The CTK-7000 features a full arranger, 800 built-in tones, 16 track sequencer, 250 preset rhythms, 32-channel mixer and a drawbar organ function—at an unheard of price. Plus, any piece of music you create can be recorded as an audio file on an SDHC card. Nine sliders extend your versatility and provide an impressive 50 drawbar organ tones. (CACTK7000)..... **Call or Log On**

**CASIO Privia PX-3S**

88 scaled hammer action keys, combined with realistic grand piano samples recreate the authenticity and realism often missed with digital pianos. There are 250 user selectable tones and 128 notes of polyphony. Additional features include an intuitive back-lit LCD, internal effects engine and USB port in a light enclosure. (CAPX3S)..... **Call or Log On**

**KURZWEIL® SP4-7** 76-Key Stage Piano

Delivers world-class sound quality and intuitive functionality. Up to 128 presets including the Triple Strike Grand Piano, classic electric pianos, lush strings, orchestral instruments, and top notch basses, guitars, winds, brass, percussion and drums. Musicians can easily create splits of up to 4 zones at the touch of a button, and the SP4-7's USB port makes it MIDI compatible with DAW software. OS is easily updated via USB and the SP4 can also load programs created on the PC3 and PC3LE series keyboards. (KUSP47)..... **Log On**



Yamaha CP33 Professional 88-Key Stage Piano (YACP33)..... **999.99**
Yamaha CP50 Compact 88-Key Stage Piano (YACP50)..... **1699.99**

nord Stage 2 HA88

88-Weighted Hammer Action Key Digital Piano, Organ and Synthesizer

State-of-the-art sample-based acoustic pianos, vintage electric pianos, and vintage keyboards sounds. Full polyphony tone-wheel organ for faithful simulations of the classic Farfisa, Vox and B3 organs. Classic analog, FM, and wavetable synthesis, with all of the editing arpeggiator and features to match. All instrument sections can be routed individually through their built-in effect units. #NONS288..... **4199.00**
 Nord Stage 2 HA76 (NONS276)..... **Call or Log On**

**Arturia® MiniBrute**
Analog Monophonic Synthesizer

Takes you back to the basics of analog synthesis. Its classic 100% analog audio signal path features a voltage controlled oscillator wave mixer. Supports Aftertouch and boasts 25 semi-weighted keys. Tone-shaping tools include a Steiner-Parker multimode filter, six waveforms and bi-polar modulation destinations, two ADSR envelope generators and a full function arpeggiator.



ARMINIBRUTE..... **499.00**

CASIO XW-G1 Groove Synthesizer

Monophonic lead instrument with a six oscillator design, which can be controlled in real time via four knobs and nine sliders. Two virtual analog oscillators, two PCM oscillators, and a noise oscillator are at your fingertips. Presets offer everything from bright leads to ripping basses. Hundreds of waveforms, envelopes galore, and powerful tools, such as reverse key scaling on pitch. (CAXWG1)..... **Call or Log On**

**CASIO XW-P1** 61-Key Performance Synthesizer

Monophonic lead instrument with a six oscillator design, which can be controlled in real time via four knobs and nine sliders. Presets offer everything from bright leads to ripping basses. Hundreds of waveforms, envelopes galore, and powerful tools, such as reverse key scaling on pitch. 13-track Step Sequencer, programmable 16-step Arpeggiator and 400 editable sounds. (CAXWP1)..... **Call or Log On**

**KORG microKORG**

37-Key Synthesizer, MIDI Controller & Vocoder

Large selection of waveforms, including those from Korg's classic digital synths. Pitch and modulation wheels, along with the 5 parameter control knobs. 8-band vocoder with a full range of effects, and a flexible arpeggiator. Formant frequency shifting and freeze function for gender-bending and keyboard mapping. (KOMK)..... **399.99**

**KORG Kronos** Music Workstation

Powerful keyboard with an incredibly detailed palette of sounds, integrated editing features, detailed 8" TFT TouchView display, 16 track sequencer, 16 track audio recording and powerful sampling engine. Kronos implements Korg's KARMA synthesis technology to produce 9 individual sound engines. Each sound engine is dedicated to authentically reproducing its respective instrument type, resulting in authentically detailed pianos, vintage keyboard sounds, tone-wheel organs, ethnic instruments, plucked instruments, analog synthesizers and more. Use up to 16 premium-quality effects at once; individual effects rival dedicated units. Kronos' 16 track sequencer implements any combination of sound engines and imported samples for some of the most powerful and expressive arrangements heard in a keyboard instrument. The 8" TouchView display lets players easily program sounds, edit tracks, and more. Virtual Memory Technology (VMT), aided by a fast SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped samples; offering unheard of performance from a hardware instrument. The 8" TouchView display lets players easily program sounds, edit tracks, and more.



Kronos 61 61-Key Music Workstation (KOKRONOS61)..... **2999.00**
Kronos 76 76-Key Music Workstation (KOKRONOS73)..... **3499.00**
Kronos 88 88-Key Music Workstation (KOKRONOS88)..... **Call or Log On**

KURZWEIL® PC3LE6 61-Key Performance Keyboard

Features over 1050 instruments, 700+ effects chains, and 16 arpeggiators. It provides grand pianos, vintage electric pianos, realistic orchestral instruments, Clavinets, Mellotrons, synths, drums, basses, and more. The PC3LE6 utilizes Kurzweil's V.A.S.T. synthesis engine which pairs the detailed programming of hundreds of effect and synthesizer parameters with top-notch samples to produce the detailed and realistic sounds. #KUPC3LE6..... **1495.00**

**M-AUDIO® Venom** 12-Voice Virtual Analog Synthesizer

Delivers the warmth and tone of vintage analog synthesizers with software editing and control. Offers 49 full-size keys, 512 single-sound and 256 layered patches, Phrase Sequencer. Included Vyex Venom software displays all keyboard parameters for endless sound design and configuration possibilities.



#MAV49..... **390.00**

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Keyboard Synthesizers • Keyboard & Digital Piano Accessories

novation® UltraNova Analog Modelling Synthesizer

37-key, monitimbral wave table synth provides a wide range of programming and sounds for electronic music production, and performances. Sound engine based on SuperNova II provides DJs, producers and musicians with a powerful synth engine that also includes Novation's Touch-Sense controls, for manipulating any parameter the controls are routed to. Has built-in vocoder and mic as well. (NOUN).....



Call or Log On

Roland® GAIA SH-01 Virtual Analog Synthesizer

37 velocity sensitive keys and huge sound with three virtual analog engines onboard, each with a dedicated oscillator, filter, amplifier, envelope, and LFO. Layer up to five simultaneous effects, including distortion, flanger, delay, reverb, low boost, and more. 64-voice polyphony for massive sounds without note drop-out. D Beam, arpeggiator, and Phrase Recorder. USB ports for saving user patches and for audio/MIDI connection. Runs on AC or batteries. (ROSH01).....



699.00

Roland® JUNO-Di

61-Key Mobile Synthesizer with Song Player

Over 1000 great sounding presets, can run on 8 AA batteries, and has a built-in song player that enables you to trigger backing tracks right from the keyboard. Features a mic input with reverb effects, real-time sound control knobs, front and rear panel USB ports, software editor, large LCD display and D-Beam Controller.



#ROJDI..... 699.00

Roland® JUNO-Gi

61-Key Mobile Synthesizer with Digital Recorder

1,300 high quality sounds and a well placed control set that includes split controls and Roland's D Beam controller. Can record up to 8 tracks plus 64 virtual tracks. There is also a full set of effects. Plug in a mic, guitar or line level device right into the keyboard and record audio within seconds. Has a USB port and is a fully MIDI and audio interface for your computer. Includes Cakewalk Production Plus Pack. (ROJGI).....



999.00

Roland® Jupiter-50 • Jupiter-80

76-Key Mobile Synthesizers with Song Player and Digital Recorder

They feature 1500 SuperNATURAL tones, 70 acoustic instruments with Behavior Modeling and Live Sets. Jupiter-50 offers 128 voices of polyphony, an array of pro-quality multi-effects, color coded buttons and sliders for easy navigation. Controllers include D-Beam and a Pitch/Mod lever. Built-in song player/recorder supports playback of WAV, MP3 and AIFF files and records up to one stereo track in high-quality, 16 bit/44.1 kHz WAV format.



Jupiter-50 Synthesizer (ROJUPITER50)1999.00 Jupiter-80 Synthesizer (ROJP80).....3499.00

Keyboard Benches & Stools

Casio ARBENCH - X-Style Adjustable Padded Keyboard Bench (CARB)	19.99
On-Stage KT-7800 - 3-Position Padded X-Style Keyboard Bench (ONKT7800)	28.88
On-Stage KT-7800+ Deluxe X-Style Keyboard Bench (ONKT7800P)	33.98
On-Stage KS8902B - Flip-Top Piano Bench with Music Compartment (ONKB8902B)	55.99
QuikLok D-749 Height Adjustable Musician Stool with Footrest (QUD749)	89.99
Ultimate Support JS-MB100 Medium X-Style Keyboard Bench (ULJSMB100)	Call or Log On
Yamaha BB1 Traditional Piano Bench (Black) (YABB1)	62.96
Yamaha PKBB1 - X-Style Fold Up Keyboard Bench (YAPKBB1)	24.99
Yamaha WB2 Keyboard Bench for DGX-Series Keyboards (YAWB2)	56.49

Keyboard Stands

Casio ARDX : Double-X stand for LK, CTX and WK-series keyboards (CAARDX)	25.49
Casio ARST : X-style stand for LK, CTX and WK-series keyboards (CAARST)	19.99
Casio CS-67 : Keyboard stand for PX-130 and PX-330 (CAC67)	86.49
K&M 18810 Omega Table-Style Keyboard Stand (KM18810B)	199.99
K&M 18860 : Spider Pro Keyboard Stand in Black (KM18860B)	299.00
On-Stage KS7150 : Platform-Style Keyboard Stand (ONKS7150)	49.27
On-Stage KS7190 : Classic Single-X Keyboard Stand (ONKS7190)	19.99
On-Stage KS7191 : Classic Double-X Keyboard Stand (ONKS7191)	36.29
On-Stage KS7350 : Heavy Duty Folding-Z Keyboard Stand (ONKS7350)	55.20
On-Stage KS7365EJ : Heavy Duty Folding-Z Two-Tier Keyboard Stand (ONKS7365EJ)	84.99
On-Stage KSA7500 : Universal Second Tier Add-on For Keyboard Stand (ONKSA7500)	21.99
On-Stage KSA7550 : -Second Tier Add-On for KS7350 (ONKSA7550)	32.99
On-Stage KSA7575 : Microphone Support Bar (ONKSA7575)	11.95
On-Stage KSA8000 : Second Tier Attachment (ONKSA8000)	49.99
On-Stage KS8190 : Lok-Tight Classic Single-X Keyboard Stand (ONKS8190)	22.80
On-Stage KS8191 : Lok-Tight Classic Double-X Keyboard Stand (ONKS8191)	34.99
On-Stage KS8291 : Ergo-Lok Double-X Lok-Tight Keyboard Stand (ONKS8291XX)	51.20
On-Stage KS8390 : Ergo-Lok Double-X Lok-Tight Keyboard Stand (ONKS8390)	23.84
On-Stage WS8540 Heavy-Duty T-Stand (ONWS8540)	47.99
On-Stage WS8550 Heavy-Duty T-Stand (ONWS8550)	75.95
QuikLok QL-623 : X-Style Double Brace Three-Tier Heavy Duty (QUQL623)	102.77
QuikLok QL-642 : X-Style Double Brace Two-Tier Heavy Duty Keyboard Stand (QUQL642)	94.99
QuikLok Z-716L : Single Tier "Z" Stand Extra-wide Keyboard Stand (QUZ716L)	71.99
QuikLok Z-726 : Double Tier Height Adjustable Keyboard Stand (QUZ726)	134.99
QuikLok Z-727 : Fully Adjustable Second Tier (QUZ727)	49.95
QuikLok Z-Series Keyboard Stand Caster Kit (QUZM99)	12.95
Roland KS-18Z : Keyboard stand for any keyboard up to 198 lbs. (ROKS18Z)	63.74
Roland KS-V7 : V-Stand Keyboard Stand (ROKSV7)	199.00
Roland ST-AX : Keyboard Stand (ROSTAX)	44.99
Ultimate Support JS-XS300 X-Style Keyboard Stand (ULJSXS300)	Call or Log On
Ultimate Support JS-500 X-Style Keyboard Stand (ULJS500)	Call or Log On
Ultimate Support JS-502D Double-Braced X-Style Keyboard Stand (ULJS502D)	Call or Log On
Ultimate Support APEX AX-48 Pro Column Keyboard Stand (ULAX48PB)	199.99
Ultimate Support APEX AX-48 Pro Plus Column Stand Black (ULAX48PP) or Silver (ULAX48PS) ..	199.99
Yamaha L85 : Matching Stand for P85 / P95 Digital Piano in Black (YAL85)	99.99
Yamaha CP-REST : Detachable Music Rest for CP33 and CP300 (YACPREST)	32.34
Yamaha L3C : Attachable Keyboard Stand for PSR293 and below (YAL3C)	25.49
Yamaha LP3 : Digital Piano Stand (YALP3)	159.99
Yamaha L-140 Keyboard Stand for P-140 or P-155 (YAL140)	119.99
Yamaha PKBS1 : X-Style Adjustable Keyboard Stand (YAPKBS1)	21.99
Yamaha PKBZ1 : Z-Style Height and Width Adjustable Keyboard Stand (YAPKBZ1)	48.95
Yamaha YKA7500 : Double X-Style Professional Keyboard Stand (YAYKA7500)	62.99

Keyboard Amplifiers

Behringer KT108 - Ultratone 2-Channel 15-watt Keyboard Amplifier (BEKT108)	Call or Log On
Behringer K450FX - Ultratone Keyboard/PA Amplifier (BEK450FX)	Call or Log-on
Roland KC-150 65 Watt Keyboard Amplifier (ROKC150)	Call or Log On

Keyboard Cases

Gator Cases

Gig bag for micro Alesis, Edirol, Korg (GAGK2110).....	34.99
Case with wheels for 61-key keyboards (GAGK61)	139.99
Case with wheels for 88-key keyboards (GAGK88).....	179.99
Gig Bag for 49-key keyboards (GAGKB49).....	69.99
Gig Bag for 61-key keyboards (GAGKB61).....	89.99
Gig Bag for 76-key keyboards (GAGKB76).....	94.99
GK-76 Keyboard Case (GAGK76).....	159.99
Dust Cover for 61- or 76-note keyboards (GAGKC1540)	19.99
Dust Cover for most 88-note keyboards (GAGKC1648).....	24.99
TSA ATA 61-note keyboard case (GAGKPE61TSA).....	279.99
GKPE-88SLIM-TSA ATA Keyboard Case (GAGKPE88TSA).....	359.99
Slim 88-note case with wheels (GAGK88S).....	189.99
Slim 88-key keyboard gig bag (GAGKB88S).....	99.99
Economy 61-note keyboard bag (GAGKBE61).....	34.99

Roland

Gig Bag for Juno Series 61-Note Keyboard (ROJUNOBAG)	62.96
Case for GAIA SH-01 or Lucina AX-09 (ROCB37SY).....	119.00
Backpack-style Gig Bag for AX-Synth (ROAXSYNTHBAG).....	59.80
Backpack-Style Gig Bag for AX-09 (ROLUCINABAG).....	59.99

Yamaha

Bag for 61-Note Portable Keyboards (YAYBA611).....	33.99
Bag for 88-Note Portable Keyboards (YAYBA881).....	44.10
Backpack Carrying Case for NP30 (YAYBNP30).....	58.00
Bag for NP30 / 31 / V60 / V80 (YAYBNP76).....	49.99
YBA-761 Keyboard Bag (YAYBA761).....	43.39

Casio Soft Case for Privia (CAPXCASE).....	54.99
Korg nanoBAG (KONBR).....	Call or Log On
Korg Soft Case for PS60 (KOSCP60).....	59.00
Korg Soft Case for microSTATION (KOSCMW1).....	59.00
Novation UltraNova Gig Bag (NOUNB).....	79.99
Novation Soft Carry Sleeve (NOLS).....	19.99
On-Stage KSB6500 Keyboard Stand Bag (ONKSB6500).....	27.95
On-Stage 61-Note Keyboard Cover - Black (ONKDA7061B).....	8.99
On-Stage 88-Note Keyboard Cover - Grey (ONKDA7088G).....	12.32
On-Stage 88-Note Keyboard Cover - Black (ONKDA7088B).....	9.99
Ultimate Support USS1-61 Keyboard Bag (ULCS1KB61) ..	55.66
Yamaha YCWX5 Hardshell Case (YAYCWX5).....	99.95

Pedals and Footswitches

Behringer

Foot Controller with 2 Expression Pedals (BEFCB1010).....	Log On
Dual-Mode Foot Pedal (BEFCV100).....	29.99

Casio

SP-32: Triple Pedal Option for PX-130/330 (CASP32).....	47.32
SP-3R: Sustain Pedal for CTX/ WK/PX Series (CASP3R).....	14.82
SP-20: Sustain Pedal (CASP20).....	29.99

M-Audio

EX-P: Universal Keyboard Expression Pedal (MAEXP).....	28.13
SP-1: Switch-Style Keyboard Sustain Pedal (MASP1).....	11.14
SP-2: Universal Keyboard Sustain Pedal (MASP2).....	14.63

Yamaha

FC3: Dual Zone Piano Style Sustain Pedal (YAFC3).....	31.17
FC4: Piano Style Sustain Foot Pedal (YAFC4).....	19.82
FC5: Foot Switch Style Sustain Pedal (YAFC5).....	13.75
YFC7: Volume Control Foot Pedal (YAFC7).....	37.70
LP5A Three-Pedal Unit for P85 and P85S (YALP5A).....	74.99
LP-7A: 3-Pedal Unit for YPG-635/DGX-640 (YALP7A).....	74.99

Boss: Footswitch - Unlatch (BOFS5U).....	26.19
Boss: Dual Latch & Momentary Footswitch Pedal (BOFS6).....	49.95
Boss FS-1: Single Footswitch (BOFS1).....	27.16
Korg DS1H: Piano Half Damper Switch (KODS1H).....	47.52
On-Stage KSP20: Sustain Pedal (ONKSP20).....	12.95
On-Stage KSP100: Sustain Pedal (ONKSP100).....	19.99
Roland DP-10: Damper Pedal (RODP10).....	34.00
Roland DP-2: Damper Pedal (RODP2).....	12.99
Roland EV-5: Expression Pedal (ROEV5).....	69.00
Roland RPU-3: Pedal Unit (RORPU3).....	129.00



Keyboard Power Supplies

Akai AC Adapter for MPC500 or XR20 (AKMP121).....	19.00
Alesis AC/DC Power Adapter for Alesis (ALP3).....	16.99
Boss BRC-120 - Power supply (BOBRC120).....	37.50
Boss PSA-120S AC Adapter (BOPSA120S).....	19.99
Casio AC Adapter for CTK5000 (CAAD12ML).....	24.95
Casio AC Adapter for Casio keyboards (CAAD5R).....	12.00
Casio AC Adapter for SA-76 (CAADE95100).....	14.99
Casio 12V AC Adapter for Keyboards (CAADA12150).....	22.99
Hosa ACD-477 Universal AC Adapter (HOACD477).....	11.58
Korg AC Adapter for KP-1, X5D, X5DR (KOAKP).....	28.99
Korg AC Adapter for KP-2 and KP-3 (KOAKP2).....	19.99
Korg AC Adapter for Triton, Karma, or Radius (KOAT).....	34.95
Korg AC Adapter f/X50, MICRO-X, R3, MR1000 (KOKA310).....	33.50
Korg AC power cable for KA-310 (KOPCKA310).....	7.99
Korg AC Adapter (KOA30950).....	Call or Log On
Korg KA350 Power Adapter (KOKA3502).....	24.95
M-Audio Power Supply (MAPSAP254961).....	24.95
Roland AC Cable with Square Housing (RO2PAC1).....	13.99
Roland AC Adapter (ROPSB1U).....	26.99
Yamaha AC Adapter for PSR and EZ-Series (YAPA130).....	12.25
Yamaha AC Adapter for Keyboards and Drums (YAPA150).....	19.99
Yamaha Repl. AC Adapter for PSR-1500/3000 (YAPA300).....	79.95
Yamaha Survival Kit B2 Accessory Package (YASKB2).....	34.99
Yamaha Survival Kit C2 Accessory Package (YASKC2).....	34.99
Yamaha Survival Kit D2 Accessory Package (YASKD2).....	34.99
Yamaha Survival Kit 88B Accessory Pack (YASK88B).....	34.99

Sheet Music Stands

Hosa Technology MUS-439 Adjustable Steel Music Stand (Black) (HOSMSB).....	27.95
K&M 10065 Three-Piece Music Stand (Black) (KM10065B).....	54.95
K&M 115/2 Sheet-Music Holder (KM1152).....	38.50
K&M 122E Classic Music Stand Light (KM12255).....	39.99
Nord Extra-Wide Music Stand for C1 and C2 Organs and Stage 76/88 (NONOMSEW).....	89.00
On-Stage SM7122BB Compact Sheet Music Stand with Bag (Black) (ONSM7122BB).....	14.97
On-Stage SM7122B Compact Sheet Music Stand (Black) (ONSM7122B).....	10.99
On-Stage Conductor Sheet Music Stand Travel (ONSM7211B).....	29.95
QuikLok MS303 Clamp-on Sheet Music Stand (Black) (QUIMS303).....	18.00
QuikLok MS331 Sheet Music Stand (Black) (QUIMS331).....	29.99
R.A.T. Stands 82Q1 Scherzo Stand (RA82Q1).....	50.00
R.A.T. Stands Jazz Stand with Black Stem and Tray (RA69Q1).....	149.00
Raxxess Attachable Music Stand (Large) (RAAMSL).....	19.50
Raxxess Attachable Music Stand (Small) (RAAMSS).....	19.95
Ultimate Support JS-CMS50 Music Stand (ULJSCMS50).....	Call or Log On
Ultimate Support JS-CMS100 Compact Music Stand (ULJSCMS100).....	Call or Log On
Ultimate Support JS-MS200 Heavy-Duty Music Stand (ULJMS200).....	Call or Log On



MPC500 Portable Sampler/Sequencer Workstation

High-quality sampling and sequencing in an ultra-compact unit that's perfect for a variety of mobile applications. 12 velocity and pressure sensitive pads, analog audio inputs and outputs, MIDI connectors and a USB port. 32-voice sampler records 16-bit/44.1kHz WAV files for CD-quality sound. Up to 99 sequences with 48 tracks each can be created for a total of 100,000 notes. The MPC500 comes with 16MB of RAM and has a CompactFlash slot.

#AKMPC500.....Call or Log On



MPC1000 Portable Sampler/Sequencer Workstation

Steps up with 64-track sequence and 16 velocity and pressure sensitive pads. Features intuitive locate and transport controls, along with two Q-Link sliders for real-time tuning, filter cutoff, layer switching, attack, and decay. Two multi-effects processors and a master output effects processor are provided, as well as multi-mode filters. Footswitch jacks for hands-free control

#AKMPC1000.....Call or Log On

Akai MPC5000 Sampling Workstation (AKMPC5000).....	Call or Log On
Access Music Virus T12 Desktop - Totally Integrated Synthesizer (ACVT12DT).....	Call or Log On
BKE Technology Beat Thang Mobile Music Production Studio (BKBEATTHANG).....	999.99

ALESIS**DM Dock**

Drum Module for iPad



Turn the iPad or iPad 2 into a fully featured drum module. It offers 13 1/4" TRS trigger inputs for connecting drum and cymbal pads and most any other type of electronic trigger.

Access a limitless library of sounds from most any iPad app. Mounts to most any stand or rack using the optional Alesis Module Mount. (ALDMOCK)..... **249.00**

ALESIS SR-18

Portable Drum Machine

12 responsive pads. 32MB drum kits, electronic drums, hits, and other sounds allow you to create music in any genre. Integrated effects. Plug in a guitar, and play along. Play in bass parts using the pads or connect a MIDI keyboard for fast, musical low end. Two footswitch jacks. Runs on AC power or six AA batteries.

#ALS18..... **Call or Log On**

#ALS16 (SR-16 16-Bit Stereo Drum Machine)..... **Call or Log On**

**BOSS DR-880 Dr. Rhythm**

Drum Machine with Guitar/Bass Inputs

Hi-Z instrument input with complementary multi-effects and proprietary COSM amp modeling.

Large library includes 1,000 patterns with fills, ghost notes and chord progressions. 440 drum and percussion sounds. Four assignable footswitch and expression-pedal inputs. Individual outputs, S/PDIF digital out, USB port. #BDR880..... **414.99**

**KETRON SD2 Orchestral Wizard**

Arranger Sound Module

Ideal for laptop-based applications, the voice library includes a stereo grand piano, saxophones, brass, woodwinds, guitars, organ, accordions, and more. Also provides several drum and percussion loops in a variety of styles. MIDI in and thru connectors and stereo RCA output. Up to 32 MIDI channels can be controlled, along with DSP effects. Templates are provided for seamless use with popular software. (KESD2)..... **380.00**

**KORG Monotron**

Analog Ribbon Synthesizer

Battery operated, pocket sized, all-analog instrument, with miniature ribbon keyboard, built-in speaker, headphone jack and mini aux input. Play the keyboard with a swiping finger motion across the ribbon. Same analog filter found in the Korg MS-10 and MS-20. Full-fledged, true analog synthesizer: VCO, VCF, LFO. Filter any external source using the audio input. LFO can modulate either pitch of filter cutoff.

#KOMT..... **49.99**

**KORG Monotribe**

Analogue Ribbon Station

Incorporates analog synthesis, three-part discrete analog rhythm section (bass drum, snare, and hi-hat) and Electribe-style pattern sequencing in one battery-powered unit with built-in speaker. Features advanced multi-function ribbon keyboard; Chromatic, Continuous, and Wide modes. Auto-tuning, selectable oscillator waveform, noise generator and versatile LFO.

#KOMONTRIBE..... **199.99**

**KORG KAOSILATOR PRO**

Dynamic Phrase Synthesizer/Loop Recorder

200 sound programs, Electribe-inspired gate arpeggiator, and four loop recording banks. Rub, stroke, or tap the touchpad to instantly create gestures. Control pitch and tone parameters such as cutoff, feedback, or modulation depth. 20 one-shot sounds for kick, snare, and hi-hat etc., as well as 25 rhythm loop patterns. Mic in and 15 types of vocoder programs. USB port and SD card slot. #KOKPRO..... **399.99**

**KORG DUO**

Dual Oscillator Ribbon Synthesizer

Compact and portable monophonic analog synthesizer with a ribbon keyboard and built-in speaker. Dual oscillators for creating a wide range of analog sounds and intervals. There is a filter input for routing external audio devices through the monotron DUO's filter, as well as a headphone output for playing and programming sounds privately.

#KOMONTRON..... **Call or Log On**



Drum Machines / Samplers

AKAI professional**XR20 Beat Production Station**

Make hip-hop and R&B wherever and whenever inspiration strikes. Over 700 sounds by Chronic Music cover standard and electronic drums, one-shot hits, bass, and synth sounds. 99 preset and 99 User patterns. Drum Roll / Note Repeat for realism and expression. Includes reverb, EQ, and compression. Plug in a mic and mix vocals with your beats. Runs on AC or battery power. Bright blue pads light with the beat. (AKXR20)..... **Call or Log On**

**KORG****DELAY**

Analogue Ribbon Station

Pocket sized, all-analog synthesizer optimized for sound effects with a miniature ribbon keyboard, built-in speaker, headphone jack and 1/8" mini Aux input. In addition to its analog oscillator, filter and LFO, it also provides an essential Space Delay for swooping, cosmic type sounds.

#KOMONTRON..... **49.99**

**KORG KAOSILATOR 2**

Dynamic Phrase Synthesizer

Palm-size synth and rhythm machine, it features 150 synth sounds, 15 PCM drum kits, 25 Rhythm Loop patterns, a Gate Arpeggiator and the intuitive, Kaoss touchpad. Also offers Loop Recording which allows you to create phrases with unlimited layers and a dual Loop Recording bank to produce DJ-style mutes and cross-fades. Built-in mic, 1/8" stereo mic input and microSD/SDHC card slot.

KOK02..... **159.99**

**KORG Electribe SXSD**

Sampling Production Workstation

Up to 4 minutes of mono sampling (2 minutes stereo), real-time tempo loop stretching, pre-loaded drum and keyboard sounds, and more. Each pattern allows for 9 drum parts, 2 keyboard parts and 2 time-stretch loop parts. Signals can be routed to a pair of 12AX7 tubes. (KOESX1SD)..... **499.00**
microSAMPLER Sampling Keyboard (KOMSKB)..... **259.99**

**NATIVE INSTRUMENTS MASCHINE**

Computer Based Groove Production Studio

Hardware interface features USB 2.0 and MIDI I/O connections, 16 touch-sensitive illuminated pads, endless rotary encoders, back-lit buttons and 2 large high-resolution displays. Delivers groove-box style sequencing, audio manipulation and production. 6GB library includes drum kits, synth sounds, loops and more.

#NAMASCHINEQ..... **599.00**

MASCHINE MIKRO Production Studio (NAMASCHINEM)..... **349.00**

**nord Nord Drum**

4-Ch. Analog Drum Synthesizer

With an amazingly vast sonic palette and astounding level of playability the Nord Drum will change your perception of what's possible with synthetic, sample-free percussion. Create classic retro-futuristic percussion with analog waveforms or use the harmonically complex waveforms together with different colors of noise for results that both sound and respond stunningly organic.

#NONORDDRUM..... **499.00**

**Roland SP-404SX**

Linear Wave Sampler

Sample anytime, anywhere with the built-in mic and battery power. 29 DSP effects, including filter, delay, unique voice effects, subsonic, and looper. 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. Create patterns and loops with flexible pattern sequencer with shuffle feature. Import audio files, assign samples to pads. Uses SDHC cards.

#ROSP404SX..... **Call or Log On**



acorninstruments

Triple-D5 Drum Kit

- 5-piece kit • Drum module with 327 drum sounds
- Three tom and two cymbal pads
- Snare pad with rim shot zone
- 30 practice tracks and Metro-nome
- Built-in performance recorder
- Reverb and chorus effects • Compact aluminum stand
- Aux in / Headphone out / Stereo line out • USB with MIDI I/O
- Kick drum pedal with integrated pad

#ACATD5 **399.99****ALESIS DM6 Session Kit**

- 108 percussion sounds
- 15 programmable drum sets
- Low noise rubber playing surfaces
- Natural drum and cymbal feel
- Play along with 40 music tracks, metronome, or songs on your iPod or CD player
- Works with iPad via optional Apple USB Adaptor
- Includes compact, preassembled rack, pedals, drumsticks and drum key

#ALDM6SKIT **Call or Log On****ALESIS DM6 USB Kit**

- 108 percussion sounds
- 40 preset patterns and one user pattern
- 5 pads and 3 cymbals
- Snare pad has two separate triggers for rim-shot and snare sounds
- Built-in metronome and patterns
- USB out to trigger software MIDI notes
- 1/8" input for CD player or iPod
- One audio output for headphones, one for sound system or amp

#ALDM6K **Call or Log On****ALESIS DM8 Pro Kit**

- 5-piece set features the DM8 drum module with 750 sounds, Alesis RealHead tension adjustable pads, and the durable yet stylish StageRack.
- RealHead pads feature 8", 10" and 12" diameters, with adjustable tension to mimic the feel and action of actual acoustic drum heads.
- 12" dual-zone snare, 8", 10", and 12" toms, and 8" kick
- 12" DMPad hi-hat, 16" ride & 14" crash cymbals

#ALDM8PROKIT **Call or Log On****ALESIS DM10 Studio Kit**

- 6-piece drum set with a 10" snare, four 8" tom drums, a hi-hat, ride, and two crash cymbals.
- DM10 module is loaded with 100 preset drum kits, 1047 preset sounds
- Trigger software drum kits via USB
- Record yourself with the sequencer; aux input to jam with a CD or MP3 player
- Includes 4-post StageRack

#ALDM10SK **Call or Log On****ALESIS DM10 X Kit**

- Six-piece, professional electronic drum set with full-size 10 and 12" drum pads paired with 12, 14 and 16" cymbals. Also included is the Alesis DM10 drum module with over 1,000 premium drum sounds, acoustic-like RealHead drum pads and the heavy-duty XRack support system.

#ALDM10XKIT **Call or Log On****ALESIS TriggerI/O**
Trigger-to-MIDI/USB Interface

- Allows your drum pads to trigger sounds on external synthesizers or drum modules—hardware or software.
- Use your drum triggers to play soft synths on your computer or patches from hardware synths or drum modules.
- Using either MIDI or USB, you can fine-tune the parameters of the triggered notes to your liking.
- Mount on any stand or rack using optional E-Percussion Module Mount and integrate it into your drum set or percussion setup.

#ALTI0 **Call or Log On****ALESIS PercPad**
4-Pad Percussion Instrument

- 4 durable, velocity sensitive rubber drum pads, and up to 25 tunable sounds.
- Built-in sound library
- Kick input for instant expansion
- MIDI output
- Fits a snare stand, sits tabletop, or mounts on any stand or rack using the optional Module Mount
- Tune and edit sounds, and assign them to any of the four pads or the kick input

#ALPERCPAD **Call or Log On****ALESIS Performance Pad Pro**
Multi-Pad Percussion Instrument

- 8 durable, velocity sensitive rubber drum pads, and over 500 top quality sounds.
- Trigger input allows you to connect a control pedal for triggering a kick drum sound.
- Built-in drum machine lets you record and sequence patterns.
- MIDI output lets you trigger sounds from external MIDI instruments and software

#ALPERFPADPRO **Call or Log On**
Performance Pad - Percussion Station (ALPP) **Call or Log On****ALESIS SamplePad**
Multi-Pad Sample Instrument

- Four velocity-sensitive pads and a selectable input for a trigger or switch pedal
- 25 in-demand drum and percussion sounds
- Add any sound sample to your setup via SD card
- Integrates easily into most any drum or percussion setup
- Mounts on most any snare stand or sits tabletop
- Tune and add reverb to your sounds, then assign them
- MIDI out lets you control and trigger sound modules, software

#ALSP **Call or Log On****ALESIS E-Practice Pad**
Electronic Drum Practice Pad

- 65 drum sounds and training exercises to help you learn to play drums.
- Inputs for a kick drum pedal and a hi-hat pedal
- Output into an amp or a sound system or use the headphone output to practice quietly.
- Built-in metronome
- Record your performance so you can hear your progress
- Mounts on a cymbal stand or a snare stand, so you can continue to use it as a part of your drum set.

#ALPPED **Call or Log On****KORG WAVEDRUM Mini**
Portable Percussion Synthesizer

- Compact design with built-in speaker
- Battery powered and portable
- Sensor clip turns objects to instruments
- Plays two sounds at once
- 100 sounds, 100 rhythm patterns
- On-board looper and overdub layering
- 10 preset audio effects

#KOWDM (WAVEDRUM Mini) **299.99**
#KOWD (WAVEDRUM) **399.99**
#KOSTWD (STWD Extended Height Stand for Wavedrum) **79.99**

800-947-1181 | 212-444-6681

Roland® HD-3 V-Drums Lite

- Compact, 5 piece electronic drum set
- 20 drum kits and patterns, plus built-in metronome with selectable sounds and adjustable tempo.
- Cloth-heads and beater-less kick deliver low acoustic noise so you can practice any time, day or night.
- Snare, crash and ride cymbals feature dual-triggers allowing you to assign multiple sounds to each pad.



#ROHD3.....**799.00**
 HD-3 V-Drums Lite Gamer Pack (ROHD3GAMPK).....**899.00**
 HD-3 V-Drums Lite Max Pack (ROHD3MAXPAK).....**999.00**

Roland®**HPD-10 Trigger Pad and Sound Module**

- Hand percussion trigger pad with 400-sound library (drum kits, congas, bongos, djembe, melodic percussion and more).
- 10 pressure-sensitive pads
- Backlit icon-driven LCD
- Style Guide Metronome with 70 preset backing patterns
- Rhythm Coach function for practice/performance enhancement
- Dual-Trigger compatible external footswitch input
- Built-in multi-effects and ambiances
- Stand-mountable



#ROHPD10.....**649.00**

Roland®**TD-11K • TD-15K V-Drum Sets**

Affordable, mid-level drum-kit, the TD-11K incorporates Roland's SuperNATURAL sound technology and behavior modeling. Includes a 10" PDX series mesh snare pad with dual-triggering technology for the most authentic feel and response. TD-11 drum sound module offers 50 unique drumkits and 190 instruments. 10 ambience effects and a built-in EQ allow you to customize your sound. The 10" CY-5 cymbal pad for hi-hat features natural swing movement, separate bow and edge triggering and the FD-8 hi-hat controller for realistic open and close effect. KD-9 kick pad delivers impressive dynamic response, accurate triggering and great feel even when using a double pedal.

The TD-15K steps up with the TD-15 Drum Sound Module which offer 100 drum kits and 500 instruments. Also includes PDX series snare and toms and is compatible with Air Recorder iPhone App. Works with V-Drums Friend Jam iPhone App.

TD-11K V-Compact Series Electronic Drum Set (ROTD11KS).....**999.00**
TD-11KV Same as above except with 3 CY-series Cymbals and 4 PDX Series Snare and Tom Pads (ROTD11KVS).....**1599.00**
TD-15K V-Tour Series V-Drum Set with MDS-9V Stand (ROTD15KS).....**1999.00**
TD-15KV V-Tour Series V-Drum Set with MDS-9V Stand (ROTD15KVS).....**2999.00**

**Roland®****TD-30K • TD-30KV V-Drums V-Pro Electronic Drum Set**

Over 1,000 drum sounds and special effects. Roland's SuperNATURAL and Behavior Modeling technology makes for incredibly realistic drum sounds and highlights even the smallest of drumming nuances. Dedicated Ambience fader lets you add lush room ambience effects and overhead-mic simulation. V-Pads for snare and tom drums feature Roland's dual-triggering technology for accurate and even sensing between the head and rim. The V-Kick trigger pad delivers fast, natural kick-drum triggering and offers double pedal support. V-Hi-Hat and V-Cymbals provide optimized weight-balance and sensitivity for accurate triggering and natural swinging motion. The V-Cymbal Crash even includes choke control creating a most authentic drumming experience.

TD-30K V with MDS-12V Stand (ROTD30KS).....**4499.00**
 TD-30KV with MDS-25 Stand (ROTD30KVS).....**7499.00**

**YAMAHA®****DTX500K • DTX520 • KDTX520 • KDTX520K****Electronic Drum Sets—B&H Kits**

They include Yamaha's DTX500 Drum Trigger Module with 427 carefully-chosen sounds that handle both subtle snare-work and dynamic, powerful drum strokes with ease and detail. 50 preset drum kits and 20 user banks for storing your own. Twelve 1/4" inputs for pads and triggers, and an Aux line input. Sequencer features practice songs, metronome click and record / play capability. You'll also enjoy the true feel and bounce of Yamaha's top-class drum pads, as well as secure support from the rack systems.

DTX500K Electronic Drum Set B&H Kit (YADTX500K).....**Call or Log On**
 DTX520K Electronic Drum Set B&H Kit (YADTX520K).....**999.99**
 DTX530K Electronic Drum Set B&H Kit (YADTX530K).....**Call or Log On**
 DTX560K Electronic Drum Set B&H Kit (YADTX560K).....**1759.99**

**YAMAHA®****DD-65 Electronic Drum Kit**

- Eight touch-sensitive pads
- Over 250 stereo-sampled voices and can be assigned to any pad.
- Aux-in and MIDI I/O
- Two assignable foot pedals
- Reverb and Master EQ
- Internal memory
- Headphone jack and built-in stereo speakers



#YADD65.....**219.99**

ALESIS® TransActive Drummer**Electronic Drum Amplifier**

- Single-box complete practice-amp wedge system for practicing and monitoring your drums.
- Full-range 50w amp with built-in iPod dock, stereo 1/4" phone and RCA Aux inputs, headphone output and built-in handles. 10" woofer and 1" tweeter make it ideal for keyboards as well.



#ALTD.....**Call or Log On**

Roland® PM-30**200W Drum Monitor Amplifier**

Features three Class-D power amps, a 12" woofer with sub-woofer mode, and two satellite speakers that can be mounted on a drum stand or the cross-bar of the amp. Multiple I/Os, 3-band EQ and Punch feature. Side handles, top crossbar, and casters for easy transport. (ROPM30).....



549.99

Electronic Drum Accessories

Alesis E-Percussion Module Mount (ALMM).....**14.95**
 Alesis DMPhones (ALDMPHONES).....**Call or Log On**
 CAD DH100: Drummer Isolation Headphones (CADH100)....**Log On**

On-Stage

DA-100: Drumstick Holder (ONDA100).....**9.65**
 Wood Tip Maple Wood Drum Sticks (ONMW5A).....**2.01**
 Wood Tip Maple Wood Drum Sticks (ONMW5B).....**2.01**
 Nylon Tip Hickory Wood Drum Sticks (ONHW5A).....**2.01**
 Hickory Drumsticks with Nylon Tips (ONAHN5A).....**3.50**
 HN5A Hickory Drum Sticks (ONHN5A).....**2.75**
 MDT2: Double-Braced Drum Throne (ONDTMD).....**39.99**

Roland

CYM-10 Cymbal Parts Set (ROCYM10).....**7.99**
 DT-1 V-Drums Tutor (RODT1).....**59.00**
 KD-7 Kick Drum Trigger Pad & Beater Unit (ROKD7).....**89.99**
 PDS-10 Pad Stand for HPD/SPD Series (ROPDS10).....**117.98**
 MH-8: 8" Mesh Replacement Head (ROMH8).....**35.95**
 MH-10: 10" Mesh Replacement Head (ROMH10).....**39.99**
 MH-12: 12" Mesh Replacement Head (ROMH12).....**43.37**
 PM-10 Personal Monitor Amplifier (ROPM10).....**209.99**
 TDM-10 Drum Mat (Medium) (ROTDM10).....**121.39**

Yamaha

DTX500 Drum Trigger (YADTX500).....**259.99**
 DS-550 Lightweight Drum Throne (YADS550).....**54.54**
 DS-750 Medium Weight (YADS750).....**79.24**
 FP-7210A Kick Drum Pedal (YAFP7210A).....**49.99**
 HH65 Electronic Hi-Hat Controller Pedal (YAHH65).....**59.99**
 PCY135: 3-Zone 13" Electronic Cymbal Pad (YAPCY135).....**110.57**
 PCY155: 3-Zone 15" Electronic Cymbal Pad (YAPCY155).....**135.00**
 TP100 3-Zone Electronic Tom Pad (YATP100).....**131.27**

ALESIS AudioLink Series

6' MIDI-to-USB Cable

Makes it easy to connect any MIDI instrument to a Mac or PC via a USB port. Turn any device with MIDI output into a USB-MIDI controller. Control virtually any MIDI-compliant software.

#ALCUM **Call or Log On**



LINE 6 MIDI Mobilizer

MIDI Interface for iPhone

Provides a simple solution to quickly record and recall MIDI Data virtually anywhere. Record a Standard MIDI File (SMF) from a MIDI keyboard, or record MIDI settings (SYSEX) from any MIDI device and instantly recall that information.

#LIMIDIMOBILZ **33.99**



M-AUDIO® MidiSport UNO

1x1 USB MIDI Interface

Powered by the USB port, the MidiSport UNO is convenient and great for laptop use.

#MAUNO **32.63**



M-AUDIO® MIDISport 2x2

2x2 USB MIDI Interface

MIDI 'Thru' pushbutton allows it to function even if the computer is off—no disconnecting cables. In this case Port A and Port B pass through directly to their respective outputs.

#MAMS22 **63.52**



MOTU micro lite

5x5 USB MIDI Interface

Large front-panel LEDs indicate MIDI activity.

Takes full advantage of USB, providing high-speed MIDI throughput, sub-millisecond timing accuracy, support for "hot-swapping" and plug-and-play expansion. (MAML) **139.00**



Roland UM-ONE

1x1 USB MIDI Interface

In-line cable form factor provides a single MIDI output and a single MIDI output connector on one side, and USB cable on the other.

Data indicators for both MIDI input and output.

#ROUM1 **Call or Log On**



A R T

MConnect USB to MIDI Cable

Separate MIDI I/O cables. LED indicators for power and MIDI in/out. Molded cable ends indicate cable function

#ARMCONNECT **29.00**



LINE 6 MIDI Mobilizer II

MIDI Interface for iPhone or iPad

Allows you to connect your iPhone or iPad to MIDI hardware, launch CoreMIDI apps like GarageBand for the iPad, and make music any time, any place with any MIDI controller.

#LIMIDIMOBILZ2 **59.00**



M-AUDIO® MIDISport 1x1

1x1 USB MIDI Interface

Portable and powered via USB bus. Small form factor makes it easy to connect a keyboard or controller.

Ideal for use with a laptop. (MAMS11) **34.92**

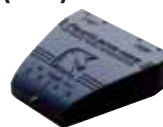


MOTU FastLane (USB)

2x2 USB MIDI Interface

Provides increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Can also function when the host computer is switched off. (MAFLUSB) **69.00**

MIDI Express 128 (MAME128) **235.00**



MOTU MIDI Express XT

8x8 USB MIDI interface with software provides comprehensive routing, merging, and muting with 16 convenient, one-touch front-panel presets (8 factory and 8 user programmable). Full Time Code and MIDI Machine Control implementation.

#MAMEXTUSB **349.00**



YAMAHA UX16

1x1 USB MIDI Interface

Compact, cable-style 1-in/1-out USB MIDI interface. MIDI cables are engraved with "In" and "Out" labels to avoid confusion when connecting device. LED indicators for I/O signal monitoring. Features easy hot-swap connection.

#YAXU16 **49.99**



AKAI Professional E2 Headrush

Echo/Delay Simulator with Loop Recorder

Simulates a 4-head analog tape echo machine and includes both a normal delay effect and loop recording capabilities. Includes a Normal Delay Mode, a Tape Echo Mode, and a Looping Recorder Mode that lets you play and record a phrase and immediately loop playback so you can overdub. (AAKE2) **Log On**



BDI21 V-Tone Bass

Effective EQ, Tube/Mic emulation and a groundlift switch combat unwanted hum to offer greater control over a range of sounds—from vintage to funk to modern overdrive—and all points between.

#BEBDI21 **Call or Log On**



DR400 Digital Reverb/Delay Pedal

24-bit stereo effects with Real Sound Modeling (RSM) DSP technology for emulating different acoustic environments. Choose between 11 different 24-bit delay and reverb setting.

#BEDR400 **49.99**



UO300 Ultra Octave

3-Mode Octaver Effects Pedal

Create a monster sound. Add 2 more tones using your guitar—1 and 2 octaves below the original tone. Volume controls for all 3 tones. Flexible 3-mode Range switch.

#BEUO300 **Call or Log On**



FX600 Digital Multi-Effect Guitar Pedal

Gives you a choice of six high-quality effects, with control of the two most common parameters. Stereo inputs and outputs let you get the most out of each effect.

#BEFX600 **Call or Log On**



V-TONE ACOUSTIC ADI21

Acoustic Amp Modeler/ Direct Recording Preamp/DI Box

Enhance performance with authentic tube/mic emulation, 3-band EQ with mid frequency sweep, ground-lift switch and dual DI mode.

#BEADI21 **Call or Log On**



DD400 Digital Delay/Echo Pedal

Puts up to 1.3 seconds of delay at your command, at 24-bit resolution. Also offers stereo outputs that give your sound a 3-D effect.

#BEDD400 **Call or Log On**



MIDI Cables

Hosa

Standard Cable		Premium Cable	
1' Black (HOMM1B).....	6.03	3' (HOMM3).....	5.29
3' Black (HOMM3B).....	5.49	5' (HOMM5).....	9.49
5' Black (HOMM5B).....	2.80	10' (HOMM10).....	9.39
10' Black (HOMM10B).....	3.35	20' (HOMM20).....	12.29
20' Black (HOMM20B).....	4.70	25' (HOMM25).....	12.50
6' 2 MIDI to 2 MIDI Dual Cable (HO2M2M6).....	8.99		
13' 2 MIDI to 2 MIDI Dual Cable (HO2M2M13).....	7.99		

Monster Cable

3' Digilink MIDI Cable (MOMMIDI3).....	14.95
6' Digilink MIDI Cable (MOMMIDI6).....	19.95
12' Digilink MIDI Cable (MOMMIDI12).....	24.95
12' Paired Digilink MIDI Cable (MOMMIDI12P).....	49.95
25' Digilink MIDI Cable (MOMMIDI25).....	34.95
Pro Co Sound Excellines 10' MIDI Cable (PRMM10).....	16.95
Hosa 3' Midi Angled to Midi Angled Cable (HOMRAMRA3).....	4.95

800-947-1181 | 212-444-6681


BSY600
Bass Synthesizer

Four waveforms in 11 modes.

Frequencies filtered and how long the filtering lasts can be dialed in. Pitch Hold lets you play over a sustained synth note. Expression pedal input allows for manual control.

#BEBSY600 **49.99**


DR600
Digital Reverb Pedal

24-bit stereo reverb effects in six different modes: hall, plate, spring, modulate, room, and gated reverb. There are dedicated level, tone, and time knobs that enable you to dial in the perfect reverb setting for any situation.

#BEDR600 **Call or Log On**


HB01
Hellbabe Wah-Wah Pedal

Optical control that has no moving parts reduces wear and tear. Boost function provides an over-driven signal boost so you can really "bring the funk." The Q control gives you precise control over the filter shape, yielding vocal-type effects.

#BEHB01 **Call or Log On**


CS400
Compressor Sustain Guitar Pedal

- Compress loud and boost low signals
- Dedicated Level, Tone, Attack and Sustain controls for awesome sound shaping
- Blue status LED for effect on/off; battery check

#BECS400 **24.99**


NR300
Ultimate Noise Reducer Pedal

- Eliminate unwanted noise and hum without altering your tone
 - Preserves the original attack and envelope while leaving your playing and dynamics intact
- Dedicated Threshold and Decay controls plus a Mute mode for

#BENR300 **Call or Log On**


BOSS DD-3 Digital Delay

- Three delay time modes
- Control for adjustment of exact delay time between 12.5ms - 800ms.
- Create echos, doubled instrument sound, a reverb-type effect, and even sitar-like tones.

#BODD3 **Call or Log On**


BOSS DD-7 Digital Delay

- Chorus, reverse, digital & analog delays
- 40-sec. on-sound looping
- Control settings with expression pedal
- Tap tempo delay control
- Stereo or dual amplifier outputs

#BODD7 **Call or Log On**


BOSS DS-1 Distortion
Stompbox Pedal

Classic Boss distortion for your guitar or keyboard. Custom tailor your sound whether soft or loud with controls for distortion, level or tone. Reproduces every nuance of your playing.

#BODS1 **Call or Log On**


BOSS SD-1
Super OverDrive Stompbox Pedal

This versatile pedal produces warm, natural distortion sounds just like tube-amps without losing the subtlety of your performance style. Initiates recording as soon as you start playing.

#BOSD1 **Call or Log On**


BOSS MT-2
Metal Zone

Over-the-top Boss distortion for your guitar. The pedal has extreme mid and low level frequencies for an ultra-saturated sound. 3-band EQ has a semi-parametric mid control for a large range of textures with long sustain. (BOMT2) **74.99**


BOSS RC-3
Loop Station

Up to 3 hours of stereo recording time, storage for 99 loops, a "real drums" rhythm guide, and USB 2.0 port to import/export WAV audio—all in a small BOSS stompbox. Auto Record feature initiates recording as soon as you start playing.

#BORC3LS **199.00**


BOSS RC-30 Loop Station

Twin pedal multitrack looper with two synchronized stereo tracks with dedicated volume faders and track-select buttons and built-in loop effects. Rhythm guide with real drums, USB 2.0 port and multiple inputs.

#BORC30LS **299.00**


BOSS RC-300 Loop Station

Large master expression pedal. 16 built-in effects. Onboard library with 83 rhythm tracks. XLR mic input with phantom power.

Play and record three tracks of loops. Store up to three hours of audio. WAV file Import/Export functionality. (BORC300) **549.00**


OverDrive Preamp/250

DOD has resurrected the smooth, classic tones of the 70's with the Overdrive Preamp/250 pedal. This simple pedal has level and gain controls. (DODOD250V) **38.00**


IK MULTIMEDIA iRig STOMP
Stompbox Guitar Interface

For use with the AmpliTube app or any other guitar processing app that uses the iOS mini-jack. Compatible with the iPad, iPhone and iPod touch. Stompbox enclosure is lightweight aluminum-cast and fits seamlessly into your guitar pedal rig setup. (IKRIGSTOMP) ... **59.99**


LINE 6 DL4 Delay Modeler

16 effects models based on vintage units and classic delay effects techniques, all served up in discrete stereo with 24-bit resolution. Large parameter control knobs; silent, programmable channel switches with bypass; and dedicated Tap Tempo control.

#LISDL4 **Call or Log On**


LINE 6 M5 Stompbox Modeler

Over 100 distortions, choruses, reverbs and other effects in a single-pedal-size unit. Although it runs one effect at a time, it has a complete collection of modern and vintage effects that are delivered with excellent sonic integrity.

#LIM5 **199.00**


LINE 6 POD HD500
Multi-Effects Pedalboard

16 state-of-the-art HD amplifier models, over 100 modern and vintage-styled M-class effects, and a comprehensive set of digital and analog I/O. Also functions as a full featured looping, pitch shifting and harmonizing machine. (LIPODHD500) **499.99**


pro RAT 2
Guitar Distortion Pedal

Classic RAT tone in a compact, portable design. Knobs for filter, volume, and distortion let you find the perfect settings. True bypass switching ensures that no unwanted noise enters the signal path when pedal is off. (PRRAT2) **69.95**


TCHELICON VoiceLive Play
Harmony and Effects Pedal

Automatic backing harmonies and vocal double tracking, plus over 200 effects. Auto Key Detection adjusts harmonies and pitch correction to fit the music.

#TCVLP **249.00**


ZOOM G1N Multi-Effects Pedal

High-resolution signal processing with 21 amps and stomp boxes, and 54 effects (eight at one time) in a compact square floor unit. There's also an acoustic simulator. Built-in chromatic tuner and a drum machine with 40 tempo-variable presets. #ZOG1 **59.99**



**BTR2000 Racktuner**

Dual-input rackmount auto chromatic tuner with 11 different tuning modes including chromatic, banjo or open tunings. Individual "A" pitch calibration. Dial wheel for quick parameter adjustment. Built-in microphone for acoustic instruments. Built-in metronome.

#BEBTR2000..... **Call or Log On**

**TU300 Chromatic Tuner**

- Guitar and bass tuner with a bright display
- Seven operating modes including Regular, Flat, Double Flat, and Chromatic.
- Reference tone is highly adjustable
- Ensures signal integrity while in bypass mode

#BETU300..... **Call or Log On**

**BOSS TU-3**

Chromatic Tuner Pedal

Precise and quick tuning with 21-segment LED meter and note display. Accurate to \pm one cent. Change operational mode to handle flat tuning guitars, 6 string basses, and more.

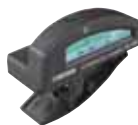
#BOTU3..... **Call or Log On**

**BOSS TU-10**

Clip-on Chromatic Tuner

Provides reliable, dependable and accurate tuning for guitars. Easy -to-read, True Color LCD with reflection-display functionality.

In Black (BOTU10BK)..... **29.95**
In Brown (BOTU10BR)..... **29.95**

**BOSS DB-30**

Dr. Beat Metronome with Rhythm Patterns

Supports time signatures of up to 17 beats per measure, and offers and rhythmic feel. Tap tempo, 2 LED lights as a visual tempo guide, and a 12-semitone set of internal tuning reference tones. Headphone output and volume control.

#BODB30..... **34.94**

**BOSS TU-80 Tuner/Metronome**

Supports chromatic tuning, plus 7-string guitars and 6-string basses. Accu-Pitch sounds a tone when pitch is correct. Reference Tone Play makes it easy to verify tuning. Stores tuner settings.

Metronome has 7 rhythms, 10 beats and animated LCD display.

#BOTU80..... **Call or Log On**

**BOSS DB-90 Metronome**

Rhythm Coach 4-mode trainer for building endurance and accuracy, assisted by an internal microphone.

Loop Play, Tap Tempo, Timer, and Stop-watch functions. Dual LED visual tempo indicators. 6 control sliders and MIDI pattern sync. Built-in speaker, headphone output, and volume control.

#BODB90..... **179.00**

**KORG OT-120**

Chromatic Orchestral Tuner

- Easy-to-see needle-type indicator and backlit LCD screen shows output level, calibration, key and note name.
- Runs for 100 hours on two AAA batteries (optional AC adapter)

#KOOT120..... **69.99**

**KORG AW2G**

Clip-On Chromatic Tuner

- Use internal mic or piezo sensor
- Double joint for multi-angle positioning
- Backlit display for easy viewing
- Energy saving auto off and soft modes
- Clips on to the headstock of your guitar

#KOA2G..... **24.99**

**KORG PC-1 Pitchclip**

Clip-On Guitar & Bass Tuner

- Fast pitch detection and processing, \pm 1 cent accuracy and A0 to C8 detection range
- Integrated battery provides a solid base
- High-contrast display • Flexible mounting system

#KOPC1..... **19.99**

**KORG MA-1 Solo Metronome**

- 8 Rhythm Types
- Beat-Counting Display
- Tap Tempo Function
- Earphone Jack
- Chromatic Tuner

#KOMA1BLU..... **Call or Log On**

**KORG microMetro MCM-1**

Digital Metronome

- Compact Clip-on Metronome
- 39 Pendulum Settings
- 7 Time Signatures
- LED Tempo Indicator and Click
- Variable Level Control

#KOMCM1RED..... **14.99**

**KORG GA-1 Guitar and Bass Tuner**

- LCD needle-style display
- Supports 7-string guitars
- Reference Tone
- Quinta flat tuning mode lets you tune your instrument between 1-5 semitones flat

#KOGA1..... **Call or Log On**

**KORG CA-1 Chromatic Tuner**

- LCD needle-style display
- LED indicators and marks for major and minor thirds
- Calibration function
- Wide pitch range (C1 to C8)
- Produces a reference tone from the built-in speaker

#KOGA1..... **17.99**

**KORG Pandora mini**

Effects Processor, Trainer and Tuner

158 amplifier and effects types with expressive analog characteristics such as a vacuum tube simulation and the ambient acoustic feel of a speaker cabinet. Also 200 stage-ready presets, internal tuner and USB port for bus power. (KOPXMINIB)..... **169.00**

**KORG PX5D Pandora**

Multi-Effect Processor with USB

180 effects, 744 rhythms, 80 second phrase sampler, amp and cabinet modeling. Manage settings and presets; record to computer via USB. Practice with instant transpose and tempo change that does not affect pitch. (KOPX5D)..... **169.00**

**t.c. electronic Polytune**

Polyphonic Chromatic Guitar Tuner

Automatically detects the strings that require tuning when strummed. Guitarists can tune their guitars and basses polyphonically; saving time during rehearsals, recording sessions and performances. Also supports drop-tuning.

#TCPT..... **84.96**

**YAMAHA YT150**

Guitar/Bass Auto Tuner

- Tunes any electric, acoustic, or bass guitar with four, five, or six strings
- LED indicator lights for sharp, flat, and in-tune
- Built-in microphone; 1/4" input and output jacks

#YAYT150..... **20.39**

**PEAVEY AmpKit LiNK**

iPhone, iPod touch, iPad Interface

AmpKit Link is a powered device with circuitry that virtually eliminates feedback. A stereo mini output can be connected to headphones, powered speakers or a PA. The interface can be used with any recording, processing, or tuning application, including Agile Partners' GuitarToolkit. (PEAKL)..... **29.99**

**The GuitarJack Model 2**

iPhone, iPod touch, iPad Interface

Housed in a sleek and rugged metal shell, the GuitarJack features a guitar jack with configurable Pad, Lo-Z and Hi-Z modes, and stereo mic/line input, so you can connect instruments, mics and other audio hardware to the iPhone, iPad and iPod touch.

Two inputs, such as a voice and instrument, can be recorded simultaneously using Apps like FourTrack and StudioTrack. The stereo mic/line input features Pad, Normal and Boost modes, and all inputs have 60dB of continuous level control. There is a line out as well as a stereo mini headphone output with increased drive for louder playback.

#SOGJM2..... **149.00**



TASCAM CD-BT2

CD Bass Trainer

- Slow down a song without affecting the pitch
 - User preset effects banks
 - Chromatic tuner and metronome built-in
 - 1/4" bass and footswitch inputs; headphone and line out jacks
- #TACDBT2 **Call or Log On**

**TASCAM CD-VT2**

CD Music and Voice Trainer

- Great for woodwind, brass, and string players
 - Slow down a song without affecting the pitch
 - Chromatic tuner and metronome built-in
 - Vocal cancellation and selectable cancelling pan point
- #TACDVT2 **Call or Log On**

**TASCAM CD-GT2**

CD Guitar Trainer

- Slow down a song without affecting the pitch
 - Built-in chromatic tuner, guitar and footswitch input jacks, and expanded effects banks.
 - Adjust the pitch of a song so you don't have to re-tune.
- #TACDGT2 **Call or Log On**

**TASCAM GT-R1** Guitar/Bass Recorder & Instrument Trainer

- Built-in stereo mics • Records MP3 or WAV
 - Up to 24-bit/48kHz recording
 - 1/4" instrument and powered mic input
 - Amp Simulation & Effects
 - Over 80 built-in rhythms
 - SD Flash Memory • USB 2.0 port
- #TAGTR1 **149.00**

**TASCAM GB-10**

USB Guitar/Bass Trainer/Recorder

- Amp modeling, delay, reverb, chorus
 - Loop playback
 - 1/4" guitar/bass input
 - Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
 - USB 2.0 • SD/SDHC card slot
- #TAGB10 **Call or Log On**

**TASCAM LR-10**

USB Vocal & Instrument Trainer

- Built-in stereo mic
 - Internal speaker
 - Overdub recording
 - Loop playback
 - Variable speed audition
 - Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
 - Tuner and Metronome • SD/SDHC slot
- #TALR10 **Call or Log On**

**ALESIS AmpDock**

Multi-Effects Guitar Processor for iPad

- Durable pedalboard controller with program, effect, bypass, volume and continuous controls. Tons of inputs and outputs. Includes a kickstand for resting the processor on your amp. (ALAMPDOCK)..... **299.00**

**behringer GUITAR LINK**

Guitar-to-USB Interface

- Connect electric guitar or bass to Mac or PC
 - 1/4" TS phone input and headphone output, that also doubles as monitor speaker source.
 - Variable-speed file playback function
 - Includes Kristal 16-track and Audacity editing software
- #BEUG102 **Call or Log On**

**BOSS eBand JS-8**

Audio Player with Guitar Effects

- Over 100 guitar effects
 - Microphone/Guitar input
 - Built-In Metronome & Tuner
 - 300 Backing Track & Beat Loops
 - Use as a USB Audio Interface
- #BOJS8 **299.99**

**LINE 6 Pocket POD**

Portable Amp and Effects Modeler

- Over 300 available presets, including work from top artists
 - 32 classic and modern amp models, as well as 16 cabinet models so you can find the perfect tone
 - 16 effects, including compressor, tremolo, reverb, multiple chorus and delay effects
- #LIPP **110.48**

**LINE 6 POD Studio UX2**

Portable USB Interface

- Designed for recording voice, guitars and basses.
 - Mic and instrument inputs with phantom power
 - Assignable VU Meters • 24-bit/96kHz with S/PDIF output
 - Includes POD Farm Software
- #LIPSLUX2 **159.99**
#LIPSLUX1 (POD Studio UX1) **119.99**

**LINE 6 POD Studio GX**

USB Interface for Recording Guitar

- USB bus powered
 - Quiet 1/4" guitar input, 1/8" headphone/line output and a volume knob for instant, straightforward 24-bit/96kHz recording
 - Includes POD Farm Software
- #LIPSGX **84.99**

**AT108**

15w 2-Channel Acoustic Amp

8" dual-cone speaker and Virtual Tube Circuitry lets your instrument achieve the unique sound that comes from classical tube amps. Dedicated CD input, headphone output, and an additional mic input with separate volume control.

#BEAT108 **Call or Log On****LINE 6 Spider IV 15**

Guitar Amplifier Combo

- 4 realistic sounding amp models
 - 4 channels of user presets
 - 6 built-in effects (run 2 at once)
 - Tap tempo
 - Bass, mid and treble knobs
- #LISIV15 **99.99**

**Roland Mobile Cube**

Pint-sized and battery powered, produces 5W of stereo sound combined with Roland's FX engine. Inputs includes mic, guitar, keyboard, or portable media player. Practice singing or soloing with the center cancel feature which essentially removes the vocals or solos from any given track. (ROMOBILECUBE) **Call or Log On**

**Wi AudioLink**

Digital Wireless Audio System

- Full function 2.4GHz digital wireless stereo audio solution for live performances, personal monitoring and studio recording environments.
 - 100' of secure un-compressed 16-bit, 48kHz CD quality wireless audio
 - Weighing only 1 oz. offers intuitive function buttons and easy-to-read LEDs.
- #JAWAL35 **189.00**

**Additional Guitar Accessories**

- Behringer** Guitar/Amp Selector AB100 (BEAB100) **24.99**
Hosa: 10' 1/4" Phone Guitar Cable (HOGICTP10) **4.64**
Hosa: Goby Labs Mic Sanitizer (GOGLS104) **5.27**
Hosa: 5' REAN 1/4" Pro Guitar Cable (HOGCRSS5) **5.75**
Hosa: Traditional-Style Guitar Stand (HOGST437) **12.17**
Mogami: 10' Gold Instrument 1/4" Guitar Cable (MOGI10) **44.95**
K&M: 17541B Acoustic Raxe Guitar Stand (KM17541B) **34.95**
K&M: 17540B Electric Raxe Guitar Stand (KM17540B) **37.99**
Korg: CM-100L Contact Microphone (KOCM100) **9.99**
Line 6: AC Adapter for Pod, Stompbox Modelers (LIPX2) **22.49**
QuikLok: Short-A 16.3" Electric Guitar Stand (QUQL631) **14.93**
QuikLok: Horizontal Wall-Mount Holder for Acoustic (QUGS410) or Electric Guitar (QUGS413) **22.95**
Sanyo: Pedal Juice - rech. 9v power for Pedals (SASPJB) **129.99**
Tascam: PSP520 AC Adapter for Trainers (TAPSP520) **21.43**

Ultimate Support

- GS-100:** Adjustable Genesis Guitar Stand (ULGS100) **Log On**
GS-1000: Genesis Guitar Stand (ULGS1000) **Log On**
JS-AG100: A-Frame Guitar Stand (ULJSAG100) **Log On**
JS-TG101: JamStands - Tubular Guitar Stand (ULJSTG101) **Log On**



Perception: Choose between one of the 8 available UHF frequencies. Each system includes the SR 45 receiver which provides XLR and 1/4" jack outputs. Audio level and squelch threshold are adjustable.

Presenter Set: Includes miniature PT45 Bodypack, CK99 Lavalier mic and SR 45 receiver (AKPWPSA)..... **299.00**

Vocal Set: Includes HT45 handheld mic with 3-way on/off/mute switch, gain switch and SR 45 receiver (AKPWSA)..... **249.00**

Sports Set: Includes PT45 bodypack transmitter and C 544 L headworn mic (AKPWSSA)..... **299.00**



WMS-450: Diversity reception, up to 12 preset channels per frequency band, (1200 selectable frequencies) and integrated frequency scanner. All systems include rugged SR450 diversity receiver with programmable back-lit LCD display and rehearsal function for finding "dead spots".

Presenter Set: PT450 bodypack transmitter and C407L lavalier mic in Band 1 (AKWMS450P1) or Band 8 (AKWMS450P8)..... **299.00**

Headworn Set: PT450 Bodypack Transmitter and C555L Headworn Mic in Band 1 (AKWMS450HS1) or Band 7 (AKWMS450HS7)..... **329.00**

Vocal Set: HT450C Handheld Transmitter with condenser (AKWMS450VC51) or dynamic element (AKWMS450VD51)..... **299.00**

New! WMS-470: Steps up from the WMS-450 with 16 preset channels per frequency and infrared sync between the transmitter and receiver which allows for remote channel syncing.

Instrument Set: SR470 diversity receiver, PT470 bodypack transmitter and MK/GL instrument/guitar cable in Band 1 (AKWMS470ISB1), Band 7 (AKWMS470ISB7), Band 8 (AKWMS470ISB8) or Band 9 (AKWMS470ISB9)..... **499.00**

Presenter System: SR470 diversity receiver, PT470 bodypack, CK 99 L lavalier mic and C 555 L headworn mic in Band 1 (AKWMS470PSB1), Band 7 (AKWMS470PSB7), Band 8 (AKWMS470PSB8) or Band 9 (AKWMS470PSB9)..... **629.00**



Freeway 200 Series Professional VHF Wireless Systems

Reliable performance, easy setup and clear, natural sound quality. Each system includes the ATW-R250 non-diversity, single-channel receiver and body-pack or handheld mic/transmitter. The ATW-R250 also offers volume control along with AF Peak, RF and power indicator lights.

ATW-251 Lavalier System:

Includes ATW-T201 bodypack transmitter with omnidirectional lavalier mic. Available in 169.505 MHz (AUATW251LT2) or 170.245 MHz (AUATW251LT3)..... **Call or Log-on**

ATW-252 Handheld System: ATW-T202 Handheld Mic/Transmitter with switchable RF output. In 169.505 MHz (AUATW252T2), 170.245 MHz (AUATW252T3)..... **Call or Log-on**



2000 Series Frequency-Agile True Diversity UHF Wireless Systems

The metal half-rack ATW-R2100a receiver features 10 user selectable frequencies and automatic frequency scanning. It has a balanced XLR and unbalanced 1/4" output. Back-lit LCD shows channel, AF, RF and diversity status information.

- All 10 user-switchable channels can be used together
- Tone Lock tone squelch system fights interference
- Ground-lift switch eliminates hum
- Includes rack-mount kit and detachable UHF antennas

ATW-2110 System: Includes ATW-R2100a and ATW-T210a transmitter with 4-pin Hirose connection. Transmitter runs 9 hours on two AA batteries. In Band I (AUATW2110AI) or D (AUATW2110AD)..... **299.00**

ATW-2120 System: ATW-R2100a and ATW-T220a Handheld Mic/Transmitter with PRO 41 capsule. In Band D (AUATW2120AD) or Band I (AUATW2120AI)..... **349.00**

ATW-2129 System: Includes ATW-R2100a, ATW-T210a UniPak and AT829CW lavalier cardioid mic. In Band D (AUATW2129AD) or Band I (AUATW2129AI)..... **349.00**

ATW-T210a UniPak Transmitter (Only): In Band D (AUATWT210AD)..... **140.00**



3000 Series UHF Wireless Systems

Up to 1001 selectable UHF frequencies, clear sound, intuitive and reliable operation, and easy selection of usable frequencies. Illuminated transmitter screens for clear reads on dark stages. ATW-R3100 receiver features frequency adjustable UHF reception, balanced XLR and unbalanced 1/4" outputs, LCD display and a ground lift switch.

Handheld System: Includes ATW-R3100 receiver and ATW-T341D handheld transmitter with AE4100 cardioid dynamic element. In Band C (AUATW3141BC) or Band D (AUATW3141BD)..... **499.00**

ATW-3110 Wireless Body-Pack System (no microphone): Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter (AUATW3110BD)..... **399.00**

ATW-T310B Bodypack Transmitter (AUATWT310BD)..... 179.95

Joining plate for mounting two ATW-R310, 3000 series or 2000 series receivers in a single 19" rack space (AUAT8630)..... **23.98**



R300 UHF Wireless Systems

32 user selectable frequency channels and diversity reception, plus ClearScan which finds the clearest channel available at the touch of a button. EZsync infrared channel transfer feature keeps the transmitter and receiver in sync. The R300 receiver has a metal receiver chassis with optional rack mount ears and front mount antenna cables. It features detachable half-wave receiver TNC antennas and has 1/4" phone and XLR outputs on the rear. Rugged metal transmitters with backlit LCD display and

battery gauge run up to 14 hours on a pair of AA batteries.

R300-HD Handheld Wireless Microphone System (ELRE300HDA)..... **299.00**

R300-L Lavalier Wireless Microphone System (ELRE300LB)..... **299.00**

BPU-2 Bodypack Transmitter for RE-2 Series (ELBP2A)..... **199.00**

HTU2D-767A Handheld Transmitter with ND767 Mic for RE-2 Series (ELHTU2D767AA)..... **239.00**



Gemini UHF-116HL

UHF Wireless Headworn & Lav Mic System

Stable wireless operation at an affordable price, the system features the UHF-116 receiver and HSL-08 headset/lavalier combo-mic for hands-free speech while mounted to clothing, or worn around the ear. Easily choose between 16 UHF frequencies. The UHF-116 receiver features a single antenna, unbalanced 1/4" phone output and level control dial.

#GEUHF116HL..... **90.30**



UHF- 216HL Dual Wireless Head-worn & Lavalier Mic System

Stepping up, the UH-216HL features the UHF-216 receiver and two HSL-08 headset/lavalier combo-mics. Use both microphones individually or simultaneously transmit to the receiver on separate frequencies. The UHF-216 receiver features dual antennas, unbalanced 1/4" phone output and dual level control dials.

#EUHF216HL..... **127.94**

LINE 6 XD-V30 Wireless Handheld Mic System

Ideal for presentations, small performances, bars, restaurants, houses-of-worship and more, features a compact receiver and rugged handheld transmitter with 6 selectable frequencies. 2.4GHz digital results in stabilized transmission and up to 100' operating range, while eliminating interference due to Bluetooth, Wi-Fi networks, cell phones and other RF transmission. Clear, easy-to-read displays on the transmitters and receivers provide accurate battery life data. Get 8 hours of constant usage from two AA alkaline batteries (included).

#LIXDV30..... **299.99**



**Encore Duet****Dual Lavalier VHF Wireless System**

Individual or simultaneous wireless operation over two VHF frequencies. System includes a rugged receiver with dual antennas, RF and AF 5-LED displays for monitoring incoming signal strength and audio level; and 1/4" phone and XLR outputs. Comes with two bodypack transmitters and omnidirectional lavalier mics for hands-free operation. (NAEDUETLTOPR)..... **169.99**

**DKW-Duo Dual Handheld VHF Wireless System**

Individual or simultaneous wireless operation over two fixed VHF frequencies. The system includes a rugged receiver with dual antennas, and a 1/4" phone output. The two handheld transmitters feature DM-20B cardioid, dynamic capsules for clear sound.

DKW-Duo: On frequencies 185.150MHz and 209.150MHz (NADKWDUOHTBD)..... **Call or Log On**

DKW-Duo: On frequencies 206.350MHz and 212.100MHz (NADKWDUOHTPR)..... **Call or Log On**

**401X Quad 4-Channel VHF Wireless Mic Systems**

Cost effective solution that supports simultaneous operation of up to 4 wireless mics. Four

independent VHF receivers in one convenient, rugged, all-metal single-rack space housing. The 401X Quad receiver features 4 discrete audio channels with level control and an XLR output per channel. Adjust mic level separately using the front panel level controls. Front dual antenna jacks for either onboard or remote antennas.

401X Quad: With 4 handheld transmitters with dynamic mics (NA401QHTABDN)..... **Call or Log On**

401X Quad: With 4 bodypack transmitters & omnidirectional lavalier mics (NA401QLTABDN)..... **339.99**

401X Quad: With 4 bodypack transmitters & omnidirectional lavalier mics (NA401QLTEFHE)..... **339.99**

**evolution 100 G3 Series****True Diversity UHF Wireless Microphone Systems**

At home in theaters, clubs, town halls, houses of worship, DJ applications and more. Featuring a rugged metal housing, the rackmount EM100 is a true-diversity receiver with 1,680 tunable UHF frequencies. One-touch sync enables it to communicate with G3 transmitters via infrared, dramatically simplifying setup. Integrates a 5-band EQ, and has a large, backlit dot matrix display for menu options and information readouts, and transmitter battery strength. Sound-check Mode lets you check the audio and RF signal at any time—even during the performance.

**All Systems include EM100 UHF Diversity Receiver:**

EW110: Bodypack Transmitter and ME2 LE Omnidirectional Lavalier (SEEW110G3A2)..... **499.95**

EW112: SK100 Bodypack Transmitter and ME2 Omni Lavalier in Channel A (SEEW112G3A), Channel B (SEEW112G3B) or Channel G (SEEW112G3G)..... **629.95**

EW114: SK100 Bodypack Transmitter and ME4 LE Cardioid Lavalier in Channel A (SEEW114G3A2) or Channel B (SEEW114G3B2)..... **499.95**

EW122: SK100 Bodypack Transmitter and ME4 Cardioid Lavalier in Channel A (SEEW122G3A) or Channel B (SEEW122G3B)..... **629.95**

EW115: SKM100 Handheld Transmitter with e815 Mic Capsule in Channel A (SEEW115G3A2) or Channel B (SEEW115G3B2)..... **549.95**

EW135: SKM100 Handheld Transmitter with e835 Mic Capsule in Channel A (SEEW135G3A), Channel B (SEEW135G3B) or Channel G (SEEW135G3G)..... **599.95**

EW145: SKM100 Handheld Transmitter with e845 Mic Capsule in Channel A (SEEW145G3A), Channel B (SEEW145G3B) or Channel G (SEEW145G3G)..... **649.95**

EW152: SK100 Bodypack Transmitter and ME3 Headset in Channel A (SEEW152G3A)..... **649.95**

SK100 Bodypack: In Channel A (SESKP100G3A) B (SESKP100G3B) or G (SESKP100G3G)..... **279.95**

SKM100- 835 Handheld Transmitter: in Channel A (SESKM1835G3A) or B (SESKM1835G3B)..... **329.95**

SKP100 G3 Plug-on Transmitter: in Channel A (SESKP100G3A), Channel B (SESKP100G3B) or Channel G (SESKP100G3G)..... **299.95**

Rackmount Kit for G3 100/300/500 Series (SEG43)..... **39.95**

**PG Series Wireless Mic Systems**

UHF wireless technology with up to 8 user selectable frequencies. The PG4 receiver is a table-top or rack-mounted unit with 1/4" phone and XLR outputs and diversity reception. Systems combine the PG1 body-pack or PG58 handheld transmitters and the PG4.

PG1 with PG185 lavalier mic and PG4 Receiver:

In channel H7 (SHPG14PG185H), K7 (SHPG14PG185K) or M7 (SHPG14PG185M)..... **299.00**

PG1 with PG30 headworn mic and PG4 Receiver:

In channel H7 (SHPG14PG30H7), K7 (SHPG14PG30K7), or M7 (SHPG14PG30M7)..... **299.00**

PG58 with SM58 cardioid capsule and PG4 Receiver:

In channel H7 (SHPG24PG58H7), K7 (SHPG24PG58K7) or M7 (SHPG24PG58M7)..... **299.00**

**PG (Performance Gear) Wireless Systems**

PG Series features UHF wireless technology with up to 8 user selectable frequencies. At the heart of the systems is the PG88 dual receiver. Table-top or rack-mounted, it has two independent, internal receivers that enable two mic transmitters to operate simultaneously. Plus, it offers diversity reception to minimize RF drop-out and interference. 1/4" and XLR outputs. Systems also combine the PG2 handheld transmitter and the lightweight PG1 body-pack transmitter which runs 8 hours on a 9v battery.

**PG1 with PG185 lavalier mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:**

In channel H7 (SHPG1288185H), K7 (SHPG1288185K) or M7 (SHPG1288185M)..... **549.00**

PG1 with PG30 headworn mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:

In channel H7 (SHPG128830H7), K7 (SHPG128830K7) or M7 (SHPG128830M7)..... **549.00**

Two PG1 bodypacks with two PG185 lavalier mics and PG88 Dual Receiver:

In channel H7 (SHPG188185H7), K7 (SHPG188185K7) or M7 (SHPG188185M7)..... **549.00**

Two PG2 handheld transmitter with two PG58 cardioid capsule and PG88 Dual Receiver:

In channel H7 (SHPG288PG58H), K7 (SHPG288PG58K) or M7 (SHPG288PG58M)..... **549.00**

PG-1 Body Pack Transmitter Only: In H7 (SHPG1H7), K7 (SHPG1K7) or M7 (SHPG1M7)..... **95.00****PG2 Handheld Transmitter Only** In channel H7 (SHPG2PG58H7), K7 (SHPG2PG58K7)

or M7 (SHPG2PG58M7)..... **134.00**

PGX Series Wireless Mic Systems

The PGX4 receiver operates over an 18MHz UHF bandwidth with up to 90 selectable frequencies. Features diversity reception and XLR and 1/4" phone outputs. An infrared port enables frequency information to sync with the transmitter remotely. The lightweight PGX1 bodypack has a 3-position input level switch to adjust mic and line level signals, as well as provide added headroom. The PGX2 handheld transmitter has a 2-position switch to adjust input level and reduce noise due to signal overload. Transmitters operate for up to 8 hours on 2 AA batteries.

**PGX1 with WL-185 Lavalier Mic and PG4X Receiver:**

In frequency channel H6 (SHPGX1485H6), J6 (SHPGX1485J6) or L5 (SHPGX1485L5)..... **449.00**

PGX1 with WL93 Lavalier Mic and PG4X Receiver:

In frequency channel H6 (SHPGX1493H6), J6 (SHPGX1493J6) or L5 (SHPGX1493L5)..... **419.00**

PGX1 with PG30TQG Headworn Mic and PG4X Receiver:

In frequency channel H6 (SHPGX14PG30H) or L5 (SHPGX14PG30L)..... **429.00**

PGX2 Handheld Transmitter with PG58 Cardioid Mic Head and PG4X Receiver:

In channel H6 (SHPGX24PG58H), J6 (SHPGX24PG58J) or L5 (SHPGX24PG58L)..... **379.00**

PGX2 Handheld Transmitter with SM58 Mic Head and PG4X Receiver:

In channel H6 (SHPGX2458H6), J6 (SHPGX2458J6) or L5 (SHPGX2458L5)..... **399.00**

PGX2 Handheld Transmitter with Beta 58 Mic Head and PG4X Receiver:

In channel H6 (SHPGX24B58H6), J6 (SHPGX24B58J6) or L5 (SHPGX24B58L5)..... **449.00**

PGX-1 Body Pack Transmitter: In H6 (SHPGX1H6), J6 (SHPGX1J6) or L5 (SHPGX1L5)..... **198.00****PGX-2 Handheld:** with PG58 in Channel H6 (SHPGX2PG58H6) or L5 (SHPGX2PG58L5)..... **178.00****PGX-2 Handheld:** with SM58 in Channel H6 (SHPGX2SM58H6) or J6 (SHPGX2SM58J6)..... **198.00****Shure PGX Digital Series with PGXD4 Wireless Receiver**

With PGXD1 Bodypack and WL185 Cardioid Lavalier Mic (SHPGXD1485)..... **499.00**

With PGXD1 Bodypack and WL93 Omnidirectional Lavalier Mic (SHPGXD1493)..... **469.00**

With PGXD1 Bodypack and PG30 Headset Mic (SHPGXD14PG30)..... **479.00**

PGXD2 Handheld Transmitter and Beta 58 Capsule (SHPGXD24B58)..... **499.00**

PGXD2 Handheld Transmitter and SM58 Capsule (SHPGXD24SM58)..... **449.00**

SHURE

SLX Series UHF Wireless Microphone System

The SLX series include the SLX1 bodypack and SLX2 handheld transmitters, and the rack or desktop mountable SLX4 diversity receiver with XLR mic and 1/4" outputs. LCD display shows frequency, group and channel information, transmitter battery status, audio level and more. The SLX1 has an infrared sensor to remotely sync frequency settings with the receiver. An adjustable mic / OdB / -10dB switch allows input from mics guitars, and instruments. Runs 8 hours on 2 AA batteries. SLX2 has a comprehensive display with timeout function.



SLX4 Diversity UHF Wireless Receiver Only:	
In channel J3 (SHSLX4J3), L4 (SHSLX4L4), or H5 (SHSLX4H5)	380.00
SLX1 Bodypack with WL-193 lavalier mic and SLX4 Receiver:	
In channel J3 (SHSLX1493J3), L4 (SHSLX1493L4), or H5 (SHSLX1493H5)	599.00
SLX1 Bodypack with WL-185 lavalier mic and SLX4 Receiver:	
In frequency channel J3 (SHSLX1485J3) or H5 (SHSLX1485H5)	659.00
SLX1 Bodypack with WH30 headset mic and SLX4 Receiver:	
In frequency channel H5 (SHSLX14WH30H)	659.00
SLX-2 Handheld Transmitter with Beta 58 mic capsule and SLX4 (SHSLX24B58H5)	639.00
SLX2 Handheld Transmitter with SM58 mic capsule and SLX4 Receiver:	
In channel J3 (SHSLX2458J3), L4 (SHSLX2458L4) or H5 (SHSLX2458H5)	599.00
SLX1 Bodypack with WL-185 lavalier mic, SLX2 with SM58 mic head and SLX4 Receiver:	
In channel J3 (SHSLX12485J3), L4 (SHSLX12485L4) or H5 (SHSLX12485H5)	889.00
SLX-1 Body Pack Only: In J3 (SHSLX1J3), L4 (SHSLX1L4) or H5 (SHSLX1H5)	199.00
SLX-2 Handheld Transmitter with SM58 mic capsule:	
In channel J3 (SHSLX258J3), L4 (SHSLX258L4) or H5 (SHSLX258H5)	219.00

SHURE

ULX 'Standard' and 'Professional' Series

1400 user selectable frequencies for broadcast, houses of worship, schools, and business. The ULXS4 'standard series' diversity receiver features XLR balanced output switchable between mic and line levels well as an unbalanced 1/4" output. LCD shows group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering. ULXP4 'professional series' receiver adds frequency and volume locks, TV channel display, SCAN indicator, squelch indicator and antenna indicators. The ULX1 bodypack transmitter has an input attenuation switch allowing OdB and 20dB output. LCD display on the ULX1 and the ULX-2 handheld transmitter shows group, channel information and more.



ULX1 Bodypack transmitter with WL93 lavalier and ULXS4 Receiver (SHULXS1493M1)	689.00
ULX1 Bodypack transmitter with WL183 lavalier and ULXS4 Receiver (SHULXS1483M1) ..	699.00
ULX2 Handheld Transmitter w/Beta 58 mic and ULXS4 Receiver (SHULXS24B58M)	739.00
ULX2 Handheld Transmitter with SM58 mic capsule and ULXS4 Receiver:	
In channel G3 (SHULXS2458G3), J1 (SHULXS2458J1) or M1 (SHULXS2458M1)	689.00
ULX2 Handheld Transmitter with SM58 mic capsule and ULXP4 Receiver:	
In channel G3 (SHULXP2458G3), J1 (SHULXP2458J1) or M1 (SHULXP2458M1)	859.00
ULX1 Bodypack Transmitter with WL185 lavalier mic and ULXP4 Receiver:	
In channel G3 (SHULXP1485G3), J1 (SHULXP1485J1) or M1 (SHULXP1485M1)	889.00
ULX1 Bodypack Transmitter with WL51B subminiature lavalier mic and ULXP4 Receiver:	
In channel G3 (SHULXP1451G3), J1 (SHULXP1451J1) or M1 (SHULXP1451M1)	Call or Log-on
ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXS4 Receiver:	
In channel G3 (SHULXS12485G3), J1 (SHULXS12485J1) or M1 (SHULXS12485M1)	989.00
ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXP4 Receiver:	
In channel G3 (SHULXP12485G3), J1 (SHULXP12485J1) or M1 (SHULXP12485M1)	1159.00
Two ULX2 Handheld Transmitters with SM58 mic capsules and two ULXP4 Receivers:	
In channel G3 (SHULXP24D58G3), J1 (SHULXP24D58J1) or M1 (SHULXP24D58M1)	1699.00
ULX-1 Bodypack Transmitter Only: In G3 (SHULX1G3), J1 (SHULX1J1) or M1 (SHULX1M1)	193.00
ULX-2 Handheld with SM58 mic : In channel J1 (SHULX258J1) or M1 (SHULX258M1)	253.00
UA506 Rack Mount for single ULX Series Receiver (SHUA506)	26.00
UA507 Rackmount Hardware for Dual ULX Receivers (SHUA507)	26.00
ULX-D Digital Wireless Handheld Microphone System (SHULXD248G50)	1349.00
ULX-D Digital Wireless Handheld Microphone System (SHULXD245G50)	1429.00

SONY

UWP-X7 Wireless Microphone System

The UTX-B2 bodypacktransmitter features a mic/line selectable input and 188 selectable UHF frequencies for optimum operation. It also allows selection between 5mW and 30mW power output. Space diversity reception further minimizes drop-out radio-frequency interference and noise. The URX-M2 tuner module features a modular design and easily installs into the UWP-X7 Tuner Base.



UTX-B2 with Omni Lavalier Mic: In Ch. 30/32 (SOUTXB2V3032) or 42/44 (SOUTXB2V4244) ..	Log On
UT-B2X with Unidirectional Lavalier and URX-M2 Tuner: In Ch. 30/32 (SOUWXP73032) or 42/44 (SOUWXP74244)	Log On
UTX-B2 Bodypack Transmitter: In Ch. 30/32 (SOUTXB2X3032) or 42/44 (SOUTXB2X4244)	Log On
UTX-H2 Handheld Transmitter: In Ch. 30/32 (SOUTXH23032) or 42/44 (SOUTXH24244)	Log On
UTX-P1 Plug-in Transmitter: In Ch. 30/32 (SOUTXP13032) or 42/44 (SOUTXP14244)	Log On
URX-P2 Wireless Mic Receiver: In Ch. 30/32 (SOURXP23032) or 42/44 (SOURXP24244)	Log On
MB-X6 Modular Rack (SOMBX6)	799.00

VocoPro

UHF-5800

Professional 4-Channel Wireless Mic System

Offers affordable, multi-channel wireless mic operation for small performances, karaoke, presentations, bars, restaurants, etc. Features a rack-mountable receiver with replaceable front-loaded receiver modules, four individual outputs for flexible external mixing, as well as a mixed output for sending a mixed signal of all 4 mics. The handheld transmitters operate on individual UHF frequencies, allowing for simultaneous operation and 2 AA batteries keep them powered for 12 hours.



UHF-5800 4-Channel UHF Wireless Handheld Microphone System (VOUHF5800A)	Call or Log On
UHF-5800 4-Channel UHF Wireless Handheld Microphone System (VOUHF5800B)	Call or Log On
UHF-5805 4 Channel UHF Rechargeable Wireless Microphone System (VOUHF5805B)	Call or Log On
UBP-4 UHF Wireless Bodypack Microphone Set (VOUBP4)	Call or Log On
UHF-3200 UHF Dual Channel Wireless Mic System (VOUHF3200C)	Call or Log On
UHF-3205 UHF Dual Channel Rechargeable Wireless (VOUHF3205C)	Call or Log On
VHF-3300 2 Channel VHF Rechargeable Wireless Microphone System (VOVHF3300)	Call or Log On
UBP-3 UHF Wireless Bodypack Microphone Set (VOUBP3)	Call or Log On
UHF-5900 UHF PLL Wireless Mic System with Frequency Scan (VOUHF5900)	Call or Log On

SHURE

P2TR215CL Wireless In-Ear Monitoring (IEM) System

Wireless in-ear monitoring provides much more mobility on the stage and effectively eliminates the need for stage monitors, thus offering the performers a much roomier stage and a feedback-free environment for the house and monitor engineers.

This is a multi channel, 8 frequency UHF wireless monitoring system consisting of the P2T transmitter, a combination transmitter and dual input mono mixer, the P2R receiver, and the SE215 stereo earphones. The SE215 use Dynamic MicroSpeakers to deliver clear, natural audio

with an extended bass response for a rich, lifelike listening experience.

#SHP2TR215CL	599.00
Aviom A16II Personal Monitoring Mixer (AVA16II)	Log On
Sennheiser ew 300 IEM G3 Wireless Stereo Audio System (A) (SEEW300IEM3A)	999.95
Sennheiser EK 300 IEM G3 Wireless Bodypack Receiver (A) (SEEK300G3A)	499.95
Shure P2R Hybrid Bodypack Receiver for PSM 200 System (SHP2R)	Log On
Shure PSM 200 Hardwired Beltpack Monitor with SE215 In-Ear Headphones (SHP2R215CL)	329.00
Shure PSM900 Wireless Personal Monitoring System with IEMs (SHP9TRA425K1)	1418.00
Sony MDR-7550 Professional In-Ear Headphones (SOMDR7550)	299.99

800-947-1181 | 212-444-6681

Omni Lavalier Mics for Wireless

AKG C411L Stringed Instrument Mic (<i>AKC411L</i>)	139.00
AKG C417L with TA3 Mini-XLR (<i>AKC417L</i>)	99.00
Azden EX-503 with 1/8" mini-plug for 'Pro' Series Bodypack Transmitters (<i>AZEX503</i>)	19.95
Azden EX-503 with 1/8" mini-plug with screw down terminal (<i>AZEX503L</i>)	22.95
PSC MilliMic with TA5-F for Lectrosonics (<i>PSFPSCMMLS</i>)....	170.05

Countryman

B3 with TA5-F for Lectrosonics (<i>COB3W4BLS</i>).....	174.00
B3 with TA4-F for Shure in light Beige (<i>COB3W5LSL</i>).....	174.00
B3 with locking 1/8" mini for Sennheiser – optimized for strong vocals (<i>COB3W5BSR</i>).....	182.00
B3 with locking 1/8" mini for Sennheiser – optimized for general speaking (<i>COB3W4BSR</i>).....	182.50
B3 with TA4 for Shure – optimized for general speaking (<i>COB-3W4BSL</i>).....	174.00
B3 with Mini 1/8" locking for Sony – optimized for general speaking (<i>COB3W4BSN</i>)	179.95
B3 with Mini 1/8" locking for Sennheiser – optimized for general speaking (<i>COB3W4LSR</i>).....	182.00
B6 with TA5-F for Lectrosonics (<i>COB6W4BLS</i>).....	279.95
B6 with locking 1/8" mini for Sennheiser (<i>COB6W4BSR</i>).....	329.95
E6 Earset Mic (Beige) with TA4F for Shure – optimized for general speaking (<i>COE6OW5LSL</i>).....	368.50
E6 Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals (<i>COE6OW6LSL</i>).....	368.50
E6 Earset Mic (Beige) with 1/8" mini locking for Sennheiser (<i>COE-6OW5LSR</i>).....	377.50
E6i Earset Mic (Beige) with TA4F for Shure – optimized for general speaking (<i>COE6OW5LSL</i>).....	369.95
E6i Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals (<i>SHWCE6IT</i>).....	330.00
EMW with Flat Frequency Response with locking 1/8" mini for Sennheiser (<i>COMEMWFSR</i>).....	168.59
EMW with Peak Frequency Response with locking 1/8" mini for Sennheiser (<i>COMEMWPSR</i>).....	189.95
EMW with Flat Frequency Response with TA5-F for Lectrosonics .. (<i>COMEMWFLS</i>).....	179.95
EMW with Flat Frequency Response with Mini 1/8" locking for Sony (<i>COMEMWFSN</i>)	189.95
EMW with Shelved Frequency Response with Mini 1/8" locking for Sennheiser (<i>COMEMWSBSR</i>).....	169.95

Electrovoice

OLM-10 with TA4F for Telex / Electrovoice (<i>ELOLM10</i>)	45.00
RE-97TX Headworn with TA4-F (Beige) for Telex / Electrovoice (<i>ELRE97XBB</i>).....	339.00

Lectrosonics

M119 with TA5-F for Lectrosonics (<i>LEM119SP</i>).....	100.00
M152 with TA5-F for Lectrosonics (<i>LEM152SP</i>).....	147.00
M152 with moisture resistant sleeve (<i>LEM152SM5P</i>).....	158.00
M152: Same as above except watertight (<i>LEM152WP</i>).....	168.00

Pearstone

OLM-10 with 1/8" Mini Plug (<i>PEOLM10</i>)	22.95
OLM2 with locking 1/8" Mini for Sennheiser (<i>PEOLM2</i>).....	119.95
OLM2 with 1/8" (3.5mm) mini (TRS) for Sony (<i>PEOLM2S</i>).....	79.95

Rode

Lavalier Microphone (<i>ROLAV</i>).....	249.00
PinMic Wearable Microphone (<i>ROPINMIC</i>).....	249.00

Samson

LM10BX (<i>SALM10BX</i>).....	74.99
LM5 with Samson 3-pin connection for Samson (<i>SALM53P</i>)	44.95
LM5 with 1/8" (3.5mm) mini for Samson (<i>SALM5MP</i>)	37.49

**Shure**

WL183 with TA4-F connector (<i>SHWL183</i>)	89.00
WL93 with 4' cable and TA-4F connector (<i>SHWL93</i>)	73.00
WL93T with 4' cable and TA-4F connector. Tan (<i>SHWL93T</i>)	67.50
WL93-6 with 6' cable and TA-4F connector (<i>SHWL936</i>).....	73.00
WL93-6T with 6' cable and TA-4F in Tan (<i>SHWL936T</i>).....	73.11
MX150 Subminiature Lavalier (<i>SHMX150BOTQG</i>)	199.00
E6 EarSet for Shure Transmitters in Tan (<i>SHWCE6T</i>).....	330.62
WB98H/C Clip-On Instrument Mic (<i>SHWB98HC</i>)	139.95

Sanken

COS-11XPT with 1/8" mini for Sennheiser (<i>SACOS11DPTTB</i>)... ..	379.00
COS-11D with TA5 connector (<i>SACOS11DPTT5</i>).....	379.00
COS-11D in Beige (<i>SACOS11DPT5T</i>).....	379.00

Sennheiser

ME2 Lavalier Mic for EW Series (<i>SEME2</i>)	139.95
MKE-2 Gold with TA5-F for Lectrosonics (<i>SEMKE2TA5FG</i>).....	399.00
MKE2 Gold with 1/8" mini for Sennheiser (<i>SEMKE2EWG</i>).....	389.95

Cardiod Lavalier Mics for Wireless

AKG CK 99 L Miniature Lavalier (<i>AKCK99L</i>)	149.00
Anchor Audio LM-60 with Mini XLR (<i>ANLMO60</i>).....	79.00
Azden EX505U with 1/8" mini for 'Pro' Series (<i>AZEX505U</i>)... ..	30.00
Electro-Voice ULM-21 Cardioid Condenser (<i>ELULM21</i>).....	129.00
Sennheiser ME-4 for EW Series (<i>SEME4</i>).....	139.95
Shure MX150 Subminiature Lavalier (<i>SHMX150BCTQG</i>)	199.00

Sony

ECM-166BMP with 1/8" Locking mini (<i>SOECM166BMP</i>)	119.00
ECM-X7BMP with 1/8" miniplug (<i>SOECMX7BMP</i>).....	139.95
Shure WL185 with TA4-F connector (<i>SHWL185</i>).....	99.99
Shure PG185-TQG with TA4-F connection (<i>SHPG185TQG</i>)	39.00
Shure WL184 with TA4-F connector (<i>SHWL184</i>).....	100.00

Headset Mics for Wireless

AKG HS-9 Headset with omni-directional boom mic (<i>AZHS9</i>)..	28.95
Nady HM-5U HEADMIC (<i>NAHMSUMXLR</i>)	26.95
Samson SE10T Omni Micro Headset Mic (Beige) with locking 1/8" mini (<i>SASWAS5CS</i>).....	99.00
Samson HS5 Headset Mic (Black) with 1/8" mini (<i>SASWAS5HS5</i>).....	37.99
Shure PG30-TQG Cardioid Condenser Headset Mic (<i>SHPG30TQG</i>)	39.00
Shure E6 Omni EarSet Mic (<i>SHWCE6LT</i>).....	326.70

Sony

ECM-V1BMP with Mini 1/8" (<i>SOECMV1BMP</i>)	129.00
ECM-44BPT unterminated (<i>SOECM44BPT</i>)	110.95
ECM-44B with 4-pin connector (<i>SOECM44BC</i>).....	107.95
ECM-44BMP with 1/8" locking miniplug (<i>SOECM44BMP</i>)	102.95
ECM-77BC9X with 4-pin Hirose (<i>SOECM77BC9X</i>).....	259.95
ECM-77BMP with 1/8" miniplug (<i>SOECM77BMP</i>).....	244.00
ECM-77BPT without any connector (<i>SOECM77BPT</i>).....	286.00
ECM-88BC with 4-pin Hirose (<i>SOECM88BC</i>).....	349.95

Tram

TR50 with TTA5-pin connection (<i>TRTR50BMLP</i>)	253.00
TR50 with TA5 and TR79 power supply (<i>TRTR50BMLXLP</i>).....	384.95
TR50 1/8" Mini for Sennheiser (<i>TRTR50BSETP</i>).....	239.00
TR50 1/8" Mini for Sennheiser in Gray (<i>TRTR50GSETP</i>)	219.95
TR50 1/8" Mini and TR79 power supply (<i>TRTR50BSETXL</i>)	379.95
TR50 Mini 3-pin for Sony UWP (<i>TRTR50BSETM</i>).....	229.95

Voice Technologies

VT500 with 1/8" mini for Sennheiser (<i>VOVT0015</i>).....	253.00
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Headworn Mics for Wireless

Anchor Audio HBM-60 Headband Mic (<i>ANHBMTA4F</i>)	82.00
Audio Technica PRO 8/HEXCW (<i>AUPRO8HEXCW</i>).....	90.54
Audio Technica PRO 8/HEMW (<i>AUPRO8HEMW</i>).....	87.20
Audio-Technica PRO 8-HEX (<i>AUPRO8HEX</i>).....	99.00
Crown Audio CM311A Headworn Mic (<i>CRCM311A</i>).....	349.00
DPA 4088 Headband Cardioid Headworn Mic (<i>DP4088F</i>)....	674.00
DPA 4066 Miniature Omni Headworn Mic (<i>DP4066F</i>)	635.00
Sennheiser ME3-EW Supercardioid (<i>SEME3EW</i>).....	139.95
Sennheiser HSP2 Head-Worn Mic (<i>SEHSP2EW3</i>)	529.95
Sony ECM-322BMP (<i>SOECM322BMP</i>).....	126.00

Point Source Audio

CO-3 Ear-Worn Omni for Audio Technica (<i>POCO3ATBE</i>)	99.00
CO-3 Ear-Worn Omni for Sennheiser (<i>POCO3SEBE</i>)	99.00
CO-3 Ear-Worn Omni for Shure (<i>POCO3SHBE</i>).....	99.00

Shure

WH20QTR with 1/4" connector (<i>SHWH20QTR</i>).....	82.68
WH20TQG with TA4 connector (<i>SHWH20TQG</i>).....	79.85
WH30TQG with TA4 connector (<i>SHWH30TQG</i>).....	102.00
SM10A-CN - Dynamic Headworn Mic (<i>SHSM10ACN</i>)	119.95
WH20XLR Headworn Dynamic Mic (<i>SHWH20XLR</i>).....	78.57
WH30 Headworn Condenser Vocal Mic (<i>SHWH30XLR</i>).....	152.97
MX153 Earset Headworn Mic in Cocoa (<i>SHMX153COTQG</i>)... ..	199.00
MX153 Earset Headworn Mic in Tan (<i>SHMX153TOTQG</i>).....	199.00

Wireless Mic Cables

AKG Mini-XLR to Standard XLR Mic Cable (<i>AKMPAVL</i>).....	69.00
Audio-Technica Instrument & Guitar Cable (<i>AUATGCW</i>).....	14.99
Audio-Technica CP8306 Adapter Cable (<i>AUCP8306</i>).....	14.80
Audio-Technica XLRW Input Cable (<i>AUXLRW</i>).....	16.95
Azden MX-2 - Y Cable (<i>AZMX2</i>).....	24.95
Azden MX-1 Mini Stereo to XLR-M Cable (<i>AZMX1</i>).....	17.95
Beachtek SC25 3.5mm to 2.5mm Stereo (<i>BESC25</i>).....	9.00
Comprehensive 3-ft. XLR-M to Mini XLR-F (<i>COXMMXF3</i>).....	15.99
Pearstone Deluxe Receiver Output Cable (18") (<i>PEROCLM2</i>).....	29.95
Pearstone Locking 1/8"TRS Connector (<i>PEMLCSE</i>).....	7.99
Point Source Hirose 4-pin Connector (<i>POCONAT</i>).....	11.95
Samson SAEC50 Repl. Cable for SE50T (<i>SAEC50TL</i>).....	24.95
Samson XLR-M to P3-F Cable (<i>SAX3</i>).....	14.99

Countryman E6 & E6i Snap-on Replacement Cables

1mm diameter cable for Sennheiser in Beige (<i>COE6CL1SR</i>) or Tan (<i>COE6CT1SR</i>).....	59.00
1mm diameter cable for Shure in Tan (<i>COE6CT1SL</i>) or Beige (<i>COE6CL1SL</i>).....	57.50
2mm diameter cable for Sennheiser in Beige (<i>COE6CL2SR</i>) ...	64.95
2mm diameter cable for Shure in Tan (<i>COE6CT2SL</i>) or Beige (<i>COE6CL2SL</i>).....	57.50

DPA

MicroDot to XLR Adapter (Belt Clip) (<i>DPDAD6001BC</i>).....	99.00
MicroDot to Locking 1/8" Mini Connector (<i>DPDAD6034</i>).....	80.00
Miniature Series Microdot to TA4F Mic (<i>DPDAD6010</i>).....	87.00

Lectrosonics

20" TA5-F to Dual XLR Out Cable for SR (<i>LEMCSR5PXL2</i>).....	145.00
Right Angled TA3 and TA5-F Connector (<i>LERATPAC</i>).....	36.18
XLR-F to TA5-Female Line Level Cable (<i>LEMCC35</i>).....	50.00
CM40 - XLR-F to TA5-F Mic Level Adapter (<i>LEMCA40</i>).....	50.00
MC41 37" XLR-F to TA5F 5-Pin Cable (<i>LEMCA41</i>).....	79.95
MC55 Mono Mini Angled Male to XLR-M (<i>LEMCC55</i>).....	65.00
MC-60 XLR-F to TA5-F Cable for (<i>LEMCC60</i>).....	45.75
MC65 10-ft. TRS 1/4" to 3.5mm Cable (<i>LEMCC65</i>).....	17.85
15" Stereo Mini to 2 RCA Cable for UCR100 (<i>LEMCC100RCA</i>).....	7.30
Stereo Mini Receiver Output Cable (<i>LEMCC100TRS</i>).....	7.30
Mini to XLR Output Cable for UCR100 (<i>LEMCC100XLR</i>).....	54.99
12" TA3 to XLR Cable for SR receiver (<i>LEMCSRXL2</i>).....	40.00
MCA5X Plug-On Transmitter Mic Adapter (<i>LEMCA5X</i>).....	45.75
TA5-F Connector for Lectrosonics Lavalier Mics (<i>LE21359</i>)....	13.40

QUE Audio

QAD2 1/8" (3.5mm) to XLR Male Adapter (<i>QUQAD2</i>).....	24.99
Q-Compact to XLR-M Phantom Power Adapter (<i>QUQAD3</i>).....	34.99

Remote Audio

TA3-M (Mini XLR) Connector (<i>RETA3MB</i>).....	5.99
TA4-F Connector (<i>RETA4FB</i>).....	6.99
TA5-Male Connector (<i>RETA5MB</i>).....	8.49
TA5-Female Connector (<i>RETA5FB</i>).....	8.49

Role

MiCon-1 Adapter (<i>ROMICON1</i>).....	18.00
MiCon-2 Adapter (<i>ROMICON2</i>).....	18.00
MiCon-3 Adapter (<i>ROMICON3</i>).....	23.00
MiCon-5 Adapter (<i>ROMICON5</i>).....	27.00
MiCon 8 Connector for HS1 Microphones (<i>ROMICON8</i>).....	18.00
MiCon Cable (<i>ROMICONC1.2</i>).....	32.00
MiCon Cable (<i>ROMICONC3</i>).....	39.00

Sennheiser

XLR Female Microphone Cable (<i>SECM1</i>).....	54.95
C1 Mini-M to 1/4"-M (<i>SECI1</i>).....	34.99
CL-100 1/8"-M Mini to XLR-M (<i>SECL100</i>).....	43.20
CL1 Mini to Mini Cable for EK100 (<i>SECL1</i>).....	20.95
CL-2 Transmitter Line Cable 1/8"-M to XLR-F (<i>SECL2</i>).....	19.95
Locking 1/8" (3.5mm) Connector (<i>SEWLMC18</i>).....	8.99

Wireless Mic Cables

Sescom

Line to Mic Attenuation Cable (<i>SEL2MPCDM50</i>).....	26.95
3.5mm Mic to Mic with Audio Monitor (<i>SEDSLRLMICMON</i>).....	31.95
Line Out to Camera Mic In Headphone (<i>SEL2MZMH4MON</i>).....	35.95
Canon 5D MkII A/V Out Headphone Cable (<i>SE5DMKIIHOCF</i>).....	22.45
Line to Mic Attenuation Cable (<i>SEL2MZH4N</i>).....	26.95
Line Out to Camera Mic Level In Cable (<i>SEL2MTDR100</i>).....	26.95
XLR to Right Angled Mini Mic Cable (<i>SESTR153</i>).....	28.99
Line Out to Camera Mic Level In Cable (<i>SEL2MZH4N2.5</i>).....	26.95
AGC-Disable Y-Splitter Cable (<i>SEDSLRLAGCY</i>).....	26.95
Line to Mic Attenuation Cable (<i>SEL2MZH4N6</i>).....	31.95
50dB Line Out to Camera Mic Level In (<i>SEL2M50DB</i>).....	26.95

Shure

RPM654 Repl. Cable for the WCE6 (Tan) (<i>SHRPM654</i>).....	53.50
C122 Replacement Cable (<i>SHC122</i>).....	48.50
WA302 Intrument & Guitar Cable (<i>SHWA302</i>).....	15.56
WA310 Adapter Cable (<i>SHWA310</i>).....	17.67
WA360 In-Line Remote Mute Switch (<i>SHWA360</i>).....	59.00
WA451 TA3-F to XLR-M Cable (<i>SHWA451</i>).....	34.95
WA-460 VP3 to TRS Mini Cable (<i>SHWA460</i>).....	23.95
WA461 TA3-F to Mini Cable (<i>SHWA461</i>).....	23.95

Sony

EC-15CF SMC/XLR Microphone Cable (<i>SOEC15CF</i>).....	69.95
EC-0.8BM 3-pole Locking Mini to Mini (<i>SOECO.8BM</i>).....	13.95
EC-0.46BX 3-pole Locking Mini to XLR-M (<i>SOECO.46BX</i>).....	29.95
EC-1.5BX 3-pole Locking Mini to XLR-F Cable (<i>SOEC1.5BX</i>).....	34.95

Whirlwind

3.5 Line to Mic Attenuation Cable (<i>WHH4NL3.5</i>).....	21.00
3.5 MON Line to Mic Attenuation Cable (<i>WHH4NL3.5MON</i>).....	35.99

Antennas for Wireless Mic Systems

PSC UHF Log Periodic Antenna Wireless receiver antenna for use in the field where long range use is often necessary. Coverage ranges from 450MHz to 900MHz with an average gain of 4.5dB over that of a dipole antenna. Features a standard BNC style connection, unobtrusive black finish and 3/8"-16 thread fitting for mounting on mic and tripod stands.



#PSULPA.....	156.75
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Lectrosonics

Antennas for 200/ 400 Series in Frequency Block 21 (<i>LEA8U21</i>), 22 (<i>LEA8U22</i>), 26 (<i>LEA8U26</i>).....	21.50
Antenna for 400 Series in Frequency Block 21 (<i>LEAMM21</i>), 22 (<i>LEAMM22</i>).....	34.50
Antenna Kit for 400 Series (<i>LEAMMKIT</i>).....	36.00
A8U Kit Whip Antenna & Template Guide (<i>LEA8UKIT</i>).....	21.50

Remote Audio

Miracle Whip Antenna for Lectrosonics Receivers - BNC connector (<i>REANBNC</i>).....	13.95
Miracle Whip Antenna for Lectrosonics Transmitters - SMA connector (<i>REANSMA</i>).....	22.95
ANSMA-P Kit Ultra Flexible SMA Antenna Kit (<i>REANSMAFP</i>).....	22.95

Sennheiser

S72817 2-Section Telescoping Antenna (<i>SES72817</i>).....	10.99
A181 Whip Antenna (<i>SEA181</i>).....	12.95
182 Whip Antenna (<i>SEA182</i>).....	12.95
A1031U Omni UHF Antenna for Evolution Series (<i>SEA1031U</i>) ...	159.95

Shure

UA820 1/2 Dipole Receiver Antenna (<i>SHUA820G</i>).....	30.45
Antenna for P6R, P7R and PSM Series receiver (<i>SHP6P7RA</i>).....	29.03
UA820D 1/2 Wave Dipole Receiver Antenna (<i>A820D</i>).....	30.92
UA820L3 1/2 Dipole Receiver Antenna (<i>SHUA820L3</i>).....	30.99
UA860SWB Passive Omni Antenna (<i>SHUA860SWB</i>).....	264.73
A874US Active Directional Antenna (<i>SHUA874US</i>).....	349.95

Wireless Antenna Accessories

Audio-Technica BNC to BNC Antenna Cable (<i>AUAC12</i>).....	19.99
Sennheiser BNC to BNC Coaxial Cable (<i>SEBB1</i>).....	6.95
Sennheiser BNC Antenna Cables (<i>SEAM2</i>).....	44.95

Shure

UA505 Remote Antenna Bracket Mounting Kit (<i>SHUA505</i>).....	22.09
UA440 Front Mount Antenna Rackmount Kit (<i>SHUA440</i>).....	105.00
BNC Antenna Cable - 6-ft. (<i>SHUA806</i>).....	21.95
BNC Antenna Cable - 100-ft. (<i>SHUA8100</i>).....	203.95
UA221 Passive Antenna Splitter / Combiner (<i>SHUA221</i>).....	131.00
UA825 Antenna Extension Cable (<i>SHUA825</i>).....	45.42
UA850 Antenna Extension Cable (<i>SHUA850</i>).....	95.00
UA844WB Powered Distribution System (<i>SHUA844SWB</i>).....	437.65

Power Accessories for Wireless

Audio-Technica In-Line Powering Module (<i>AUAT8531</i>).....	68.16
Audio-Technica AC Adapter for 3000 Series (<i>AUATPA3000</i>).....	22.58
Audix APS910 Phantom Power Adapter (<i>AUAPS910</i>).....	34.95
Azden BC-27H Power Supply for FMX-42 (<i>AZBC27H</i>).....	46.14
Lectrosonics AC Power Supply for receivers (<i>LECH12</i>).....	16.00
Lectrosonics CH20 115v AC Adapter/Charger (<i>LECH20</i>).....	25.95
Lectrosonics PS-12 Hirose 7-4 pin plug (<i>LEPS12</i>).....	68.25
Lectrosonics PS-212: Dual Hirose 7-4 pin (<i>LEPS212</i>).....	100.00
Lectrosonics PS200 LZR to Hirose 7 to 4-pin (<i>LEPS200</i>).....	80.50
Lectrosonics Wire Belt Clip for Transmitters (<i>LESMBDC</i>).....	44.10
Lectrosonics Hinged Belt Clip (<i>LESMBDCSL</i>).....	44.10
Lectrosonics SR Battery Sled (<i>LESRBATTSLET</i>).....	250.00
Lectrosonics Battery Eliminator for UM Series (<i>LEBEUM</i>).....	109.20
Pearstone 6' 4-pin XLR Power Cable (<i>PEC4PX6</i>).....	18.95
Sennheiser BA 2015G2 Rechargeable Battery (<i>SEBA2015G2</i>).....	79.99
Sennheiser Charger for BA 2015G2 Batteries (<i>SEL2015G2</i>).....	158.95
Sennheiser DC2 - DC Camera Power Converter (<i>SEDC2</i>).....	64.89
Sennheiser MZA 900 P - In-Line Preamp (<i>SEMAZ900P</i>).....	159.95
Sennheiser KEN1 Color Coded Caps (<i>SEKEN1</i>).....	24.95
Sennheiser NT 2-3-US Power Supply (<i>SENT23US</i>).....	19.95
Shure In-Line Power Supply for UA844US (<i>SHPS44US</i>).....	69.95
Shure RK100PK - RFI Resistant Preamp (<i>SHRK100PK</i>).....	113.38
Shure Repl. Battery Cup for Handheld Trans. (<i>SHSLXTBC</i>).....	8.05
Shure 120V AC Adapter for Shure Wireless (<i>SHPS41US</i>).....	24.00
Shure RPM626 - In-Line Mic Preamp (<i>SHRPM626</i>).....	76.95
Sony BATC-2AA Battery Holder Case (<i>SOBATC2AA</i>).....	16.00
Sony DC78 Battery Power Supply (<i>SODC78</i>).....	79.95
Tram TR-79+ Power Supply (<i>TRTR79MLP</i>).....	159.00

Wireless Receiver Camera Mounts

IDX A-WMR Receiver Mounting Bracket (<i>IDAMWR</i>).....	298.00
J-Rod Super-Strong Twin Mic Mount (<i>JRTMSS</i>).....	44.95
J-Rod Twin Mount (<i>JRTMO</i>).....	69.95
J-Rod -Cube Accessory Shoe Adapter & Mic Mount (<i>JRUC</i>).....	79.95
K-Tek K-SPT Shoe Plate Mount (<i>KTKSPT</i>).....	35.10
Lectrosonics SRUNI Mounting Kit for Unislot (<i>LESRUNI</i>).....	129.00
Lectrosonics SREXT SR Receiver Mounting Kit (<i>LESREXT</i>).....	129.00
Lectrosonics SRSNY Mounting Kit for Sony (<i>LESRSNY</i>).....	129.00
Rycote Wireless Receiver Camera Bracket (<i>RYWRBC</i>).....	99.00
Sennheiser CA2 Shoemount Adapter (<i>SECA2</i>).....	20.95
Sony Shoe Mount Adapter for URX-P2 Receiver (<i>SOSMADP2</i>).....	17.95

Anton Bauer

Universal BP Required for Certain Gold Mounts (<i>ANUBP</i>).....	32.89
Wireless Receiver Side Mounting Plate (<i>ANABWMKS</i>).....	49.50
JVC-BP JVC Wireless Mounting Plate Kit (<i>ANJVCBP</i>).....	34.95
VARI-CAM BP VariCam Back Plate (<i>ANVARICAMB</i>).....	29.95
WRB-185 Wireless Receiver Box (<i>ANWRB185</i>).....	55.95
WRB-200 Wireless Receiver Box (<i>ANWRB200</i>).....	54.95

BEC

Hot Shoe Adapter Kit for V/H Mounting (<i>BEHSAKIT</i>).....	74.95
Side Plate for Gold Mount System (<i>BEABSPU</i>).....	44.95
Horizontal Shoe Adapter for Wireless Boxes (<i>BEHSAHORZ</i>).....	64.95
Mounting Box for Mounting UCR 100 (<i>BE100</i>).....	74.95
AT-1820 Wireless Receiver (<i>BEAT1820</i>).....	74.95

Wireless Receiver Camera Mounts can't**Bracket1**

Quick Plate - Receiver Mounting Plate (<i>BRQP</i>).....	29.95
Attachment Clip for Sony UWP Receivers (<i>BRSClip</i>).....	19.95
Cold Shoe 1 - Optional Shoe Mount (<i>BRCS1</i>).....	11.95
Cold Shoe Threaded Adapter (<i>BRCS1A</i>).....	14.95
Micro Multi-Cold-Shoe Bracket (<i>BRB1MICRO</i>).....	59.95

Wireless Mic Cases

Audio-Technica AT-BG2 Soft Protective Pouch (<i>AUATBG2</i>).....	12.56
Pearstone Plug-In Transmitter Holster Case (<i>PEUPOH</i>).....	29.95
Sony Belt Clips for UTX-B2V, UTX-B2X and URX (<i>SOBLCBP2</i>).....	18.00
Tram BCC Hard Case (<i>TRBCC</i>).....	12.85

Gator Cases

GM-1WEVA System Bag (<i>GAGM1WEVA4</i>).....	59.99
GM-2W Deluxe Wireless 2 Mic Bag (<i>GAGM2W</i>).....	54.99
GM-5W Deluxe Wireless 5 Microphone Bag (<i>GAGM5W</i>).....	59.99

Lectrosonic

MICBOX for Lectrosonics Lavalier Mic (<i>LEMICBOX</i>).....	4.89
Cordura Pouch for "plug-on" transmitters (<i>LEPHTRAN2</i>).....	15.00
Zippered Case for wireless mic systems (<i>LECCMINI</i>).....	22.75
PHTRAN3 Leather Pouch (<i>LEPHTRAN3</i>).....	13.50

NeoPax

SM Ankle Belt for Lectrosonics SM Transmitters (<i>NESM110N</i>).....	29.95
SM Thigh Belt for Lectrosonics SM Transmitters (<i>NESM220N</i>).....	29.95
SM Waist Belt in Black (<i>NESM330B</i>) or White (<i>NESM330W</i>).....	25.00
Standard Ankle Belt for Wireless in Beige (<i>NEST110N</i>).....	29.95
Standard Big-Boy Waist Belt (Beige) (<i>NEST660N</i>).....	34.95

Porta Brace

RMB-TP01 Radio Mic Bouncer (<i>PORMBT01</i>).....	42.53
AH-2H Audio Harness Only (Blue) (<i>POAH2H</i>).....	68.57
AH-2M Padded Audio Harness with Belt (<i>POAH2M</i>).....	77.25
RM-Multi/E Extreme Wireless Mic Case (<i>PORMMULTIE</i>).....	103.29
RMB-SK100 Radio Mic Bouncer (<i>PORMBSK100</i>).....	42.53
ATW-T1802 & HM Radio Mic Bouncer (<i>PORMBT1802</i>).....	42.53

Petrol

Deca Wireless Pouch (Black) (<i>PEPS613</i>).....	8.50
Deca Double Wireless Audio Pouch (<i>PEPS604</i>).....	19.50
Wireless Pouch + Pocket to Hold a Name Tag (<i>PEPS610</i>).....	8.50

Remote Audio

Wireless Pouch Kit, Large (Black) (<i>REWLKIT400B</i>).....	28.00
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Sennheiser

CC2 Carry Case (<i>SECC2EV</i>).....	59.95
CC3 Carrying Case (<i>SECC3</i>).....	59.95
Receiver/Transmitter Belt Clip (<i>SE543660</i>).....	4.60
Zippered Pouch for HH Transmitter (<i>SE86038</i>).....	13.25
Handheld Transmitter Pouch (<i>SEPOUCHEWSKM</i>).....	14.95
ID Rings for G3 Handheld Transmitter (<i>SEKEN2</i>).....	23.95
POP1 Case (<i>SEPOP1</i>).....	29.99

Shure

WA555 Switch Cover for LX2 (<i>SHWA555</i>).....	5.95
Multi-Colored Handheld Transmitter ID Rings (<i>SHWA615M</i>).....	14.73
WA610 Carrying Case (<i>SHWA610</i>).....	113.00
WA570A Belt Pouch (<i>SHWA570A</i>).....	23.56
Belt Clip (<i>SHUR1RBC</i>).....	10.90

Accessories for Headset Mics

Audio-Technica AT8142 Foam Temple Pads (<i>AUAT8142</i>).....	6.95
Audio-Technica Small Foam Windscreen (<i>AUAT8139S</i>).....	7.04
Countryman E2 Microphone Clip (<i>COE2CLIPB2</i>).....	14.99
Countryman E6 Ear Clip for E6 and E6i - Left (<i>COECLT</i>).....	69.00
Countryman E6 Ear Clip for E6 and E6i - Right (<i>COECRT</i>).....	69.99
Crown Audio Windscreen for CM-311 Series (<i>CRWS6</i>).....	9.99

**audio-technica. ATW-A49****UHF LPDA (Log Periodic Dipole Array) Antennas**

Provide enhanced signal pick up while extending range and reliability. The directional coverage pattern features a beam-width of 90° and is often useful in theatrical and musical performances as well as presentation.



#AUATWA49 (pair)..... **264.00**

**WRB-201 Wireless Receiver Box**

The WRB-201 is able to hold a variety of receivers; in conjunction with an ABWMK-KIT it will mount to the side or the back of the camera.



WRB-201 Wireless Receiver Box (*ANWRB201*)..... **55.95**

ABWM-KIT Universal Mounting Plate Kit (*ANABWMKIT*)..... **62.95**

Bracket 1 Bracket 1**Universal On-Camera Wireless Receiver Mount**

Mounts to the your camcorder's tripod mounting plate without blocking controls or impeding use.



Universal Wireless Mount (*BRB1A*)..... **84.95**

Mini Wireless Receiver Bracket (*BRB1M*)..... **99.95**

EX On Camera Wireless Receiver Mount (*BRB1EX*)..... **119.95**

HD Wireless Receiver Bracket (*BRB1HD*)..... **109.95**

NeoPax Belts

Elastic belt and pouch secures wireless bodypack transmitters around different parts of the talent's body. Touch-fasteners for a snug, adjustable fit. Ideal for actors and musicians.



Ankle Belt for Lectrosonics Transmitters (*NESM110B*)..... **25.00**

Waist Belt for Lectrosonics Transmitters (*NESM330N*)..... **29.95**

Thigh Belt in Black (*NEST220B*) or Beige (*NEST220N*)..... **29.95**

Waist Belt in Black (*NEST330B*), Beige (*NEST330N*) or White (*NEST330W*)..... **25.00**

GATOR GM-1W**Wireless Mobile Pack**

600 denier nylon case with interior foam padding designed to carry and protect a wireless system. Room for lavalier mics, cables and accessories. Receiver is functional while in the bag—the front and back unzip for access. Carried by a removable, adjustable shoulder strap and padded carrying handles.



#GAGM1W..... **Call or Log On**

**RM-MULTI****Wireless Microphone Case**

Can hold up to four receivers and transmitters. It can fasten to Porta Brace mixer and audio cases or use various Porta Brace shoulder straps, belts and harness arrangements to give audio crews exactly the solution needed.



#PORMMULTI..... **85.93**

**audio-technica. ATW-DA49****UHF Active Antenna Distribution System for 2000 and 3000 Series**

Minimizes the bulk and excessive antenna cable runs while feeding up to four external 2000 and 3000 series receivers. Four 12VDC outputs provide power to external receivers, further minimizing bulk and excess power cables. (*AUATWDA49*)..... **399.00**

**Receiver Holders**

BEC receiver holders are manufactured using plate aluminum, formed and welded to the exact size of your receiver. Your receiver is protected by a felt lining that keeps it from the bangs and bumps of everyday use.



For Lectrosonics UCR Receivers (*BE195*)..... **74.95**

For Lectrosonics UCR Receivers (*BE201*)..... **74.95**

For Sony UWP-V Series Receivers (*EURXP2*)..... **74.95**

For Sennheiser EW Receiver (*BE500*)..... **69.95**

**Wireless Receiver Holder**

Mounts under your camcorder allowing connection to tripods and shoulder braces. Soft touch fastener material pads the inside; protecting the receiver from bumps and jars. Handle offers a point of balance when sitting the camera down and stability in hand held applications.



#JWWRB..... **169.95**

VERSA-FLEX HS1N v2**Audio Harness**

Heavy duty padded wide strap prevents shoulder fatigue while carrying audio equipment. Designed for use with audio mixer and recording cases.



Features attachment rings for securing cases, two carabiners, removable waist strap and a carry sack. (*VEPAHV2*)..... **167.20**

**PS608 Deca Wireless Bag****Lightweight**

briefcase-style bag made of heavy duty water-resistant Cordura nylon with fully padded interior. Cold-molded laminate panels provide extra protection. Carried by padded carrying handle or a removable, adjustable shoulder strap with pad.



#PEPS608..... **64.95**

**AH-2.5 Padded Audio Harness**

Lightweight and durable, the harness is padded along the shoulders, chest, spine, and lumbar for lasting comfort, even with heavy loads. Designed for boom operators and recordists, breathable mesh lining creates a cool airflow between the padding and your body. (*POAH25*)..... **181.41**



A R T AV Direct

Multi-Input Audio/Video Direct Box

Accepts virtually any input/output level and offers remote level control. Has stereo RCA, 1/8" and 1/4" TRS line level inputs, as well as a 1/4" and bare wire pressure clip speaker level inputs.



#ARAVD..... **55.00**

**DI100 ULTRA-DI** Active Direct Box with Groundlift Switch

Buffers the input signal with an amplifier to ensure that the sound source reaches the mixer balanced and noise-free. Can also deal with a guitar amps speaker output, handling up to 3000w.



#BED100..... **Call or Log On**

**DI600P ULTRA-DI** Passive Direct Injection Box

Connect amp outputs of up to 3,000-watts. It also converts any unbalanced signal to a balanced signal. Filter switch reduces annoying hiss and buzz



#BED600P..... **29.99**

**TYPE 85**

FET Direct Box

High quality discrete components in a single ended class A circuit results in smooth, pristine audio fidelity with low noise floor. Ground lift switch and voltage gain selector. (C0DB).....



(C0DB)..... **153.00**

**ProAV2**

Passive A/V Stereo Direct Box

Full two-channel stereo functionality. Includes 1/4" and RCA connectors. Transformer isolation eliminates ground loops that cause audio hum and buzz and video hum bars or snow.



#RAPROAV2..... **169.99**

**podDI**

Personal Audio Interface

- Stereo to mono direct box
- Single input passive DI
- Ground lift switch
- 1/8" stereo mini TRS input
- Dual RCA inputs, balanced XLR output



#WHPODDI..... **73.00**

**pdDI**

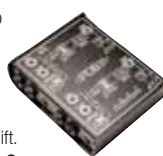
Two-Channel Direct Box

Interface unbalanced, stereo line output with balanced equipment. 1/8" mini TRS stereo jack or two sets of color coded RCA inputs that also feature Thru RCA connectors. Ground lift switch and 20dB pad switch in each channel. (WHPCDI)..... **Call or Log On**

**A R T dPDB**

Dual Channel Passive Direct Injection Box

Connect instruments (or other sources) to balanced inputs. Also allows connection of a music source to an instrument amp while simultaneously patching it to a mixer. Switchable input attenuation, parallel link jack, and switchable ground lift.



#ARDPDB..... **Call or Log On**

**DI20 ULTRA-DI** Active 2-Channel DI Box/ Splitter

Ideal for guitar and bass players, multiple modes allow for flexible usage. Can also be balance unbalanced sources. Three levels of switchable input attenuation allows input levels of up to +48dBu.



#BEDI20..... **24.99**

**DI800 ULTRA-DI** 8-Channel Direct Injection Box

Use in the studio or live. Each channel features an attenuator switch, pad and ground lift switches and the ability to take the speaker output of an amplifier. A front panel LINK connector can function as an additional input, or direct output. (BEDI800)..... **Log On**

**PDC21 • PDC22**

Single & Dual Channel Direct Boxes

1/4" phone line input, XLR and 1/4" outputs, parallel connection, and attenuation switch.



#PYPDC21 (Single-channel)..... **8.16**

#PYPDC22 (Dual-channel)..... **Log On**

**ProDI • ProD2**

Passive Direct Boxes

Custom-made transformer handles high levels without saturation. Exceptionally linear 20Hz-18kHz frequency response, 15dB pad and ground lift switch.



#RAPRODI (Single-channel)..... **99.99**

#RAPROD2 (Dual-channel)..... **149.99**

A R T Zdirect

Passive Direct Box

Connect instrument, line or speaker level signals to a mixer or other balanced input through a high performance audio isolation transformer. Features a switchable low pass filter, ground lift switch, phase invert switch, Input attenuator and input link for additional routing.



#ARZD..... **25.00**

**DI400P ULTRA-DI** Passive Direct Injection Box

Connect instruments to mixers without losing tone. Convert unbalanced signal to a balanced signal. Thru/Out jack can send the unbalanced signal to an onstage amplifier while the balanced signal is routed to a mixer. (BEDI400P).....



..... **19.99**

**GI100 ULTRA-G** DI Box with Speaker Simulation for Guitars

Connect electric guitars to recording and live sound reinforcement consoles. Also emulates a 4 x 12" speaker cabinet so there is no need to mike an actual speaker.



#BEGI100..... **Call or Log On**

**ProAV1**

Passive Multi-Media Direct Box

Connections include 1/4" for instruments, RCA and 1/8" connectors and a +4dB XLR input. The front panel connectors can also be used as thru-puts to allow multiple patch points. (RAPROAV1).....



..... **119.99**

**DB14 Director**

Stereo Direct Box/Signal Separator

For applications where a stereo source signal can be separated, and then individual volume controls can be used for the level of each track. Use in situations like rehearsing a choir to the background music track. Stereo RCA inputs, RCA and XLR outputs. (RODB14B).....



..... **43.96**

**Direct2**

Two-Channel Passive Direct Box

Each channel features a ground lift switch and a 20dB pad. Input and output grounds are isolated from each other, allowing use as if it were two separate DIs without worrying about ground loop interaction.



#WHD2..... **Call or Log On**

**Director**

Converts unbalanced line, instrument or speaker level signal to low impedance balanced mic level. Features 1/4" parallel wired in/out jacks, 30dB pad switch, switchable high cut filter and a ground lift switch.



#WHD..... **59.95**

**EDB1**

Single Channel Direct Box

- 1/4" parallel wired in/out jacks
- Three position pad switch
- Ground Lift switch



#WHEDB1..... **Call or Log On**

IMP 2: Direct Box for PA or Studio (WHIMP2)..... **39.95**

Avalon Design U5 Mono DI with EQ (AVU5)..... **Call or Log On**

Golden Age Project PRE-73 MKII (GOPRE73MK2)..... **349.99**

Hosa DIB-443 Passive Direct Box (HODIB443)..... **13.67**

Pro Co Sound CB-1 Direct Box (PRCB1)..... **59.89**

Pro Co Sound DB-1 Direct Box (PRDB1)..... **79.95**

Radial Engineering J48 Active Direct Box (RAJ48)..... **199.99**

Radial Engineering JPC Direct Box (RAJPC)..... **199.99**

Rolls DB24 - Stereo Direct Interface (RODB24)..... **58.50**

Summit Audio TD-100 Direct Box (SUTD100)..... **449.99**

800-947-1181 | 212-444-6681

ART

MacroMIX

Four-Channel Personal Mixer

- Active preamp and mixing circuitry
- Stereo RCA and 1/4" inputs with RCA output
- Headphone jack for mix



#ARM4C Call or Log On

ART

MyMonitor

Personal Headphone Monitor Mixer

- Set mic levels without effecting the level on output.
- Although mic (XLR) and line level signal (1/4") are fed into the mixer, only the mic signal is sent via Mic Thru output.
- Dual headphone outputs.



#ARPM1 70.00



MicroMix MX400

Four-Channel Low-Noise Mixer

- Four 1/4" line inputs and a single 1/4" phone output.
- Features quiet level controls on each input.
- Suitable keyboard mixer, or use to mix signal from CD and MP3 players.



#BEMX400 19.99

ROLLS

MX28 MiniMix VI

3-Channel Miniature Stereo Line Mixer

- Each channels has individual L/R 1/4" input and individual right and left 1/4" jacks.
- Each channel has a level and pan (balance) control.
- Master Level controls and two headphone outputs.



#ROMX28 74.95

ROLLS

MX44s MiniMix IV

Four-Channel Stereo Mini Audio Mixer

- Mix up to four stereo line-level signals to a single stereo output.
- Powered by 9v battery, it has four 1/4" and four 1/8" TRS inputs jacks.



#ROMX44S 60.45

ROLLS

MX124

Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs.
- Runs on two 9v batteries



#ROMX124 137.85

ART

PowerMIX III

Four-Channel Personal Mixer

- Three sets of L/R unbalanced 1/4" inputs and a headphone output with level control.
- Individual level and pan control
- Mix mono or stereo signals down to stereo or identical L/R mono signals.



#ARSM3 89.00

ART

USB Mix

3-Channel Mixer and Interface

- XLR/TRS combo input with +48V phantom power can be switched for mic or line use.
- Balanced 1/4" line inputs, 1/4" main outputs and 1/4" headphone jack for convenient monitoring.
- LED signal/clip indicator; gain and level controls



#ARUSBMIX 69.00



DOD AC240

Resistance Mixer

- Passive, four-to-one resistance mixer with four 1/4" unbalanced inputs and one 1/4" unbalanced output. Each input has its own level control.
- Housed in a cast alloy chassis and can be reversed for four outputs from one input.



#DOVAC240 37.44

ROLLS

MX41b

Stereo Four-Channel Passive Mixer

- Four 1/4" TRS line level inputs and one output. Can also be used as a 1-in/4-out stereo splitter box when all controls are set to maximum.
- Requires no batteries or external power.



#ROMX41B 43.10

ROLLS

MX51 MiniMix II

Four-Channel Stereo Mini Audio Mixer

- Two 1/4" inputs and six RCA inputs mixed to MONO.
- Individual volume controls for each channel and a separate headphone/line output.



#ROMX51 50.40

ROLLS

MX310 MorMic

3-Channel Mic Mixer/Combiner

- 3 XLR Mic Inputs, one output
- Individual Level Controls
- Phantom Power
- 3.5mm I/O
- Low cut filters
- Includes bottom mounts and power supply



#ROMX310 96.95

ART

ProMIX

Three-Channel Mic Mono Mixer

- Three low-impedance XLR mic inputs and one XLR and one 1/4" phones aux output.
- Each channel has phantom power, low-frequency cut switches and level control.



#ARPM3 Call or Log On

AZDEN

CAM-3

3-Channel Mic Mixer

- Add and mix sound from three wireless or hard wired mic sources simultaneously.
- 3 1/4 x 1/4 x 2 1/8", it weighs 3 ounces, uses no batteries, and attaches to a camcorder or the hand strap.



#AZCAM3 65.00

ROLLS

MX22s MiniMix

2-Channel Audio Line Mixer

- 1/8" and RCA line-level signals
- Mix a microphone and a CD player into a single input.
- Individual controls for each channel
- Two separate outputs, one stereo mini-plug the other stereo RCA.



#ROMX22S 47.95

ROLLS

MX42

4-Channel Passive Mini Stereo Mixer

- Mix four RCA-connected devices to a common output, with individual level control for each.
- All signals are mixed via stereo 100K ohm potentiometers to stereo RCA output connectors.
- Can be used as a 1-in/4-out box



#ROMX42 45.95

ROLLS

MX56c MiniMix A/V

Four-Channel Stereo Mini Audio Mixer

- Stereo 1/8", mono 1/4", stereo RCA line input and XLR (phantom powered) mic input.
- Each input channel has its own level control.
- 1/4" phone, stereo RCA and 1/8" stereo headphone outputs.



#ROMX56C 71.50

ROLLS

PM351

Personal Monitor Station

- XLR mic, 1/4" phone line and instrument inputs
- Selectable stereo or mono line in
- Independent level control over mic, line and instrument signals.
- Mic Thru and line level output



#ROMPM351 74.00

ALLEN&HEATH ZED12FX

12-Channel USB Mixer with Effects

- 6-mono inputs with mic preamps and 3-band EQ and three -stereo channels with 2-band EQ. Pair of balanced XLRs on output section.
- Delay and reverb effects.
- Inserts on all mono channels and stereo output

#ALZED12FX (with Sonar LE recording software)..... **499.00****More Allen&Heath Mixers****ZED-10:** Miniature Mixer (ALZED10) **249.00****ZED-10FX** Multi-Purpose Miniature Mixer (ALZED10FX) **299.00****XB-14 Radio Broadcast USB Mixer:**

Specifically designed for broadcasting, features dedicated Telco inputs for incoming telephone callers, flexible USB computer connectivity, and a host of other broadcasting friendly capabilities. (ALZEDXB14) **1199.00***

ALESIS MultiMix 4 USB

4-Channel USB Mixer

- 2 mono input channels and stereo paired (L/R) input with 1/4" connections.
- 2 XLR mic preamps with phantom power and up to 50dB of gain.
- Low-latency, 16-bit/44.1kHz multi-channel audio recording.
- Channels 1/2 offer high and low-shelving EQ, and switchable high-pass filtering at 75Hz to eliminate handling and wind noise.

ALMM4USB..... **Call or Log On****ALESIS MultiMix 8 USB**

8-Channel Mixer with Effects and USB

- High-gain mic/line (XLR & 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs
- Integrated USB 2.0 audio interface
- Supports 24-Bit/44.1-96kHz audio
- 100 onboard 28-bit preset effects
- 3-band EQ per channel with high/low shelving and mid band pass/reject
- Includes Cubase LE software

#ALMM8USB2FX..... **239.99****ALESIS MultiMix 8 USB FX**

8-Channel Mixer with FX and USB Interface

- Mic, 1/4" line and guitar level inputs
- XLR inputs have gain trim, high-pass filters, and 48v phantom power
- 3-band EQ with sweepable parametric mids on CH-1/2, 3-band on CH-3/4
- Built-in DSP effects processor with footswitch bypass control

#ALMM8USBFX **Call or Log On****MultiMix 16 USB FX** (ALMM16USBFX)..... **299.00****ALESIS iMultiMix 9R**

9-Channel Mic/Line Mixer with iPod Dock

- All-in-one solution for video and audio playback,
- 9- channels with 1/4" TRS connectors, 5 phantom-powered XLR mic preamps, two stereo channels, and iPod docking station for full A/V playback capability.

#ALIMM9R **239.99****MultiMix 8 Line** 8-Ch.Stereo Line Mixer (ALMML8)..... **Log On****XENYX 502 • XENYX 802**

5- and 8-Channel Audio Mixers

XLR mic with +48v phantom power, line channel with 2-band EQ, and two stereo line level channels. RCA line input and separate volume controls for the main and headphone outputs. XENYX 802 has 6 line inputs on 1/4" connectors and two XLR mic inputs.

**XENYX 502** (BEX502)..... **44.99** **XENYX 802** (BEX802)..... **64.99****XENYX 302USB** 5-Input USB Mixer (BEX302USB) **49.99****XENYX 1002 • XENYX 1002FX • XENYX 1202 • XENYX 1202FX**

10- and 12-Channel Audio Mixers

The XENYX 1002 has 2 XLR mic inputs with user switchable +48v phantom power and 10 line level inputs. Inputs 3/4, 5/6, 7/8 and 9/10 are stereo paired. An additional stereo I/O is provided for connecting tape and CD devices. Otherwise the same, the 12-channel XENYX 1202 has 12 line inputs and 4 XLR mic inputs. Otherwise the same as the XENYX 1002 and 1202 (respectively), the XENYX 1002FX and 1202FX incorporate a 24-bit effects processor with 100 user selectable "real-world" presets that include, reverb, chorus and delay effects.

**1002** (BEX1002) **79.99****1002B:** AC or battery operated (BEX1002B)..... **Call or Log On****1002FX** (BEX1002FX)..... **99.99****1202** (BEX1202) **89.99****1202FX** (BEX1202FX)..... **109.99****XENYX 1204USB • X1204USB**

12-Channel 2/2 Bus USB Mixers

- 4 phantom-powered mic preamps
- 4 compressors with "one-knob" functionality and control LED
- "British" 3-band EQs • 2 aux sends per channel
- Clip LEDs and mute/alt 3-4 function on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Built-in FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, tap function and storable user parameter settings.
- Control room and headphone outputs with multi-input source matrix

- Long-wearing 60mm faders and sealed rotary controls
- Includes audio recording, editing, and podcasting software plus 150 instrument and effect plug-ins and ultra-low latency driver

#BEX1204USB (X1204USB) **Call or Log On****XENYX X1222USB**

Steps up from the 1204USB with six mono mic inputs. It also features channel inserts, stereo 7-band graphic EQ, and proprietary FBQ Feedback Detection System. Has full-sized faders (for MON and FX SENDs), XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a Voice Canceller function.

#BEX1222USB **Call or Log On****XENYX X1622USB • X1832USB**

Premium 16- and 18-input 2/2-Bus Mixers

4 or 6 phantom-powered XENYX mic preamps. 4 or 6 compressors with easy "one-knob" functionality and control LED and "British" 3-band EQ. Effects processor with 16 presets, long-wearing 60mm faders and sealed rotary controls, and built-in USB audio interface.

#BEX1622USB (with energyXT2.5 Audio Software).... **Call or Log On**#BEX1832USB (with energyXT2.5 Audio Software).... **Call or Log On****XENYX 2222USB • XENYX 2442USB**

22-Input 2/2-Bus and 24-input 4/2-Bus Mixers

- Ultra low-noise, high headroom analog mixers with 8 or 10 (respectively) mic preamps and neo-classic "British" 3-band EQs with semi-parametric mid band.
- 24-bit stereo FX processor with 100 presets
- 8 compressors with easy "one-knob" functionality and control LED
- Channel inserts on each mono channel. Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels. Multi-functional stereo aux returns with flexible routing.
- Control room/phones outputs with multi-input source matrix; Tape inputs assignable to main mix or control room/phones outputs
- Long-wearing 60mm logarithmic-taper faders and sealed rotary controls. They offer USB audio interface an come with energyXT2.5 music production software, and have a built-in drum machine. They also include rack mount brackets.

2442USB

#BEX2222USB..... **299.99**#BEX2442USB **379.99**

800-947-1181 | 212-444-6681

**MX882 ULTRALINK PRO**

8-Channel Splitter/Mixer



- Flexible enough for use in homes, theaters, conference rooms, houses of worship, PA, live sound reinforcement, and recording.
- Servo balanced inputs and outputs allow use as a DI-Box
- Can be used as multi-channel line matching transformer
- 8-segment metering of input gain on each channel. 4-segment metering on Main In and Main Output Channels.

#BEMX882.....**99.99****MACKIE. 802-VLZ3**

8-Channel Mixer

- Two mono line inputs, three stereo line inputs and three XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line, making it guitar friendly.
- All channels feature 3-band EQ
- Balanced XLR Main output, ALT 3/4 bus assignment and stereo AUX send and return routing.

#MA802VLZ3.....**199.99****MACKIE. Onyx 820i • 1220i**

8- and 12-Channel FireWire Mixers

Tap into the power of computer recording with their deep DAW integration. Fully compatible with Pro Tools M-Powered 8 software making them full-featured audio tools that can adapt to any situation. Ideal for use with Final Cut Pro. Dedicated talkback section with mic.

**Onyx 820i (MA0820i)449.99****Onyx 1220i (MA01220i)649.99****YAMAHA MG102 10-Channel Mixer**

- All line inputs feature balanced 1/4" TRS phone line and XLR mic connections.
- 1-knob compression-adjust for compressing incoming vocals, instruments and other signal.
- Inserts connections on the mono channels.

#YAMG102C.....**99.99****Black Lion Audio**PM8 8-Channel Analog Summing Mixer (BLPM8)**895.00****JamHub**GreenRoom Silent Rehearsal Studio System (JA/JHGRS).....**Log On****Nady RMX-6 Rackmount 6-Ch. Mic/Line Mixer (NARMX6) ..Log On****Rane MLM82S 8-Channel Mic/ Line Mixer (RAMLM82S).....439.00****Rolls RM65B 6-Ch. Mic/Line Mixer (RORM65B)265.00****Toft Audio ATB04M 4-Channel Mixing Console (TOAB04M).....1999.99****Tascam LM-8ST Rackmount Line Mixer (TALM8ST).....285.04****Yamaha MW10C 10-Channel USB Mixer (YAMW10C).....149.99****Yamaha MG166C-USB**16-Channel 4-Bus Rackmountable Mixer (YAMG166CUSB)....**399.99****RX-1202FX**

12-Channel Mic/Line Mixer with FX



- 19" rack mountable audio mixer with eight mono and two stereo channels.
- All channels feature a 2-band EQ with gain and level control.
- On-board effects processor

#BERX1202FX.....**219.99****RX1602 16-Ch. Rackmountable Line Mixer (BERX1602)149.99****MACKIE. 1202-VLZ3 • 1402-VLZ3 • 1604-VLZ3 • 1642-VLZ3**

12-, 14- and 16-Channel Mixers

- The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs, four or 6 XDR2 mic preamps, four insert points. The 16-channel mixers offer 16 line inputs switchable
- Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound—over a 130dB dynamic range—
- All except the 1202-VLZ3 have 60mm tapered faders
- Aux sends, level, pan and PFL solo on each channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- Control Room/Phones source matrix
- Rack-mountable design using optional rack ears

MACKIE. 402-VLZ3

4-Channel Mixer

- Four channels with 2 mono line inputs, a stereo line input and two XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line signal, making it guitar friendly.
- 2-band EQ on the mono channels
- Comes with Traktion 3 Software

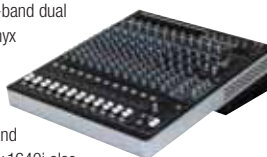
#MA402VLZ3.....**99.99**

- Includes Traktion 3 Music Production Software for Mac or PC

#MA1202VLZ3.....**269.99**#MA1604VLZ3.....**899.99**#MA1402VLZ3.....**399.99**#MA1642VLZ3.....**699.99****MACKIE. Onyx 1620i • 1640i**

16-Channel FireWire Recording Mixers

8 or 16 mic inputs with 4-band dual sweep Perkins EQ and Onyx mic preamp. 4 or 6 aux sends for monitor mixes on stage, headphone cue mixes in the studio, and for effect sends. The Onyx 1640i also has a 4-bus architecture for flexible sub-grouping of channels.

**Onyx 1620i (MA01620i) with rack ears.....949.99****Onyx 1640i (MA01640i) with rack ears.....1599.99****ROLLS RM82**

8-Channel Mic and Line Mixer



- 8 XLR mic inputs and eight 1/4" phone line input
- Line inputs can function as channel inserts or direct outputs
- Front panel features level tone, trim and master level controls
- Inserts allow loop routing to external processing gear,
- Microphone or line level output
- Pre-fade RCA phono input and output connections can be used as alternate I/O or for cascading multiple RM82 mixers.

#RORM82.....**217.00****PreSonus StudioLive 16.4.2**

Recording & Live Sound Digital Mixer

Versatile 16-channel digital mixing console with integrated 22 x 18 FireWire audio interface. Capable of handling 22 simultaneous inputs, its compatible with Logic, Sonar, and any ASIO and Core Audio DAW software. 16 XLR inputs with XMAX mic preamps, inserts, and direct outputs, and every channel has a dedicated Fat Channel dynamics and EQ section. Bundled with Studio One Artist DAW software, 20 PreSonus Native Effects plug-ins and virtual instruments and third-party loops, software and instrument sounds. (PRSL1642).....**1999.95**

**Mackie DL1608 Digital Live Sound Mixer (MADL1608).....999.99****PreSonus StudioLive 16.0.2 (PRSL1602)1299.95****PreSonus StudioLive 24.4.2 (PRSL2442)3299.95****Tascam DM-3200 32-Channel Digital Mixer (TADM3200).. Log On****Tascam DM-4800 Digital Mixing Console (TADM4800)3499.99****Yamaha 01V96i Multitrack Digital Mixer (YA01V96i).....2399.00****Mixer Cases & Covers****Gator Cases**G-MIX-B 1212 Padded Bag (GAGMIXB1212).....**32.47**G-MIX-B 1515 Padded Bag (GAGMIXB1515).....**39.99**G-MIX-B 1815 Padded Bag (GAGMIXB1815).....**44.99**G-MIX-B 1818 Padded Bag (GAGMIXB1818).....**49.99**G-MIX-B 2020 Padded Bag (GAGMIXB2020).....**54.99**G-MIX-20x25 ATA Mixer Case (GAGMIX20X25).....**199.99**G-MIX-B 0909 Padded Nylon Mixer Bag (GAGMIXB0909).....**29.99**G-MIX-B 2118 Padded Nylon Mixer Bag (GAGMIXB2118).....**64.99**G-MIX-L-16X22 Lightweight Mixer Case (GAGMIXL1622).....**89.99****Gator Cases GMC-2222 Dust Cover (GAGMC2222)19.99****Gator Cases G-MIX-20x30 ATA Case (GAGMIX20X30).....Log On****PreSonus StudioLive 24 Dustcover (PRSLMDC)39.95****SKB ATA Pop-Up 12U Mixer Case (SK19P12).....Log On****Mackie**1202 VLZ D Padded Mixer Bag (MAB1202VLZ).....**39.99**1402 VLZ D Padded Mixer Bag (MAB1402VLZ).....**44.99**Mixer Bag for ProFX 8 (MAPROFX8BAG).....**34.99**Mixer Bag for ProFX 12 (MAPROFX12BAG).....**39.99**

ALESIS RA150 150-Watt Stereo Power Amplifier

Constructed on heavy gauge steel chassis, the RA150 uses convection cooling with massive extruded aluminum heat-sinks for reliable operation. Features electronically-balanced 1/4" balanced TRS and balanced RCA inputs, detented front panel input level controls and overload/protect indicators. Outputs are heavy-duty dual binding posts. Active circuitry continuously monitors the output stage for short circuits and thermal overload. Protection circuitry will disconnect the loudspeaker load. Runs on 120/230v AC.



#ALRA150..... **Call or Log On**

A500
600W Power Amplifier

Inexpensive professional reference power amp, the A500 features ultra-reliable Toshiba / Fairchild power transistors, bar graph level metering with precise level meter and clip indicators, thermal overload protection, 230w of power output per side at 4 ohms, and fan-free convection cooling for minimal operating noise. Input connections on balanced XLR, 1/4" TRS and RCA connectors. Speaker outputs on professional "touch-proof" binding posts and 1/4" TS connectors.



#BEA500..... **229.99**

CROWN XLS Series DriveCore Stereo Power Amplifiers

DriveCore technology drives internal Class-D electronics to consistently provide great audio, regardless of power issues. Peakx limiter technology achieves high SPL levels with minimal distortion. They feature XLR, 1/4", and RCA inputs, along with Speakon and binding post outputs. They can operate in stereo or bridged-mono mode. Individual level controls let you adjust each channel separately.



XLS 1000 215W/Channel (CRXLS1000)..... **299.00** **XLS 1500** 300W/Channel (CRXLS1500)..... **399.00**
XLS 2000 375W/Channel (CRXLS2000)..... **499.00** **XLS 2500** 440W/Channel (CRXLS2500)..... **Log On**

PYLE PRO PTA1000 • PTA1400 • PTA3000
1000-, 1400- and 3000-Watt Power Amplifiers

Ideal for installations, they feature 1/4" and XLR inputs, Speakon and binding post outputs and can operate in stereo or bridged modes. They offer individual level control knobs and LEDs for power, signal, clipping, protection, and volume level. Also internal dual-speed cooling fans, protection circuitry, ground-lift switch, and offer selectable voltage for worldwide use.



PTA1000 250W/Channel (PYPTA1000).... **Log On** PTA1400 350W/Channel (PYPTA1400).... **Log On**
PTA3000 with Built-in Crossover 750W/Channel (PYPTA3000)..... **Call or Log On**

QSC GX3 • GX5 300-watt and 500-watt Power Amplifiers

Easy to install, they feature balanced XLR and 1/4" phone, and unbalanced RCA phono inputs. Outputs have speaker binding posts and Speakon connections. Detented gain controls provide precise level settings. QSC's GuardRail protection delivers full peak power while preventing overloads. Built-in 180Hz crossover splits low and mid frequency signal between the left and right channel, ideal for driving sub-woofers.



GX3 (300 Watts) #QSGX3..... **299.99** **GX5** (500 Watts) #QSGX5..... **399.99**

QSC RMX850 200-watt Power Amplifier

A high output rack-mountable (2RU) 2-channel power amplifier with stereo/parallel/bridged mono modes. Features 200w per channel driven into 8 Ohms, high-current toroidal transformer, fully selectable low-frequency filtering with a choice of 30 or 50Hz roll-off, independent, user-defeatable clip limiters, and front panel LED indicators for signal and clip. Offers full short circuit, open circuit, thermal, ultrasonic and RF protection. Equipped with barrier strip, XLR, and 1/4" balanced inputs; speakon and binding post outputs.



#QSRMX850..... **399.99**
RMX 2450 Power Amplifier (QSRMX2450)..... **749.99**

**SLA-1 • SLA-2**

100w- and 200w 2-Channel Power Amplifiers

Two-channel power amps with XLR and 1/4" inputs along with five-way binding



post outputs. They can operate in stereo or bridged mode, have a ground-lift switch and offer full protection against short circuits, overloads, and overheating. SmartFan system offers silent fan-assisted convection cooling to keep them running reliably.

SLA-1: 100w (ARSLA1)..... **Call or Log On** **SLA-2:** 200w (ARSLA2)..... **269.00**
SLA-4: 4x 140w Power Amplifier (ARSLA4)..... **369.00**

EP2000 • EP4000
Europower Amplifiers

"Built-like-a-tank" all-steel 2RU chassis' the EP2000 and EP4000 feature high-current toroidal transformers and Toshiba/Fairchild power transistors for rock-solid reliability and an ultra-high transient response. They feature XLR and 1/4" inputs, Speakon and binding post outputs, protection circuitry, and rear-to-front ventilation. They have independent limiters to prevent distortion, front-panel gain controls for each channel, selectable LF filters to reduce hum, and LED lights for monitoring power, signal, and clip status.



#BEEP2000..... **299.99** #BEEP4000..... **379.99**

Rack Furniture

Middle-Atlantic 8 Space Desktop Rail Rack (MIDR8)..... **47.95**
Middle Atlantic 12 Space Desktop Rail Rack (MIDR12)..... **50.58**
QuikLok RS-10 10U Tabletop Rack Stand (QURS10AM)..... **29.50**
Raxxess ER-04 Space Economy Rack (Black Oak) (RAER4)..... **79.95**
Raxxess ER-08 Space Economy Rack (Black Oak) (RAER08)..... **94.95**
Raxxess ER-12 Space Economy Rack (Black Oak) (RAER12)..... **99.50**
Raxxess ER-20 Space Economy Rack (Black Oak) (RAER20)..... **109.95**
Samson Steel Studio Rack Stand (SASRK16)..... **219.99**
Samson Steel Studio Rack Stand (SASRK12)..... **179.99**
Tripp Lite SmartRack 6U Wall Mount Rack (TRSRAW6U)..... **154.95**

**Rack Drawers**

Gator Cases GE-DRAWER-2U 2U Rack Drawer (GAGRD2U)..... **Call or Log On**
Gator Cases GE-DRAWER-2US 2U 10" Deep Rack Drawer (GAD210)..... **89.99**
Gator Cases GE-DRAWER-3U 3U Rack Drawer (GAGRD3U)..... **99.99**
Gator Cases GE-DRAWER-4U 4U Rack Drawer (GAGRD4U)..... **129.99**
Gator Cases GE-WIRELESSDRWR Wireless Rack Drawer (GAGEWD)..... **149.99**
Middle-Atlantic FI-2 2U Foam Drawer Insert (MIFI2)..... **28.95**
Middle Atlantic 2-Space Rack Drawer (Black) (MID2)..... **109.00**
Middle Atlantic UD1 1-Space Utility Rack Drawer (MIUD1)..... **99.95**
Middle-Atlantic UD2 2-Space Utility Rack Drawer (MIUD2)..... **99.95**
Middle Atlantic UD3 3-Space Utility Rack Drawer (MIUD3)..... **109.95**
Raxxess Sliding Rack Drawer, 2-Space (RASDR2)..... **98.50**
Raxxess Sliding Rack Drawer, 3-Space (RASDR3)..... **119.50**

Rack Cables & Power Management

Gator Cases GE-CBLMNGWC-1U Cable Management Panel (GAGECM1UCMC)..... **12.00**
Gator Cases GE-PDU-6-UL 6 Outlet Power Strip (GAPDU6UL)..... **89.99**
Gator Cases GE-PDU-12-UL 12 Outlet Power Strip (GAPDU12UL)..... **119.99**
Gator Cases GE-PDU-18-UL 18 Outlet Power Strip (GAPDU18UL)..... **149.99**
Middle-Atlantic CLAW14 14" Wallmount Cable Hanger (MICLAW14)..... **14.50**
Middle-Atlantic PD-2015R-NS Multi-Mount Rackmount Power (MIPD2015NS)..... **69.95**
Middle-Atlantic CLAW Wallmount Cable Hanger (MICLAW)..... **14.50**
Middle-Atlantic TW12 8" Cable Management Straps, 12-Pack (MITW12)..... **12.50**
Middle Atlantic LBP-1A L-Shaped Horizontal Lacer Bar, 10-Pack (MILBP1A)..... **29.50**
Middle Atlantic PD-815SC-NS 15A 8-Outlet High-Density Slim Power Strip (MIPD815SCNS)..... **66.50**
Middle-Atlantic Rack Fan (MIQFAN)..... **56.95**
Middle-Atlantic CAB-COOL Cabinet Cooler (MICABCOOL)..... **82.95**
Middle Atlantic COMP-COOL Cabinet Cooler (MICOMPCOOL)..... **46.95**

Rack Hardware

Mid-Atlantic

8" Rackspace Ruler (<i>MIRULER</i>).....	19.95
Philips Truss-Head Screws & Washers 100 pc. (<i>MIHP</i>).....	26.95
Philips Truss-Head Screws & Washers 500 pc. (<i>MIHP500</i>).....	84.95
Philips Trim-Head Screws & Washer 100 pc. (<i>MIHW100</i>).....	21.00
Classic Philips Trim-Head Screws 500 pc. (<i>MIHW500</i>).....	99.95
Star Post Screws & Washers 50 pc. (<i>MIHTX</i>).....	13.50
CN1032-50 Cage Nuts (<i>MICN103250</i>).....	34.95
Philips Truss-Head Screws & Washers 25 pc. (<i>MIHPS</i>).....	5.50

Raxxess

Philips Truss-Head Screws & Washers 25 pc. (<i>RAPTSW25</i>).....	4.95
Philips Truss-Head Screws & Washers 50 pc. (<i>RAPTSW50</i>).....	8.50
Philips Truss-Head Screws & Washers 100 pc. (<i>RAPTSW100</i>).....	12.95

Rack Lights & Accessories

Allen & Heath 18" LED Lamp (<i>ALLEDLAMPX</i>).....	Log On
Allen & Heath LED Lamp with Dimmer Control (<i>ALLEDLSX</i>).....	Log On
Hosa LED Gooseneck Console Lamp-BNC (<i>HOLTE503BNC</i>).....	19.49
Hosa LED Gooseneck Console Lamp-XLR (<i>HOLTE503XLR</i>).....	21.99
Littlite 1815 - 2.4 Watt Low Intensity Bulb (<i>LI1815</i>).....	3.25
Littlite 1815 Incandescent Bulb (2-Pack) (<i>LI18152</i>).....	5.75
Littlite Q5 - Tungsten Halogen Bulb (2-Pack) (<i>LIQ52</i>).....	15.00
Littlite L-1 L-Series Lampset (12") (<i>LIL12LED</i>).....	Call or Log On
Littlite L-3 L-Series Lampset (12") (<i>LIL312</i>).....	Call or Log On
Littlite Q5 - Tungsten Halogen Bulb (<i>LIQ5</i>).....	Call or Log On
Mid-Atlantic LT-GN Gooseneck Light with USB (<i>MILTGN</i>).....	16.50
Numark Pro Gooseneck Light (<i>NUPDL</i>).....	10.87

Rack Panels & Covers

Gator Cases 1 Flat Panel (<i>GAPNLSTFLT1</i>).....	5.99
Gator Cases 1U Vented Panel (<i>GAPNLVNT1U</i>).....	9.99
Gator Cases 1U Perforated Panel (<i>GAPNLVNSTD1U</i>).....	10.99
Middle-Atlantic PHBL-1 1U Flat Blank Panel (<i>MIPHBL1</i>).....	9.95
Middle-Atlantic Universal Connector Panel UNI-1-C (<i>MUNI1C</i>).....	31.95
Middle-Atlantic PBL-2 2U Flanged Blank Panel (<i>MIPBL2</i>).....	8.95
Middle-Atlantic EVT1 1U Vent Panel (<i>MIEVT1</i>).....	13.50
Middle-Atlantic PBL-1 1U Flanged Blank Panel (<i>MIPBL1</i>).....	7.50
Middle-Atlantic VT1 1SP Vent Panel (<i>MIVT1</i>).....	9.95
Middle Atlantic 3-Space (5.25") Panel (<i>MIRMLCDPNLK</i>).....	104.95
Middle Atlantic 1-Space Security Cover (<i>MIS1</i>).....	24.50
Raxxess Steel Flat Panel, Model SFT2 (<i>RASFT2</i>).....	7.50
Raxxess Steel Flat Panel (<i>RASFT1</i>).....	5.95
Raxxess RKRL 14 Space Rack Rail (1-Pair) (<i>RAKRL14SP</i>).....	22.95
Raxxess Steel Rack Rail RKRL-3, 3 Spaces (Pair) (<i>RAKRL3SP</i>).....	4.95
Raxxess RKRL 10 Space Rack Rail (1-Pair) (<i>RAKRL10SP</i>).....	16.50

Rack Shelves

Gator Cases

GE-SHLF-UNIV-1U Shelf (<i>GAGESUNIV1U</i>).....	29.99
2U Vented Rack Shelf (<i>GAGESEVH152U</i>).....	54.99
1-space 10" Deep Utility Shelf (<i>GAGES101U</i>).....	29.99
1U Vented Sliding Rack Shelf (<i>GAGESSLD1U</i>).....	74.99
2-space 15" Deep Utility Shelf (<i>GAGES152U</i>).....	44.99

Middle-Atlantic

3-Sp. Rackshelf (<i>MU3</i>).....	53.50
Steel Rack Shelf (<i>MU317</i>).....	59.95
Heavy Duty Sliding Shelf (<i>MISS</i>).....	104.95
OCAP-3 3U Vented Clamping Rack Shelf (<i>MIOCAP3</i>).....	26.77
OCAP-2 2U Vented Clamping Rack Shelf (<i>MIOCAP2</i>).....	26.50
Rackshelf (half-rack component) (<i>MU1R1</i>).....	29.95
VSA-1626 Adjustable Telescoping Rack Shelf (<i>MIVSA1626</i>).....	97.50
U1 - Single Space Rack Shelf (<i>MU1</i>).....	29.92
U2 - 2SP Rack Shelf (<i>MU2</i>).....	41.95
U2V Vented Universal Rackshelf - 2-Spaces (<i>MU2V</i>).....	47.50
RC3 3-Space Clamping Rackshelf (<i>MIRC3Q</i>).....	59.95

Raxxess Econ. Sliding Shelf (<i>RASLET</i>).....	59.95
Raxxess Utility Shelf, 1-Space (1 Shelf) (<i>RAUTS1</i>).....	28.95
Raxxess 1-Sp. Universal Shelf (<i>RAUNTS1</i>).....	16.99
Raxxess Utility Shelf, 2-Spaces (<i>RAUTS2</i>).....	36.95

PB 4x4 • PB 4x4 PRO
"4x4" Power Distribution Systems

Four of the outputs are 1.25" apart. This lets you plug in wide power cables and multiple wall wart devices, and still have 8 outlets to choose from. Built in surge and spike protection, RFI and EMI filtering, and circuit breaker reset switch. 1800w capacity.

#ARPB4X4.....	49.00
#ARPB4X4PRO (with APF™ Advanced Power Filtering).....	85.00

PL-8 C • PL-PLUS C • PL-PLUS DMC
8-Outlet Power Conditioners

Exclusive SMP (Series Multi-Stage Protection) technology, LIFT noise filtration, and EVS voltage protection. 8 rear outlets (3 with wide spacing), and one front outlet. Also features dual retractable LED lights, LED status indicators and BNC for gooseneck lamp. The PL-PLUS C adds a segmented LED voltmeter which monitors and displays incoming line. The PL-PLUS DMC steps up with a large digital voltmeter/ammovoltmeter, with discrete dimmer button, displays line voltage and true RMS current draw.

#FUPL8C.....	189.95
#FUPLPLUSC.....	229.95
#FUPLPLUSDMC.....	324.95

APC AP7900

Switched 8-Outlet Rack PDU

Horizontal PDU (power distribution unit) remotely controls power to individual outlets



and monitors the aggregate power consumption. Features power on and off delays, current monitoring, alarm thresholds, and network management. Individual outlet control to turn outlets on, turn outlets off, or recycle power to equipment.

#APAP7900.....	421.99
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PS 4x4 PRO
"4x4" Power Distribution System

Step-up features from PB 4x4 PRO include an LED meter that displays incoming voltage and current metering, and two slide-out, swiveling light fixtures that provide illumination for all your gear. There is a separate "Rack Lights" switch for the lamps, plus a dimmer control knob that regulates the lamps' brightness.

#ARPS4X4PRO.....	155.00
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M-8x • M-8Lx • M-8Dx
8-Outlet Power Conditioner & Surge Protectors

AC noise filtering to reduce radio frequency and electromagnetic interference (RFI/EMI). Spike & surge protection. 8 rear outlets (3 with wide spacing), and one front outlet. 15 amp rating, with circuit breaker. Front panel indicator LED lets you know that your equipment is being protected. Otherwise the same, the M-8Lx has two retractable incandescent light fixtures with dimmer control for convenient rack illumination, while the M-8Dx adds a Digital Voltmeter which displays incoming line voltage.

#FUM8X2.....	64.95
#FUM8LX.....	99.95
#FUM8DX.....	129.95

Alesis PowerTrip8 (<i>ALPOWERTRIP8</i>).....	Log On
APC AV Network Rack Power Filter (<i>APG50NETB20A</i>).....	304.34
APC AV 15A G Type Rack Power Filter, 120V (<i>APG5BLK</i>).....	Log On
APC 24-Outlet Rack Power Distribution Unit (<i>APAP7930</i>).....	652.99
Furman D10-PFP Power Distributor (<i>FUD10PFP</i>).....	49.00
Furman Miniport 15 Power Relay Outlet (<i>FUMP15</i>).....	119.95
Furman PL-PRO DMC Power Conditioner (<i>FUPLPRODMC</i>).....	439.95
Furman Locking Outlet Strip 120v/15a (<i>FUPLUGLOCK</i>).....	44.95
Furman PS-8R Series Power Conditioner (<i>FUPSR8R</i>).....	Log On
Furman PST-8 Power Station (<i>FUPST8</i>).....	Log On
Monster Cable PRO 600 PowerCenter (<i>MOMPPRO600</i>).....	59.95
Pyle Pro PCO800 Power Conditioner (<i>PYPCO800</i>).....	Log On

Audio Rack Cases

Gator Cases

GRB-2U Rack Bag (<i>GAGRB2U</i>).....	69.99
GRB-4U Rack Bag (<i>GAGRB4U</i>).....	89.99
GR2L Standard Rack Case (<i>GAGR2L</i>).....	129.99
GR4L Standard Rack Case (<i>GAGR4L</i>).....	149.99
GR6L Standard Rack Case (<i>GAGR6L</i>).....	159.99
GR8L Standard Rack Case (<i>GAGR8L</i>).....	189.99
GR12L Standard Rack Case (<i>GAGR12L</i>).....	234.99
GR2S Shallow Rack Case (<i>GAGR2S</i>).....	99.99
GR3S Shallow Rack Case (<i>GAGR3S</i>).....	114.99
GR4S Shallow Rack Case (<i>GAGR4S</i>).....	139.99
GR6S Shallow Rack Case (<i>GAGR6S</i>).....	Call or Log On
GRR-4L Roller Rack Case (<i>GAGRR4L</i>).....	179.99
GRR-6L Roller Rack Case (<i>GAGRR6L</i>).....	199.99
GRR-8L Roller Rack Case (<i>GAGRR8L</i>).....	229.99
GRR-10L Roller Rack Case (<i>GAGRR10L</i>).....	249.99
GR12L Standard Rack Case (<i>GAGR12L</i>).....	234.99
Pop-Up Console Rack Case (<i>GAGRC12X10PU</i>).....	479.99



SKB

SKB-R4 4U Rack Case (<i>SKR4</i>).....	Call or Log On
SKB-R8 8U Rack Case (<i>SKR8</i>).....	Call or Log On
SKB-XRACK2 2U X-Rack Case (<i>SKXRACK2</i>).....	Call or Log On
SKB-XRACK3 3U X-Rack Case (<i>SKXRACK3</i>).....	Call or Log On
SKB-XRACK4 4U X-Rack Case (<i>SKXRACK4</i>).....	Call or Log On
194U 4-Space Standard Rack Case (<i>SK194U</i>).....	184.00
SKB-RLX6 6U Rack Case (<i>SKRLX6</i>).....	Call or Log On
1SKB-R8W 8U Roto Rolling Rack (<i>SKR8W</i>).....	Call or Log On
SKB-R904U20 4U Shock Case (<i>SKR904U20</i>).....	Call or Log On
1SKB-R6W 6U Roto Rolling Rack (<i>SKR6W</i>).....	Call or Log On
SKB19-R1406 Gig-Rig Case (<i>SK19R1406</i>).....	Call or Log On



ADAM A3X • A5X • A7X 2-Way Active Studio Monitors

4.5" (A3X), 5.5" (A5X) or 7" (A7X) carbon fiber/rohacell/glass fiber midwoofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Each driver is powered by its own 25W, 50W or 150W amplifier. Dual bass ports extend the bass response. XLR and RCA inputs.



A3X (ADA3X)..... ea. 329.00 A5X (ADA5X)..... ea. 499.00
A7X (ADA7X)..... ea. 699.00



ADAM A8X 8.5" 2-Way Active Studio Monitors

Carbon fiber/rohacell/glass fiber midwoofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Provides 200W of total power. Front-panel gain control and rear-panel tweeter gain control for precise adjustments, plus high and low shelving filter controls. Dual bass ports extend the bass response. XLR and RCA inputs.



#ADA8X..... ea. 999.00



ADAM A77X 7" 2-Way Active Studio Monitors

Dual woofer near-field solution for scenarios that need horizontal audio monitoring. Both woofers deliver sub-bass frequencies down to 38Hz, however one is crossed-over to deliver mid-range frequencies. X-ART tweeter delivers extended frequency response up to 50kHz. Can use as a single cabinet, however, they are optimized for pairing.



A77X Left (ADA77XL) or A77X Right (ADA77XR)..... ea. 1399.00



AKAI RPM3 3" Production Monitors

Deliver crisp, natural audio with a wide frequency response. 2x2 USB audio interface allows you to connect the speakers to your computer for simultaneous recording and monitoring. The rear panel of the right speaker offers stereo RCA, 1/4", and 3.5mm inputs.



#AKRPM3 (sold as a pair)..... Call or Log On



ALESIS Monitor One MKII

2-Way Passive 6.5" Studio Reference Monitors

Provides wide frequency range, clear imaging and high-power handling. The 6.5" polypropylene low-frequency drivers deliver tight, accurate bass response. The 1" pure silk dome high frequency transducers deliver a smooth and even response. Frequency response is 45Hz to 20kHz. The cabinets are mirror image, left/right pair for symmetrical speaker placement.



#ALM1M2..... sold as a pair Call or Log On



ALESIS M1Active 320/520 USB

USB 2-Way 3" and 5" Stereo Nearfield Monitors

Plug into the USB port on a Mac or PC and go. 3" or 5" polypropylene woofers and 1" silk dome tweeter provide a wide frequency response. They also act as an interface, allowing audio devices to be played through them or directed to the computer and recorded. They support 16-bit/48kHz for crystal clear sound.



#ALM1A320..... sold as a pair Call or Log On

#ALM1A520L..... sold as a pair Call or Log On



ALESIS M1Active 520

2-Way Active 5" Nearfield Studio Monitors

75W of bi-amplification powers a 5" woofer and 1" tweeter, housed in a minimal-resonance, bass-ported cabinet, replete with a cleverly mounted combination power switch and clip light. Features a set of frequency control switches for fine-tuning. Gain control knob, XLR and 1/4" connectors, and dual-voltage power supply.



#ALM1A520..... sold as a pair Call or Log On



ALESIS M1Active MKII

2-Way Active 6.5" Studio Reference Monitors

Internal active crossover and dual amps ensure consistent performance. 6.5" carbon fiber woofer offers high tensile strength and low weight for quick transient response. The 1" pure silk dome tweeter offers a natural response. Bass driver amps deliver 75w and the high frequency amps provide 25w. Monitors can be mounted in either a horizontal or vertical placement.



#ALM1AM2..... sold as a pair 299.00



MS16 2-Wav Multimedia Monitor System

Magnetically shielded 2-way speakers, each with a 4" woofer and a 1.5" tweeter powered by an 8w amp. Features a mic input and headphone output, bass and treble tone controls, and two line inputs which allow for simultaneous monitoring of different sources. Speakers connections via RCA.



#BEMS16..... Call or Log On



MS20 • MS40 20- and 40-watt 24/192kHz Digital Monitors

Built-in 20 and 40w amps power powerful woofers and high-resolution tweeters to provide ultra-linear frequency response. Optical and coaxial inputs. Volume controls for line inputs plus Bass and Treble EQ controls.



#BEMS20..... sold as a pair Call or Log On

#BEMS40..... sold as a pair Call or Log On



B1030A • B1031A 2-Way Active 5.25" and 8" Monitors

5.25" or 8" long-throw Kevlar woofer and 1" dome tweeter. Advanced waveguide technology provides a wide sweet spot for great results no matter where the speaker is. XLR, RCA, and 1/4" inputs. Adjust volume and tone, and even compensate for the speaker's position within a room.



#BEB1030A (75-watts)..... 299.98

#BEB1031A (150-watts)..... 399.98



B2030A • B2031A Active 2-Way 6.75" and 8.75" Studio Monitors

The B2030A (6.75") and B2031A (8.75") have a linear frequency response meant to increase the area of the elusive "sweet spot". They offer extensive control of speaker response to room acoustics. The 1" tweeter and woofer are housed in a sturdy, vibration-resistant cabinet powered by a 75 and 150w amp respectively.



#BEB2030A..... sold as a pair Call or Log On

#BEB2031A..... sold as a pair 393.98



eXo2 Active 2.1 Desktop Speaker Monitoring System

Reference-quality audio in a compact package. 8" subwoofer houses the amp and offers XLR/TRS combo inputs, stereo RCA input and high-quality binding post outputs. A set of isolation feet decouple the sub from the floor to prevent vibrations and reflections. Satellite speakers have a 3" woofer with a neodymium motor structure and a 1" fabric neodymium tweeter. Place them anywhere, or mounted on a wall or ceiling. Desktop HUB remote controls system gain and subwoofer level. Also has a 3.5mm input as well as a 3.5mm headphone jack.

#BLEX02..... 499.00

MediaDesk 5.1 MKII 5.1 Desktop System (BLMD5.1MK2)..... 1595.00



dynaudio acoustics BM6A Active 2-Way Studio Monitor

7" woofer and 1" high-resolution soft dome tweeter each powered by 50W RMS amplifier. A high-pass filter switch and level control are provided as well as a set of analog room filters to create best results.



#DYBM6A..... sold as a pair 1698.00

800-947-1181 | 212-444-6681

20/20BAS**8" 250W 2-Way Active Nearfield Monitor Speaker**

8" mineral-impregnated polypropylene woofer, and 1" silk dome tweeter provide realistic audio with a wide frequency response. Large bass port on the front helps to extend low frequency response. Protection circuitry for current limiting and thermal cutoff ensure reliable operation. Selectable voltage for international use.

#EV2020BAS..... **449.00****FOCAL CMS Series Active 2-Way Studio Monitors**

Reinforced and damped die-cast aluminum cabinet houses a Polyglass woofer and an aluminum/magnesium inverted dome tweeter. Volume, sensitivity, parametric EQ, high-pass filter, and shelving controls allow you to customize their acoustic response.

CMS 40 4" with 25W Amp (FOCMS40)..... ea. 425.00**CMS 50 5" with 130W Amp (FOCMS50)..... ea. 695.00****CMS 65 6.5" with 160W Amp (FOCMS65)..... ea. 895.00****Fostex PM0.4n****5" Active Nearfield Studio Monitor Speaker**

4" woofer and 0.75" soft dome tweeter provide a wide frequency response. Bi-amplified design sends 36W of power to the drivers to deliver tight, punchy sound. RCA and 1/4" inputs. Can be wall mounted. In Black (FOPM0.4NB), White (FOPM0.4NW) or Red (FOPM0.4R) sold as pair only...Call or Log On

**GENELEC 8030A****Active Nearfield Monitors**

Small, 2-way speakers with twin 40w amps and shielded 5" and .75" LF and HF drivers. Directivity Control Waveguide (DCW) and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining units or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8030A..... **665.99****JBL LSR2325P****90W 5" Active 2-Way Studio Monitor**

5" long excursion woofer and 1" soft dome tweeter provide clear, wide frequency response with superb detail. XLR, TRS, and RCA input jacks. Volume control knob, and LF and HF trim switches to customize response. Has 4 standard M6 threaded mounting points. Neoprene rubber pad on the bottom minimizes audio reflections.

#JBLSR2325P..... **199.00****2030****Dynamic 3-Way Studio Monitor**

Discrete high, low and midrange drivers deliver defined audio quality, low distortion and accurate monitoring in studio recording, mixing and production applications. Rear panel features HF, LF and Gain control dials, as well as an XLR input.

2030 Left (EV2030L) or 2030 Right (EV2030R)..... ea. **599.50****FOCAL Solo6 Be 6.5" Active 2-Way Nearfield Studio Monitor**

6.5" "W" composite sandwich midwoofer and a 1" Beryllium inverted dome tweeter provide full, neutral sound with a wide frequency response. A front laminar bass port extends bass response. Drivers are powered by their own amps for a total of 250w of power for distortion-free performance.

#FOSOLO6BE..... **1350.00****Twin6 BE 3-Way 6.5" Nearfield Monitor (FOTWIN6BE)..... 1850.00****GENELEC 6010A****Active Nearfield Monitors**

Need superior sound but space is at a premium? The 6010A delivers clear, realistic sounds with solid bass response and low distortion via 3" low frequency driver and 0.75" tweeter. Dual internal amplifiers each produce 12W and use an active crossover for exceptional response throughout the frequency spectrum.

In Mystic Black (GE6010AMM), or White (GE6010AWM)..... **299.00****7050B 8" Active Companion Subwoofer (GE7050B)..... 1007.50****GENELEC 8040A****Active Nearfield Monitors**

Small, 2-way speakers with twin 90w amplifiers and shielded 6.5" and .75" LF and HF drivers. Housed in a sturdy die-cast aluminum enclosure. DCW and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8040A..... **1149.00****Opal****Bi-Amplified Nearfield Monitor**

The low frequency EX8 X-Coil transducer, is powered by up to 600w of Class AB power while the 1" Neodymium HF transducer has a Beryllium copper dome powered by up to 140w of Class AB power. They join together to create pure sounds usually only heard in 3-way systems. Rotating high frequency wave guide is ideal for horizontal positioning.

#EVOPAL..... **1499.00****Fostex 6301D****10W 4" Powered Digital Speaker**

Compact, it features a 4" driver powered by a 10W amplifier for powerful sound. It offers an analog 1/4" TS connector and digital AES/EBU in and thru jacks so you can connect to virtually any system. Selector switch for left, right, or left/right. Made from cast aluminum, it comes with a multi-voltage power supply.

#FO6301D..... **229.00****6301B 10W 4" Powered Analog Speaker (FO6301BE)..... 179.00****GENELEC 8020B****4" Active 2-Way Nearfield Monitor**

Ultra-compact, 4" woofer and a 0.75" tweeter provide a wide 66Hz to 20kHz frequency response. Power is supplied by a pair of 20W amplifiers. A Directivity Control Waveguide is incorporated for a smooth response both on and off-axis. The included Iso-Pod keeps the monitor stable on a table or desk, and helps to reduce audio reflections and vibrations. Volume and tone controls and threads for ceiling or wall mounting. (GE8020BPM)..... **449.00**

**JBL Control 2P****5.25" 2-Way Powered Speaker (Pair)**

High-quality audio in a compact design. Each speaker has a 5.25" woofer and a 0.75" dome tweeter. An internal amp provides 35W per channel. Offers XLR, 1/4", and RCA inputs. Side-mounted control lets you adjust the volume of both speakers simultaneously. A stereo headphone jack is provided for private monitoring.

#JBC2PS..... **209.00****JBL LSR2328P****165W 8" Active 2-Way Studio Monitor**

Class A-B monolithic power amplifiers deliver 165W to the 8" long excursion woofer and 1" soft dome tweeter. XLR, TRS, and RCA inputs. Volume control knob, along with LF/ HF trim switches, let you customize speaker response. Neoprene rubber pad on the bottom help minimize audio reflections.

#JBLSR2328P..... **349.00****LSR2310SP 10" 180w Powered Sub (JBLSR2310SP)..... 399.00****KRKR6****6" Two-Way Passive Nearfield Monitor**

6" glass aramid composite cone woofer maximizes performance while minimizing distortion. 1" neodymium soft dome tweeter provides a more natural sound than metal-domed tweeters. Recessed high frequency waveguide focuses the sound away from the cabinet and provides optimal pattern control.

#KRKR6..... **149.50**

KRKRK VXT6 • VXT8

6- and 8" Active Monitors

Low-resonance cabinet houses a rigid woven Kevlar woofer and a 1" silk dome tweeter. Sleek, curved design creates terrific imaging qualities and offers a wide sweet spot. XLR/TRS combo input. High and low frequency, level control, auto mute, clip indicator/limiter switches.



#KRKVXT6 (90w total power) **449.00**
 #KRKVXT8 (180w total power) **599.00**

KRKRK RoKit 5/6/8 G2

5-, 6- and 8" Two-Way Active Monitors

5-, 6- and 8" (respectively) glass aramid composite cone woofers maximize performance while minimizing distortion. 1" neodymium soft dome tweeters provide a natural sound. Bi-amp design provides 45, 68 and 90-watts of power to the speaker elements.



RoKit 5 (KRKP5G2) 149.50
RoKit 6 (KRKP6G2) 199.50
RoKit 8 (KRKP8G2) 249.50

KRKRK KRK10s

10" 225W Powered Subwoofer

Add powerful, punchy low range frequencies to your nearfield monitor setup. The compact KRK10s has curved edges and yellow glass-aramid composite woofer with a front firing port for accurate bass frequency reproduction.



#KRK10S **399.00**

M-AUDIO® Studiophile BX5 D2

Deluxe 70W 5" Studio Reference Monitors

Rear-ported cabinet houses a 5" Kevlar woofer and a 1" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 70W for a strong performance. XLR and 1/4" input connectors and volume control knob.



#MABX5D2 (sold as a pair) **213.48**

M-AUDIO® Studiophile BX8 D2

130W 8" Studio Reference Monitors

Rear-ported cabinet houses a 8" Kevlar woofer and a 1.25" waveguide-loaded tweeter to provide full, detailed frequency response. The drivers are powered by two internal amplifiers, with a combined power of 130W for a strong performance. XLR and 1/4" input connectors and volume control knob.



#MABX8D2 (sold as a pair) **299.00**

M-AUDIO® Studiophile AV 30

30-Watt Active 2-Way Desktop Monitors

Wooden cabinets feature a 3" composite woofer and a 0.75" silk dome tweeter each powered by 10w amp. The rear panel features a stereo RCA input and the front panel a 3.5mm aux input. OptImage III wave guides on the front baffles help to improve detail and clarity, as well as provide an accurate stereo image.



#MASPAV302G (sold as pair only) **79.99**

M-AUDIO® Studiophile AV 40

40-Watt Active 2-Way Desktop Monitors

4" polypropylene-coated woofers, 3/4" silk dome tweeters and 40W of power for wide frequency response of 85Hz to 20kHz. RCA and 1/4" input connectors. An auxiliary 1/8" input and an 1/8" headphone output on the front panel Bass boost switch provides extra low-end response.



#MASPAV402G (sold as a pair only) **145.94**

MACKIE®**HR624 MK2 • HR824 MK2**

6.7- and 8.75" Active Two-Way Monitors

THX pm3-certified with low-distortion woofer and 1" titanium dome tweeter. Amps provide 140W or 250W of power. OmniMount ready for easy mounting on a wall or ceiling. XLR, TRS, RCA inputs and controls for LF and HF filters, along with acoustic space matching.



#MAHR624MK2 **499.99**
 #MAHR824MK2 **699.99**

**KH 120**

5.25" 2-Way Active Monitor

5.25" composite sandwich cone woofer and a 1" titanium fabric dome tweeter to provide clear, natural audio with a wide frequency response. Large ports on the cabinet help to extend bass response, while an elliptical MMD waveguide on the tweeter provides a wide sweet spot.



#NEKH120AG **749.95***

**AYRA 5**

Active 5" 2-Way Studio Monitor

5" composite fiberglass woofer and a 1" soft dome tweeter provide clear, natural audio reproduction with a wide frequency response. White woofer adds a unique contrast to the black cabinet for a combination classic 70's look and modern style. Biamped Class-AB design with 55w of power. XLR, 1/4", and RCA inputs, input sensitivity and HF trim controls.



#RCAYRA5 **199.00**

SAMSON® MediaOne

2-Way Active Monitors

Rear-vented enclosures feature a custom woofer and a 1" silk dome tweeter to provide a full frequency response. Dual Class A/B internal amplifiers. Front panel offers volume control, headphone jack, and a 3.5mm mini input.



MediaOne 3a 3" woofer/30W (SAM3A) **99.99**
 MediaOne 4a 4" woofer/40W (SAM4AQ) **149.99**

TANNOY® Reveal 501A • 601A

5 & 6.5" Active 2-Way Studio Monitors

5 or 6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port helps extends low frequency response to 64Hz. Rigid, sculpted front baffle minimizes diffraction and provides clear stereo imaging. XLR and unbalanced 1/4" inputs. Rear-panel volume and HF trim controls.



#TAR501A (Reveal 501A) **179.00**
 #TAR601A (Reveal 601A) **229.00**

TANNOY® Reveal 601P

6.5" Passive 2-Way Studio Monitor

6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port extends low frequency response as low as 63Hz. Rigid, sculpted front baffle minimizes diffraction and provide clear stereo imaging. Power handling capability of 50-100W. Standard wire terminal inputs. Rear-panel HF trim controls let you adjust the monitor's response to match environment. (TAR601P) **125.00**



800-947-1181 | 212-444-6681

YAMAHA MS101III

10W 4" Powered Monitor

4" driver housed in a bass-reflex enclosure offers a smooth frequency response of 75Hz to 18kHz. Internal EQ boosts bass response while maintaining clarity. Independent high and low EQ controls for optimization within your listening space. RCA and 1/4" line inputs, as well as a 1/4" mic input and a 1/4" line output. (YAMS1013)..... **149.00**

**YAMAHA** MSP3 Powered Two-Way Compact Monitor

Built-in 20-watt amp drives both the 4" woofer and the 7/8" tweeter. Magnetic shielded, can also be mounted on a mic stand with optional BMS10A adapter. Volume controls for the two line inputs plus high and low tone controls. Balanced XLR input, a balanced 1/4" TRS phone jack and an unbalanced RCA coaxial input. (YAMSP3) **139.99**

**MSP5 5" Active 2-Way Nearfield Monitor (YAMSP5S).....274.99****YAMAHA** HS50M • HS80M

5" and 8" Two-Way Active Monitors

HS50M features 70W of power, a 5" woofer and 0.75" dome tweeter, housed in a sturdy bass-reflex MDF cabinet. The HS80M offers 120 watts of power, an 8" woofer and 1" dome tweeter. Both offer rear panel level and room acoustics control switches, balanced XLR and bal/unbal 1/4" inputs.

**HS50M (YAH50M)199.99 HS80M (YAH80M) 349.99****YAMAHA** HS10W

8" 120W Active Studio Subwoofer

Extra-large magnets for greater dynamic range. Extensive controls include input level knob, 3-way High Cut and Low Cut filter switches, Phase switch and on/off switch for Low Cut Filter. Extra-high subwoofer feet isolate speaker from floor rumble. XLR and 1/4" connectors.

#YAH510W.....**399.99****More Studio Monitors****Avantone Pro**

MixCubes 60w Powered Monitors in Cream - Pair (AVA)**469.00**
 MixCubes 60w Powered Monitors in Black - Pair (AVABM) ..**479.00**
 MixCubes Mini Reference Monitors in Cream - Pair (AVP) ...**269.00**
 MixCubes Mini Reference Monitors in Black- Pair (AVPB).....**279.00**

Behringer

BEHRITONE C5A 5.25" 30W Monitor (BEC5A).....**Call or Log On**
BEHRITONE C50A 5.25" 30w Monitor (BEC50A) ...**Call or Log On**

Numark**NPM5** Active Stereo Speaker System (Pair) (NUNPM5)..... **Log On****RCF**

AYRA 5 Active 5" 2-Way Studio Monitor (RCAYRA5).....**199.00**
AYRA 6 Active 6" 2-Way Studio Monitor (RCAYRA6).....**289.00**
AYRA 8 Active 8" 2-Way Studio Monitor (RCAYRA8).....**319.00**
AYRA 10 Active 10" Subwoofer (RCAYRATENSUB).....**399.00**

Technical Pro**MRS-4** 4" 25W Nearfield Studio Monitors (Pair) (TEMRS4)....**59.00****MACKIE** BIG KNOB

Studio Command System

Tabletop level control / monitor switcher and source selector and talkback box with built-in talkback microphone. Big, convenient volume knob for precise level adjustments. Switch between 3 sets of studio monitors.

#MABK**299.99****t.c. electronic** Level Pilot

Analog Stereo Volume Control

Gives you precise control over your levels without cluttering your desk. Constructed from aluminum, the Level Pilot has a slip-free design and a tight grip rubberized bottom plate to keep it from sliding on your desk. Requires no power supply, and employs quad-core cabling with XLR connectors. (TCLP)..... **65.00**

**PSPVC6** 6-Channel High Power Speaker Selector

Add up to 6 pairs of stereo speakers to your amp. Can handle 100w per channel from 1 of 2 amps. Each channel has an independent volume control and an amp selector for custom tailoring your sound scenario.

#PYSPVC6 (6-Channel Selector) **Call or Log On**#PYSPVC4 (4-Channel Selector) **Call or Log On****MON800** Stereo Monitor Matrix Mixer with Talkback Mic

Four selectable, mixable stereo inputs and three speaker outputs with their own level control for precise monitoring. All I/Os offer both RCA and 1/4" connectors and there is a six-level, multicolor LED output level meter. Internal talkback mic offers mute, dim, and mono functions for flexibility. (BEMON800) **Call or Log On**

**PreSonus** Monitor Station

Desktop Studio Control Center

Compact desktop monitoring and communication system that brings a high level of control to your recording studio. Provides you with input source switching, speaker switching, talkback, and four high-quality headphone amps. (PRMS)..... **299.95**

**MC3** Studio Monitor Controller with Headphone Amp

Select between monitors, subwoofer or headphones and compare how the mix translates. Features mono sum for AM radio compatibility and phase check. Sub output can be switched to a 180° polarity reversal. Each output is equipped with a top-mount "set and forget" dial. Two 1/4" headphone outputs with a volume control and a separate 1/8" headphone output. (RAMC3) **Call or Log On**



Studio Monitors & Accessories

Auralex MoPAD

Monitor Isolation Pads

Provides sonic isolation between monitors and whatever they are resting on—be it speaker stands or the meter bridge of a console, instantly improving the accuracy of the entire monitoring system. Made of proprietary, high density foam, "tightens" and increases sonic detail of studio reference monitors, particularly low frequencies.

#AUMPS (one set of four pieces – two per speaker)**40.81****QUIKLOK** BS-300

Adjustable Speaker Stand

Features a stable, three-point triangle base, with adjustable leveling floor spikes, and five locking height adjustment positions from 32.7 to 45.3". The speaker shelf is 9" square. All-steel, arc-welded construction with a 125 lb. capacity. High-tech design incorporates cable management.

#QUBS300 **39.99****SMS6000-P**

Adjustable Studio Monitor Stand

Height is adjustable in 4" increments, up to 61", for seated or standing monitoring, and locks into place with a security pin. 3 leveling spikes secure the 18" base for carpet and rug placement. Disassembles for storage or transport. 9.5" speaker mounting platform has a 1mm-thick polymer pad to prevent slipping.

#ONSMS6000P sold as a pair.....**80.25****Additional Studio Monitor Accessories****Crown Audio** D-45 Amplifier (CRD45)**774.90****Dynaudio** Repl. Tweeter for BM5A (DYRTBM5A) **139.00****Forex** PC-1EX Speaker Volume Controller (FOPC1EX)**49.00****Hosa** SLW-333 Passive Stereo Speaker (HOSLW333).....**72.95****IsoAcoustics** ISO-L8R155 Speaker Stands (ISL8R155).....**99.99****Adam Professional Audio**Desktop Stands for A3X Monitors (Pair) (ADA3XS)**49.00**Desktop Stands for A5X Monitors (Pair) (ADA5XS)**59.00****Blue Sky International****BMC MK III** - Bass Management Controller (BLBMCMK3).....**978.71****Genelec**Adj. Wall-Mount Bracket for 8000 Series (GEBWM8000)**99.95**Floor Speaker Stand for 8000 Series (GE8000408)**175.00****Pyle-Pro****PSS4** 4 High Power Speaker Selector (PYPS4)..... **Log On****PSS8** High Power Stereo Speaker Selector (PYPS8)..... **Log On****Samson****C-control** Control Room Matrix (SACCZ).....**99.99****MS100** Adjustable Nearfield Monitor Stand (SAMS100).....**59.00****MS200** Adjustable Nearfield Monitor Stand (SAMS200).....**67.40****SM Pro Audio****M-PATCH 2** Controller/Switch Box (SMPMP2STD)**179.99****Nano Patch+** Passive Volume Controller (SMPNPP1)**59.99****Ultimate Support****JS-MS70** Studio Monitor Speaker Stands (ULJSMS70) **Log On****MS-100** Column Studio Monitor Stands (ULMS100B) **399.99****MS-80** Desktop Studio Monitor Stand-Pair (ULMS80)..... **Log On****MS-90/45** Column Studio Monitor Stand (ULMS9045B) **249.99****Whiteridge Industrial****CRM-1** Rackmount Monitor (WHCRM1) **399.99**

**K141 MK II**

- Semi-open supraural headphones
- Varimotion speakers provide realistic sound with a wide frequency response.
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK141MK2 129.00

**K171 MK II**

- Closed-back studio headphones ideal for broadcasting or DJ use.
- Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK171MK2 149.00

**K240 MK II**

- Semi-open dynamic headphones with Varimotion speakers.
- Acoustic ventilation for uncolored sound
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK240MK2 179.00

**K271 MKII**

- Closed-back studio headphones with Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads
- Auto-mute feature silences the headphones when you take them off

#AKK271MK2 199.00

**K240 Studio**

- Semi-open circumaural with Varimotion speakers for uncolored sound and extended frequency response.
- Self-adjusting headband with thick around-ear cushions for lasting comfort
- Single-sided detachable straight cable

#AKK240STUDIO 99.00

**K702**

- Reference-quality open-back circumaural headphones with Varimotion speakers, flat-wire voice coils, and high-performance neodymium drivers.
- Genuine leather, adjustable headband and heavy-duty replaceable 3D cut earpads.

#AKK702 349.00

**K77**

- Excellent ambient noise reduction
- Detachable single-sided cable
- Circumaural closed-back with self-adjusting headband and leatherette ear pads for long-lasting comfort.

#AKK77 49.00

**K701**

- Circumaural, open-back reference phones with extended HF to nearly 40kHz. Varimotion speakers and flat-wire voice coil technology, offer high sensitivity and clarity, with high definition of sonic detail and stereo imaging. Self-adjusting leather headband, soft cloth "3-D Form" ear cushions. (AKK701) ..

#AKK701 349.00

**K99**

- Circumaural semi-open with self-adjusting headband and leatherette ear pads.
- Large 40mm drivers provide a wide frequency response with deep bass and clear treble.

#AKK99 79.00

**audio-technica. ATH-M2X**

- Supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.
- Extra-long 11.5" cable with 1/8" stereo mini-plug (includes 1/4" TRS phono adapter)

#AUATHM2X 19.99

**audio-technica.****ATH-M3X**

- Circumaural closed-back dynamic headphones with an extended high-frequency response and full low-frequency sound reproduction.
- Extra-long 10-ft. cable

#AUATHM3X 27.77

**audio-technica. ATH-M20**

- Closed-back dynamic headphones with a circumaural design and 40mm Neodymium drivers. Good sound isolation, full bass response, and extended high-end presence.
- Coiled cable with detachable 1/4" and 1/8" stereo connectors

#AUATHM20 25.83

**audio-technica. ATH-M30**

- Closed-back with exceptional sound reproduction for audio recording and monitoring situations.
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single-sided cable with stereo 1/4" and 1/8" mini connections

#AUATHM30 Call or Log On

**audio-technica.****ATH-M35**

- Closed-back with folding design with 40mm Neodymium drivers
- Padded, adjustable headband with around-ear cushions
- Ultra-long single-sided cable

#AUATHM35 Call or Log On

**audio-technica. ATH-M40fs**

- Circumaural closed-back with extended frequency response; particularly well suited for mixing and monitoring.
- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections

#AUATHM40 79.00

**audio-technica. ATH-D40fs**

- 40mm neodymium drivers with copper-clad aluminum wire voice coils produce bass-enhanced frequency response
- Swivel earcups with around-ear cushions.
- Single sided cable with stereo 1/4" plug
- Field-serviceable

#AUATHD40 Call or Log On

**audio-technica. ATH-M50s/LE**

- Incredibly accurate listening experience in a lightweight and comfortable design.
- 45mm neodymium drivers provide a wide frequency response of 15Hz to 28kHz so you hear the lowest bass and highest treble.
- 180° swiveling earcups

#AUATHM50SLE (in silver) Call or Log On

**audio-technica. ATH-M50WH**

- Incredibly accurate listening experience in a lightweight and comfortable design.
- 45mm neodymium drivers provide a wide frequency response of 15Hz to 28kHz so you hear the lowest bass and highest treble.
- 180° swiveling earcups

#AUATHM50W (in white) Call or Log On

**HPS3000**

- 40mm cobalt capsules deliver full frequency response

- Comfortable, padded headband and earcups built for durability.
- Single-sided cable with 1/4" adapter

#BEHPS3000 19.99

**HPS5000**

- Studio headphone with a circumaural, closed-back design.

- 40mm cobalt capsules
- Padded headband and earcups with over-the-ear design. Single-sided cable.

#BEHPS5000 29.99

**beyerdynamic DT48E**

- Closed-back circumaural for broadcast, studio or field use
- Foam-filled headband and earcup
- Highly efficient transducers, high output, very low impedance
- 12 dB of ambient noise attenuation

#BEDT48E25 Call or Log On



800-947-1181 | 212-444-6681

beyerdynamic DT1350

- On-ear closed-back studio headphones
- Drivers use Tesla technology to provide exceptional efficiency and low distortion
- Closed-back earcups and thick on-ear soft-skin cushions
- Earcups have 90° swivel mechanisms

 #BEDT1350..... **Call or Log On**

beyerdynamic DT250 80

- Closed-back circumaural dynamic headphones ideal for audio monitoring in broadcast and recording studios.
- Neodymium magnet driver system
- Coiled cable
- 10Hz-30kHz frequency response

 #BEDT25080..... **Call or Log On**

beyerdynamic DT770 PRO

- Extremely wide-range, closed-back circumaural headphones
- Excellent noise isolation
- Very soft viscose earcups for comfort
- 5Hz-35kHz frequency response
- Rugged with replaceable parts

 #BEDT770PRO..... **Call or Log On**

beyerdynamic DT770 M

- Wide-range closed-back circumaural headphones for low impedance operation without compromising quality.
- Excellent noise isolation
- Powerful bass reproduction
- Very soft viscose earcups for comfort
- 5Hz-30kHz frequency response

 #BEDT770M..... **Call or Log On**

beyerdynamic DT990 PRO

- Open-back circumaural headphones with excellent sound reproduction and wide frequency response.
- Single-sided coiled cable
- Soft viscose ear pads
- 5Hz-35kHz frequency response

 #BEDT990PRO..... **Call or Log On**

beyerdynamic DT990

- Open-back design
- Offers analytical, high-resolution audio reproduction with strong bass and treble, yet the lightest headphone in its class.
- Adjustable, padded headband and swiveling, cushioned earcups

 #BEDT990SE..... **379.00**

DENON AH-D5000

- Lightweight magnesium frame with adjustable headband and thick around-ear cushions for comfort and noise isolation.
- Microfiber diaphragms provide faithful reproduction of delicate sonic details
- Acoustic optimizer adjusts sound pressure to balance low and mid frequencies.

 #DEAHD5000..... **Call or Log On**

Spirit One

- Closed-back design
- Pivoting and articulating ear cups

- Sealed, insulated ear cups deliver passive sound insulation over 20dB
- OFC detachable anti-tangle cable with Apple compatible in-line remote

 #FOSPIRIT1..... **279.00**

Fostex T20RP

- Circumaural semi-open studio headphone features smooth vocal reproduction along with punchy low and well balanced mid/high frequencies.

- Head pad and leatherette padded ear cushions provide excellent sound isolation

 #FOT20RP..... **58.99**

Fostex T40RP

- Circumaural closed-back stereo studio headphone
- Leatherette padded ear cushions
- Head pad supplied for extra comfort
- Lockable 10' headphone cord

 #FOT40RP..... **Call or Log On**

Fostex T50RP

- Damped, semi-open design with adjustable earpiece rails and lockable cable
- Cushioned earpieces for comfortable fit
- RP diaphragm provides resistance to high level input peaks of up to 3000 mW for improved transient handling.

 #FOT50RP..... **Call or Log On**

KRK
KNS 6400

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

 #KRKNS6400..... **99.00**

KRK
KNS 8400

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

 #KRKNS8400..... **150.00**

M-AUDIO® Studiophile Q40

- Closed-back, circumaural design
- Large 40mm drivers
- Adjustable, padded headband and cushioned around-ear earcups
- Single-sided, detachable cable
- Collapsible design, ideal for travel

 #MAQ40..... **119.88**

Roland RH-5

- Closed-back design and thick around-ear cushions for comfort
- Large 40mm drivers
- Adjustable, padded headband
- 10' single-sided cable

 #RORH5..... **39.95**

Roland RH-300

- Circumaural stereo studio headphones
- 45mm driver with neodymium magnet.
- High-tech appearance with aluminum housing plate. Soft earpad for comfortable prolonged listening

 #RORH300..... **179.00**

REMOTE AUDIO HN-7506

- High noise isolating headphones with Sony MDR-7506 drivers and custom baffling, designed for use in high-noise field environments.

- 40dB of attenuation in the voice range

 #REHN7506..... **285.00**

SENNHEISER HD 25-1 II

- Lightweight, rugged design with padded headband and cushioned earcups
- Great for high-noise environments
- Neodymium drivers provide extra wide frequency response
- Detachable steel cable
- Rotatable capsule for single-ear monitoring

 #SEHD251II..... **199.95**

SENNHEISER HD 25-SPII

- Closed-back earcups and thick on-ear cushions block out unwanted ambient noise and provide lasting comfort
- Neodymium drivers and aluminum/copper voice coils provide detailed, natural audio with a wide frequency response and high SPL capability.

 #SEHD25SP2..... **149.95**

SENNHEISER HDA 200

- Audiometric closed-back stereo headphones, they provide reference-quality audio ideal for testing and calibration applications.
- Dynamic drivers provide a wide frequency response, suitable for high frequency audiometry.

 #SEHDA200..... **599.95**

SENNHEISER HD-280 Pro

- Around-the-ear, closed-back headphones
- Collapsible design with swiveling earcups
- Use for critical monitoring applications
- Thick, padded leatherette earcup; adjustable padded headband

 #SEHD280P..... **99.95**


SENNHEISER HD 380 Pro

- Large drivers provide a wide, accurate frequency response and a high SPL
- E.A.R. technology and patented Duofol diaphragms
- Closed-back design and around-ear cushions
- Padded, adjustable headband

#SEHD380P 199.95

**SENNHEISER HD 600**

- Open circumaural high-def stereo headphone
- High-quality open metal mesh earpiece-covers aid in delivering extremely transparent sound
- Computer optimized magnet system
- Neodymium ferrous magnet system
- Extremely lightweight aluminum voice coils

#SEHD600 399.95

**SENNHEISER HD650**

- Audiophile playback headphones
- Open-back design
- 10Hz-39.5 kHz frequency response
- Comfortable, plush Velour-covered cushioned earpads for extended wear
- Adjustable headband with interior padding

#SEHD650 499.95

**SHURE SRH940**

Professional Reference Headphones

- 40mm neodymium drivers
- Closed-back earcups
- Around-ear velour cushions
- Adjustable, padded headband
- Includes hard travel case

#SHSRH940 299.99

**SHURE SRH1440**

- 40mm Neodymium Drivers
- Open-Back Earcups
- Around-Ear Velour Cushions
- Padded Steel Frame Headband

#SHSRH1440 399.99



SRH1840 Open Back Headphones (SHSRH1840) 699.99

SONY MDR-7502

- Supra-aural closed-back stereo headphone designed for general sound monitoring in the studio or in the field.
- 30mm diameter drive
- Neodymium magnets
- OFC cable and gold plated Unimatch plug

#SOMDR7502 49.99

**SONY MDR-7506**

- Circumaural closed-back design helps eliminate "headphone bleed" when overdubbing in the studio.
- 40mm diameter drive, Neodymium magnets for maximum energy and minimum size.
- Compact, foldable design

#SOMDR7506 99.99

**SONY MDR-7510**

- 50mm PET Diaphragms
- Neodymium magnets
- Closed-back design
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7510 129.99

**SONY MDR-7520**

- 50mm LCP diaphragms
- Neodymium magnets
- Closed-back design
- Swivel earcups
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7520 399.99

**SONY MDR-V6**

- Circumaural, closed back studio headphones with reversible earcups
- Neodymium magnet and copper-clad aluminum voice coil for extended 5Hz - 30kHz frequency reproduction
- 40mm supra-aural designed drivers

#SOMDRV6 72.99

**TASCAM LaunchPad**

Headphone/Mic Starter Pack

Ideal for beginner musicians on a budget, the perfect starter kit to begin recording music at home. Consists of a pair of HP-VT1 studio headphones, MCVT-1XLR dynamic mic and XLR cable.

#TASP 27.99

**ULTRASONIC PRO 750**

- S-Logic Natural Surround Sound
- Titanium-plated drivers
- Speed-switch earpads
- Two detachable cables
- Includes hard case
- Foldable design, includes hard case

#ULPRO750 225.00

**ULTRASONIC Signature PRO**

• Hand crafted in Germany

- S-Logic Plus Natural Surround Sound
- 40mm Titanium-plated drivers
- Ear cushions and headband are made from genuine Ethiopian sheepskin leather
- Decentralized driver positioning create snatural 3D sound.

#ULSIGHP 1299.00

**YAMAHA RH5Ma**

- Supra-aural semi-closed stereo headphone
- 40mm diameter drive units deliver deep bass with low distortion and wide dynamic range
- OFC cable provides both 1/8" mini and 1/4" TRS phono connectivity

#YARH5MA 59.99

**ALESIS MultiMix 6 Cue**

6-Channel Stereo Headphone Amplifier/Mixer



- Slim 1RU rackmount chassis
- Individual input/mix sections
- 3 headphone jacks on each channel

#ALMULTMIX6C Call or Log On

APHEX Headpod

4-Channel Headphone Amp

- Compact and rugged metal chassis
- Independent amplifier circuits
- Analog and S/PDIF inputs
- 1/4" stereo outputs

#APHEADPOD4 199.00

**ART HeadTAP**

2-Output Headphone Tap

- Passive headphone monitoring solution with dual headphone outputs
- Direct connection to stereo or mono headphone and monitor amplifiers; stereo/mono input selector switch

#ARHT Call or Log On

**ART HeadAmp4**

Four-Channel Stereo Headphone Amplifier

- Up to two users per channel, for a total of eight users
- Both 1/4" and 1/8" connectors are available for all I/Os
- Four front panel level control knobs

#ARHEADAMP4 49.94

**ART HeadAmp6**

Rackmount 6-Channel Stereo Headphone Amp



- Can drive up to 18 headphones simultaneously
- Mix and balance controls for each channel
- Operating modes; Stereo, Mono Left, Mono Right, or Mono Both

#ARHA6 (HeadAmp6) 149.00

#ARHA6P (HeadAmp6 PRO) 169.95

**MA400 - MICROMON**

Miniature Monitor Headphone Amp with Mic Input

- Allows for simultaneous independent mic and line level monitoring
- Accepts balanced and unbalanced 1/4" inputs with accompanying mono/stereo monitoring switch.

#BEMA400 19.99

**HA-400 MicroAmp**

4-Channel Miniature Headphone Amplifier

- Individual channel level controls
- 4 separate low-noise 4580 op-amps (operational amplifiers) for efficient, maximized output levels per channel

#BEHA400 19.99



800-947-1181 | 212-444-6681

Headphone Amplifiers & Accessories

**AMP800 MiniAMP** Compact
4-Channel Headphone Amp

- 8 headphone outputs
- Accepts balanced or unbalanced inputs
- Individual channel level control and input selection switching

#BEAMP800 **Call or Log On****HA4700** 4-Ch. Headphone Amp
Distribution System

- 4 amp sections offer 4 different mixes and individual output level control. Left and Right Mute switches
- Individual EQ, Balance, Muting, and Stereo/Mono monitoring.

#BEHA4700 **Call or Log On****HA8000 PowerPlay Pro-8**
8-Channel Headphone Amp DA

- Individual direct ins, meters, volume controls, and two headphone jacks for each of the 8 headphone output channels.

#BEHA8000 **Call or Log On****VRM Box** Headphone
Monitoring/Mixing Solution

Consists of a robust, pocket sized audio interface and the company's Virtual Reference Monitoring (VRM) software, allowing you to mix anytime, anywhere.

#FOVRMBOX. **Call or Log On****PHA25**
300W Stereo Audio Amplifier

The amp has a 3.5mm male input which can connect to the headphone jack of virtually any MP3 player or computer. Provides 15W per channel RMS (150W per channel peak) of output power with a stable 4 ohm impedance.

#PYPHA25 **11.81****PHA40**
4-Channel Headphone Amplifier

- Stereo 1/4" input jack and 4 stereo 1/4" outputs
- Each output has its own level control knob
- Red power LED provides visual indication that the amp is receiving power

#PYPHA40 **Call or Log On****HP4**
4-Channel Headphone Distribution Amplifier

- Four discrete outputs each with its own volume potentiometer and 150mW of amp per channel.
- Adjust control-room monitors with a separate volume control, monitor mute and mono switches.

#PRHP4 **129.95****HA204**
4-Output Stereo Headphone Amplifier

4-channel portable headphone amp powered by a 9v battery or optional AC adapter. Has a unique translucent blue appearance, and provides separate level control sliders for each of the 4 outputs. All connectors are 1/8" stereo mini jacks. (ROHA204)

33.75**HA43**
4-Output Stereo Headphone Amplifier

- Four output level controls
- Small footprint
- Extremely low noise
- Each output boasts a whopping 20 dB of clean channel gain.

#ROHA43P **45.38****PM50s**
Personal Monitor Amplifier

- Personal monitor amplifier with microphone pass-through
- Separate volume controls for monitor feed and microphone input
- Pair of headphone outputs

#ROPM50S **45.36**RA53B - 5-Channel Headphone Amp (RORA53B) **94.65****PM55** Personal Monitor Amp

- XLR mic input and thru connectors and a stereo/mono 1/4" monitor input
- Individual mic and monitor controls
- 3.5mm and 1/4" headphone jacks
- Ground-lift switch
- Runs on battery or AC power

#ROPM55 **67.95****S-amp**
Portable Miniature 4-channel Headphone Amp

- Separate volume control knobs for each output
- Supports wide variety of headphone impedances
- Standard 1/4" stereo input jack

#SASAMP **49.99**C-que 8 - 4-Channel Compact Headphone Amp (SACQ8) **99.99****SM Pro Audio Q-AMP**

4-Channel Stereo Headphone Amplifier

- Durable extruded aluminum chassis
- 2 stereo inputs, each with a pair of 1/4" connectors
- 1/4" and 3.5mm headphone jacks for each channel
- Each output has input selector switch and volume control

#SMPQAMP1 **99.99****HX-3**
3-Channel Portable Headphone Amplifier

- Durable, high-strength, extruded aluminum chassis
- High output, very low noise; frequency response from 10 Hz - 50 kHz
- Three isolated headphone outputs with volume controls
- 125dB dynamic range with flat frequency response
- Dual XLR line level plus 1/4" and 1/8" stereo input connectors

#SOHX3 **315.00****PA-1**
Personal Headphone Monitor

Use with headphone distribution systems to boost weak headphone outputs and more. Can accept balanced or unbalanced line-level stereo signals via XLR or TRS inputs, while 3.5mm and 1/4" outputs let you use any pair of headphones. It has volume and balance controls, as well as a stereo/mono switch, and can be powered by two 9v batteries or the included external power supply.

#WHPA1 **197.00****AM-300**Compact, single-channel
headphone monitor

intended for microphone boom operators. Features balanced XLR mic inputs and outputs that connect between the mic and input device. Both 1/4" and 1/8" mini headphone outputs are provided. Level control, on/off switch and belt-clip are also provided. Runs on a 9v battery.

#STAM300 **149.00****MH-8**
8-Channel Headphone Amplifier

- Rackmount design for easy installation
- Direct stereo input on all 8 channels, plus 2 group stereo inputs
- Each channel can select a direct source, group source, or combination of sources.

#TAMH8 **299.00****Nady HA-1X4** 4-Channel Headphone Amp (NAHA1X4) **29.99****Grace Design m903** Headphone Amp (GRM903) **1895.00**

Headphone Accessories

K&M 16085 Table Clamp Headphone Holder (KM16085B) **39.99****K&M 24116** Connector Plate (KM24116) **Log On****Pearstone 1/4"** Stereo Phone Screw-On Adapter . Changes Male 1/8" to Male 1/4" (PEAMPS3S) **2.79****Raxxess** Headphone Hanger -Straight (RAHH1) **7.95****Raxxess** Headphone Hanger - Angled (RAHH2) **7.50****Rolls** PS27s 15v DC 100-240v AC Adapter (ROPS27S) **18.36****Sennheiser** Headphone Cable for HD Series (SEH92885) **13.26****Shure** Replacement Earcup Pads (SHHPAEC840) **14.25****Shure** HPAC1 Replacement Cable (SHHPAC1) **14.25****Shure** HPACP1 Carrying Pouch (SHHPACP1) **3.99**

ALESIS MultiMix 12R

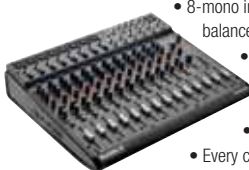
12-input Recording/Sound Reinforcement Mixer



- Rack mountable enclosure
- Mono & stereo channels
- Balanced mic inputs
- Channels 1-8 feature insert points

#ALMM12R **Call or Log On****ALESIS MultiMix 16 USB 2.0**

16-Channel Recording / Live Sound Mixer



- 8-mono inputs and 4-stereo inputs via balanced 1/4" TRS connectors.
- 8 mic inputs with up to 50dB of gain and phantom power.
- 100 preset effects
- Every channel features a 3-band EQ and 2 aux sends

#ALMM16USB2 **Call or Log On****ALLEN&HEATH ZED14**

14-Channel Recording/Live Sound Mixer



- 14 inputs (6-mono and 4-stereo)
- Mono inputs provide high quality mic preamps and 3-band EQ
- USB connector
- Inserts on all mono channels and stereo output.

#ALZED14 (with Sonar LE software) **Call or Log On**
 #ALZED24 (ZED24 24-Channel Recording/Live Mixer) **699.00**

ALLEN&HEATH Mix Wizard 3 16:2

16 x 2 Sound Reinforcement Audio Mixer

16 balanced 1/4" TRS line and 16 XLR mic inputs. Every input channel features a direct output via 1/4" phone connectors.

Six Aux sends and a pair of dedicated stereo inputs. Master output section includes dual XLR L/R stereo and single XLR mono connectors. Provides quality reverbs and delay effects.

#ALW3162DX **999.00****MX622 6-Channel Rackmount Mixer**

- Three balanced XLR mic/line inputs. 15v phantom power for mic channels.
- Three stereo RCA inputs with separate level controls. Balanced TRS 1/4" main output jacks with master level control.
- Level control and clip indicators. Two-band master EQ.
- Separate stereo record outputs. Effects loop with level control.

#ARMX622 **149.00****PMP1000 12-Channel Powered Mixer with Effects**

- Mixer and integrated 500w power amplifier with 24-bit effects processor.
- Balanced XLR mic and 1/4" phone line inputs, 3-band EQ, effects level control and send level. Stereo paired 1/4" line inputs.
- 7-band graphic EQ and FBQ feedback detection

#BEPMP1000 **379.99****PMP2000 10-Channel Powered Mixer with Effects**

- Audio mixer and integrated 800w amplifier with built-in 24-bit effects processor.
- 9 channels balanced XLR mic and 1/4" phone line inputs
- 3-band EQ, effects level control and send level.
- Dual 9-band graphic EQ and FBQ feedback detection system

#BEPMP2000 **349.99****PMP1680S 10-Channel Powered Mixer with Effects**

- 2 x 800w stereo powered mixer (1600w bridged mode).
- 8 mic preamps with switchable +48 V phantom power
- 6 mono and 2 stereo channels plus separate CD/Tape I/O
- Two 24-bit stereo FX processors with 100 presets
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP1680S **Call or Log On****PMP6000 20-Channel Powered Mixer with Effects**

- 12 XENYX mic preamps with +48 V phantom power
- 12 mono and 4 stereo channels plus CD/Tape I/O
- XPQ 3D stereo surround effect
- Two 24-bit FX processors
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP6000 **Call or Log On****MACKIE ProFX 8**

8-Channel Desktop Mixer with USB

- USB I/O (Mac & Windows)
- 32-Bit "Gig Ready" Effects
- Built-In Instrument Inputs
- 3-Band Channel EQ
- Dual 7-Band Graphic EQ

ProFX8 (MAPROFX8) **229.99**ProFX12 (MAPROFX12) **279.99**ProFX16 (MAPROFX16) **499.99**ProFX22 (MAPROFX22) **649.99****MACKIE 2404-VLZ3**

24-Channel 4-Bus Mixer with Effects and USB

- 20 XDR2 Mic Preamps
- Phantom Power
- 3-Band Active EQ
- Dual 32-bit RMFX+ Processors
- 4x2 24-bit USB Interface
- 4 Subgroups with compressors

2404-VLZ3 (MA2404VLZ3) **1149.99**3204-VLZ3 (MA3204VLZ3) **1349.99****MACKIE Onyx 24.4**

24-Channel Live Sound Mixer

24 input channels with 1/4" phone line level connectors and Onyx mic preamps with 123dB dynamic range. Internal compressor / limiter and each channel features 4-band Perkins EQ for "British" EQ style signal contouring. 6 x 2 matrix provides sufficient monitor sends.

#MAO244 **1599.99****PV6 • PV8 • PV14**

6, 8 & 14-Channel Live Sound Mixers

Ideal for small venue installation, schools, house-of-worship. 6, 8 or 14 input channels and RQ (Reference Quality) mic inputs. 3-band EQ on all channels. PV14 has built-in DSP effects processor.

PV6 (PEPV6) **99.99**PV8 (PEPV8) **134.99**PV14 (PEPV14) **299.99****PV6U • PV8U**

6-, 8-Channel Live Sound Mixers

Same features as their PV6 and PV8 counterparts, except the PV6U and PV8U feature a USB port to digitize and playback audio using your favorite recording software. They also have DSP effects processor.

PV6U (PEPV6U) **129.99**PV8U (PEPV8U) **169.99****PMX402M 400W 4-Channel Powered PA Mixer/Amplifier**

- USB 2.0 input for MP3 & WMA playback with an LCD display
- Effects with level controls
- 5-band graphic EQ
- Tone control on every channel
- Aux/tape/effect feedback input

#PYPMX402M **Call or Log On**

800-947-1181 | 212-444-6681

Sound Reinforcement • Live Sound Signal Processors

YAMAHA® EMX-212S

12-Channel Stereo Powered Mixer

- 8 balanced XLR mic inputs, with 15v phantom power
- 200watts per channel
- Internal Effects
- Effects engine
- Dual 7 Band Graphic EQs
- Feedback channel locating
- High, Mid and Low frequency adjustment dials on every channel
- Stand-by switch mutes all channels

#YAMX212S **369.99****YAMAHA® MG82 CX**

8-Channel Stereo Mixer with DSP FX Engine

- 8 line level 1/4" TRS phone and 4 XLR mic inputs with +48v phantom power.
- 16 user selectable presets
- Compressor on mono inputs for dynamics control over instruments and vocals.
- Inserts on channels 1 and 2

#YAMG82CX **159.99****YAMAHA® MG12/4** 12 Channel 4-Bus Rack-mountable Mixer

- 12 line inputs via 1/4" TRS balanced
- 4 Stereo Inputs
- 6 XLR mic inputs with phantom power
- 1/4" TRS phone connections on every mic input for flexible routing
- All mono channels feature a 3-band EQ with sweepable mid-range and high pass filter.
- 4 output buses

#YAMG124C **239.99****YAMAHA® EMX-512SC**

12-Channel Stereo Powered Mixer

- 12 line inputs (4 mono and 4 stereo).
- 8 balanced XLR mic inputs, capable of 15v phantom power.
- Effects engine
- High, Mid and Low frequency adjustment dials are provided on every channel
- Dual 7-band graphic EQs for stereo signal contouring on output.

#YAMX512SC **569.99****YAMAHA® MG124 CX** 12 Channel 4-Bus Mixer with DSP Effects and Compression

- 12 line 1/4" TRS balanced phone and 6 XLR mic inputs with +48v phantom power.
- 4 stereo inputs
- 16 user selectable presets
- Compressor on mono inputs for dynamics control over instruments and vocals.
- 3-band EQ with sweepable mid-range and high pass filter

#YAMG124CX **289.99****YAMAHA® MG166CX** 16-Channel 4-Bus Rack-mountable Mixer

- 12 line inputs via 1/4" TRS balanced
- 10 XLR mic inputs with phantom power
- Compressor on 6 mono channels
- 1/4" TRS phone connections on every mic input for flexible routing
- Effects processor with 16 presets including reverb, delay, chorus, flanger, distortion and more.

#YAMG166CX **429.99****dbx DriveRack PX**

Powered Speaker Optimizer



- Stereo feedback elimination with twelve feedback notch filters
- Stereo 28-band graphic EQ • Classic dbx compressor
- 120A sub-harmonic synthesizer
- Stereo PeakPlus limiters • Pink noise generator
- Auto-EQ with 28-band RTA (Real Time Analyzer)
- JBL preset speaker combinations
- Includes dbx M2 measurement mic and zippered pouch
- Front panel RTA microphone XLR input with phantom power

#DBPX **399.95**#DBPAPLUS (DriveRack PA+) **Call or Log On****SHURE DFR22**

Audio Processor with Feedback Suppression



- 2-input, 2-output digital audio processor with feedback reduction.
- Stores 16 presets and provides 24-bit/48kHz sampling and a minimum dynamic range of 100dB.
- Combining and non-combining 10 and 30-band graphic EQs
- 3- to 10-band parametric EQs with cut and shelf filters
- Two-way crossover and splitter • Subwoofer control
- Gate/downward expander • Ducker and Peak stop limiter
- Mono and stereo compressor/limiter with soft knee option

#SHDFR22 **594.00****Behringer DCX2496 ULTRADRIIVE PRO (BEDCX2496) Log On****Ear Plugs & Hearing Protection****Etymotic Research**

ER-20 ETY-Plugs Triple-Flange - Clear/White (ETER20CCCC) **12.95**
 ER-20 ETY-Plugs Triple-Flange - Clear/Blue (ETER20SMB) **12.95**
 ETYPlugs High-Fidelity Earplugs in Blue (ETER20BSCC),
 Purple (ETER20PSCC) or Red (ETER20RSCC) **14.95**

V-Moda

Faders VIP Tuned Earplugs in Electro Pink (VMEAVDEP),
 Gun Metal Black (VMEAVDGB) or Rouge (VMEAVFDR) **19.99**

SureFire

EarPro EP3 Sonic Defenders -Clear in Small (SUEP3SPR) or Medium (SUEP3MPR) **12.56**
 EarPro EP4 Sonic Defenders Plus in Medium (SUEP4MPR) **13.46**
 EarPro EP4 Sonic Defenders Plus in Large (SUEP4LPR) **13.46**
 EP5-Hearing-Protector in Large (SUEP5BKLPR) **11.83**
 EP6 Signature Series Hearing Protectors - Small (SUEP6SPR) **12.56**

**BBE® 882i** Dual Mono Sonic Maximizer

The sound-improving benefits of a Maximizer signal processor in dual mono operation. For each channel there is a pair of Low Contour and Process knobs plus an LED input level meter. There is a bypass switch for comparison of processed to unprocessed signal. Balanced XLR and 1/4" inputs/outputs.

#BB882i **Call or Log On****CX2310 SUPER-X PRO**

2-Way Stereo/3-Way Mono Crossover



- Separate sub woofer section with independent frequency control
- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction

#BECX2310 **Call or Log On****CX3400 SUPER-X PRO**

Stereo 2-Way/3-Way or Mono 4-Way Crossover with Limiters



- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction
- CD horn equalization for constant directivity horn compensation

#BECX3400 **149.99****DSP1124P**

Dual Channel 24-Bit Feedback Suppressor/Parametric EQ



- Two digital processing engines provide independent or coupled functions on left and right channels
- Automatically and "intelligently" searches out and destroys up to 12 frequencies per channel

#BEDSP1124P **Call or Log-on**
 SX3040 Enhancement Processor (BESX3040) **99.99**

**FBQ2496**

2-channel 24-bit/96 kHz Feedback Destroyer and Parametric EQ



- Automatically and "intelligently" locates and destroys up to 40 feedback frequencies
- Ultra-narrow FBQ filters • "Set-and-forget" default setting

#BEFBQ2496 **249.99**
 SHARK FBQ100 Automatic Feedback Destroyer (BEFBQ100) **99.99**

dbx AFS 224

Two Channel Feedback Suppression Processor



- dbx's Advanced Feedback Suppression (AFS) technology
- 24 programmable filters per channel
- Filter types include Speech and Music Low, Med and High
- Live and fixed filter modes with selectable filter lift times
- Input channel and 24 LED per channel filter metering

#DBAFS224 **329.95**

**B212XL • B215XL**

2-Way Passive PA Speakers

- 12" (B212XL) or 15" (B215XL) woofer and 1.75" titanium driver
- 800w (B212XL) or 1000w (B215XL) peak power
- Two Speakon and 1/4" connector
- Mounts onto a speaker stand
- Overload-protection circuitry

#BEB212XL **159.99**
 #BEB215XL **219.99**

**Eurolive F1220A**

125-Watt Active Stage Monitor

- Adjustable feedback filter and integrated limiter
- Mic/line input with volume control and peak LED
- Dedicated 3-band EQ
- High-resolution 1" HF driver and 12" long-excursion driver
- Integrated 35mm pole socket for stand mounting

#BEF1220A **229.99**

**B208D • B210D • B212D B215D 2-Way Active Speakers**

Class-D amplifiers provide 200 or 550w of power to 8-, 10-, 12- or 15" long-excursion drivers 1.35" compression drivers. They feature XLR and 1/4" mic/line input with volume control and Clip LED. Additional line output to link additional speakers.

Stand mount or tilt for use as a floor monitor.

#BEB208DB (200w, 8" woofer) **179.99**

#BEB210DB (200w, 10" woofer) **199.99**

#BEB212DB (550w, 12" woofer) **279.99**

#BEB215DB (550w, 15" woofer) **329.00**

**B1500D-Pro**

Active Subwoofer (15" Driver)

Compact and powerful, this subwoofer delivers bass with thunderous results and pristine audio fidelity. Rated at 1400w (peak), it features a class-D amplifier, active crossover and 15" long-excursion driver. Has balanced XLR input and thru connections, controls for crossover frequency and level.

#BEB1500DPRO **499.99**

**JBL EON 305**

15" Passive Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 200-watts continuous with up to 800-watts peak output power
- Speakon/TRS combo I/O allows loop-thru; daisy-chain options
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON305 **Call or Log On**

**JBL EON 315**

15" Powered Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 280-watts continuous with up to 560-watts peak output power
- Line level and direct mic input; selectable EQ settings
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON315 **549.00**

**JBL EON 510 • EON 515XT**

Powered Two-Way Portable Speaker

- 10" (EON 510) or 15" (EON 515) woofer and 1" neodymium compression driver
- 280w (EON 510) or 450-watts (EON 515) continuous power
- Efficient Crown Class-D amplifier
- Built-in 3-channel mixer
- Integrated M10 suspension points, 36mm pole mount socket

#JBEON510 **629.00** #JBEON515XT **699.00**

**JBL JRX112M • JRX115**

250W Two-Way Passive Speakers

- 12" (JRX112M) or 15" (JRX115) woofers
- 250w continuous and 1000-watts peak performance
- SonicGuard circuit protection
- Dual-angle pole-mount socket allows 10° angle tilt for more uniform coverage as a main speaker
- Non-resonant steel handles and high-quality MDF

#JBJRX112M **289.00** #JBJRX115 **299.00**

**JBL JRX125**

Dual 15" 2-Way Passive Speaker

- Dual 15" woofers, 90° x 50° waveguide horn and 500w power handling capacity
- Quasi 3-way design offers extra bass with uncompromised midrange performance
- 2.5" edgewound ribbon voice coil for woofers, ferrofluid-cooled compression driver with titanium diaphragm
- Rugged MDF enclosure with 18-gauge perforated steel grille • Non-resonant all-steel carrying handles

#JBJRX125 **Call or Log On**

**JBL MRX515 15" 2-Way Speaker**

- 15" woofer handles 400w of continuous power.
- Dual-angle pole mount allows placement in vertical position with a 10° angle tilt.
- Dual-angle pole socket for situations where tripod mounting is optimal.
- 16-gauge protective screen-backed steel grill and a Duraflex enclosure

#JBMRX515 **Call or Log-on**

**JBL PRX615M**

15" 1000W 2-Way Powered Speaker

- 15" Differential Drive Woofer
- 1.5" Neodymium Compression Tweeter
- Dual 500W Class-D Crown amplifiers
- DSP input section with EQ
- XLR/TRS combo input with XLR loop-thru
- Dual-purpose enclosure
- Fly points and pole socket
- Aluminum handle with rubber grip

#JBPRX615M **899.00**

**MACKIE® C300z**

300W 2-Way Passive PA Speaker

- 1.75" HF compression driver and 12" LF transducer
- 750W peak power handling
- Inputs and thruputs for parallel connection of up to 2 sets of speakers
- Rugged impact-resistant enclosure with sturdy side handles, pole-mount, and integrated rigging points for "flying" the speakers.

#MAC300Z **349.99**

**MACKIE® SRM350v2**

Powered Two-Way Portable Speakers

- Servo-controlled 10" neodymium woofer and 1" titanium tweeter
- 165W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM350V2 **499.99**

**MACKIE® SRM450v2**

12" Powered Two-Way Portable Speaker

- Servo-controlled 12" neodymium woofer and 1.75" titanium tweeter
- 300W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM450V2 **599.99**

**MACKIE® TH12A • TH15A THUMP**

12- and 15" Powered Speakers

- 12- or 15" high-precision woofer
- 1" compression driver
- 300W low frequency amplifier
- Adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/line input
- Pole-mountable and floor wedgeable

#MATH12A 12-inch **299.99** #MATH15A 15-inch **349.99**



800-947-1181 | 212-444-6681

**PM-200A 5" Active Personal Stage Monitor Speaker**

- Dual 5" drivers • 150W RMS Amplifier
- Volume control and 3-band EQ

- XLR and TRS inputs; line and speaker outputs; 1/4" headphone output; daisy-chain capability
- Integrated mounting socket

#NAPM200A **189.99****PR10 • PR12 • PR15****Passive Two-Way Portable Speaker**

Capable of 800 watts of power, the PR10 (10"), PR12 (12") and PR15 (15") woofer feature a 1.4" tweeter, heavy-duty crossover, heavy-duty metal grille, and lightweight molded polypropylene enclosure. Use them on the floor or on a speaker pole. Two 1/4" phone jacks run in parallel allowing daisy chaining.

#PEPR10 10-inch **159.99**#PEPR12 12-inch **189.99**#PEPR15 15-inch **229.99****QSC K8 • K10 • K12****Powered Two-Way Portable Speaker**

Packed with a powerful 1000w amplifier, tough yet professional looking exterior, and some really flexible input and output mixing capabilities. Use them as a stand-alone PA system, without need for external mixer. Easy to use switches let you accentuate a speaking voice, or add depth to the bass in music.

#QSK8 (8-inch) **699.99**#QSK10 (10-inch) **749.99**#QSK12 (12-inch) **849.99**#QSKW181 (KW181 1000W 18" Active Subwoofer) **1399.00****ART310A • ART312A****10- and 12" Active Speakers**

Lightweight, polypropylene enclosures packed with high-quality neodymium woofers, 1.5" compression drivers, 350w amp and RCF low distortion. System processor controls crossover, transducers, phase alignment, limiter and protection functions. Monitor functions via four status LEDs. Built-in pole mount adapter and M10 fly-mounting points.

#RCART310A.. **Call or Log On** #RCART312A..... **599.00****YAMAHA® BR12 • BR15****12- and 15" Passive Speakers**

Portable P.A. speakers with 300- or 400-watt power handling capacity, featuring a 12- or 15" woofer and a 1" titanium horn-loaded tweeter, housed in a rugged, steel-cornered enclosure. Ideal for small club installations, or club-date musicians, they are equipped with overload protection circuitry and offer recessed, gravity-centered steel carrying handles, for safe and simplified transportation.

#YABR12..... **249.99** #YABR15..... **289.99****Live Sound Speakers • Portable PA Systems****Additional Live Sound Speakers**

Behringer B815NEO: Powered Speaker and Integrated Mixer (<i>BEB815NEO</i>).....	599.99
Behringer B208D: 2-Way Active Loud Speaker in White (<i>BEB208DW</i>).....	199.99
Ion BLOCK ROCKER: AM/FM All-in-One Portable Speaker System (<i>IOBLOCKRKRFM</i>).....	199.99
Ion TAILGATER: AM/FM Portable PA System with iPod Dock (<i>IOTAILGATERF</i>).....	139.95
Nady PM-100 5" Nearfield Personal Stage Monitor Speaker (<i>NAPM100</i>).....	84.99
Peavey PV12M: 12" 2-Way Stage Monitor Speaker (<i>PEPV12M</i>).....	199.99
Yamaha MSR100: 8" Two-Way 100-watt Powered Speaker (<i>YAMSR100</i>).....	299.99
Yamaha YAS115V: 15" Two-Way 500-watt Passive Speaker (<i>YAS115V</i>).....	379.99
Yamaha BR12M: 12" 2-Way 300-watt Floor Monitor (<i>YABR12M</i>).....	259.99

Speaker Cases & Covers

Anchor-Audio CC-100 Carrying Bag (<i>ANCC100</i>).....	40.00
Gator Cases GPA-SCVR450-515 Cover (<i>GASCMS</i>).....	59.99
Gator Cases GPA-450-515 Speaker Bag (<i>GASBMS</i>).....	69.99
JBL EON10-BAG-DLX Carry Bag (<i>JBEON10BAGDX</i>).....	64.99
JBL Carry Bag for two EON P210's (<i>JBEP210BDLX2</i>).....	109.99
JBL EON15-BAG-1 Speaker Bag (<i>JBEON15B</i>).....	74.99
JBL EON15-BAG-DLX Carry Bag (<i>JBEON15BAGDX</i>).....	84.99
JBL Deluxe Padded Cover for PRX612 (<i>JBPRX612MCVR</i>).....	44.99
JBL Deluxe Padded Cover for PRX615 (<i>JBPRX615MCVR</i>).....	54.99
Mackie SRM350B Speaker Bag (<i>MACSRM350</i>).....	71.99
Mackie SRM450B Speaker Bag (<i>MACSRM450</i>).....	74.99
QSC Soft Tote Bag for K8 (<i>QSK8TOTE</i>).....	69.99
QSC Soft Tote Bag for K10 (<i>QSK10TOTE</i>).....	74.99
QSC Soft Tote Bag for K12 (<i>QSK12TOTE</i>).....	84.99
Yamaha Stagepas 300 Rolling Case (<i>YACSP300</i>).....	119.99
Yamaha Stagepas 500 Rolling Case (<i>YACSP500</i>).....	89.99

Portable PA Systems**AMERICAN AUDIO PPA-210****Portable Sound System**

8-channel powered mixer delivers 300w to a pair of detachable 10" pole-mountable speakers. Mixer has 4 mic/line channels, and 2 dedicated stereo channels. Also offers USB connection, internal effects, 7-band graphic EQ, LED peak metering and more.

#AMPPA210..... **499.99****Sound Systems S610A****Half-Mile Hailer Megaphone**

50w of power and an amp with separate tone and volume for line in. Has corded dynamic handheld mic, but you can use all three mic inputs simultaneously. There is also an auxiliary input jack. Weatherproof for indoor and outdoor venues. 10 "D" batteries provided 200 hours of talk time.

#AMS610A..... **330.00****SW222****Wireless Audio Portable Buddy**

50w amp with built-in wireless mic receiver powers Jensen speaker to reach 1000 people. Has three mic inputs and separate line inputs and includes a handheld mic transmitter. Hard-shell plastic enclosure, handle and shoulder strap for portability. Runs 200 hours on 10 D-Cell batteries.

#AMSW222..... **453.26****SW720****Portable PA System**

Fully portable enclosure weighing only 15 lbs, with handle for easy transport. Features full-range 8" speaker, 12v rechargeable battery, built-in DVD/CD/MP3 player with video output, pitch, tone and echo controls, iPod dock, USB connection, line and mic inputs, and integrated wireless mic system (includes wireless handheld mic).

#AMSW720..... **859.99****AN-30****Portable 30W Speaker**

Powerful audio in a compact speaker that weighs just 2 lbs. 4.5" neodymium speaker and a 30W amp provide strong, clear audio up to 109dB for addressing crowds of 50 people or more. Runs on 12-24V DC power and has an integrated mount for attaching a wall or ceiling bracket for easy installation. 1/4" and 3.5mm line inputs and a 3.5mm line output.

#ANAN30BK..... **157.00****AN-130 30-Watt Powered****Wall-Mount Speaker**

2-way, magnetically shielded speaker with 30w of amplification. Speaker features independent front panel bass and treble controls, along with a volume knob. 1/4" mic and instrument inputs, and RCA stereo line level inputs. Universal power supply.

In White (*ANAN130*) **Call or Log On**In Black (*ANAN130BK*) **Call or Log On**



AN-135 30-Watt Powered Wall-Mount Speaker

Compact 2-way speaker features a 30w amplifier and weighs just 3.5 lbs. The rear panel features 1/4" phone and 1/8" (3.5mm) mini connections. A 1/8" mini daisy-chain output is also provided. Additional features include a 4.5" neodymium woofer.



ANAN135BK..... **174.00**



AN-1000X Powered 2-Way Portable P.A. Speaker

2-way, magnetically shielded speaker with 50w of amplification. Features independent front panel bass and treble controls, along with a volume knob. The rear panel has balanced XLR switchable Mic/Line input, 1/4" connectors for the speaker out and line in, and RCA line level I/O's.



ANAN1000X..... **339.00**
ANAN1001X (companion speaker for use with AN-1000X)..... **122.00**



EPA150 Ultra-Compact 5-Channel 150-watt PA System

Briefcase format sets up in seconds. Integrated storage compartment. 2 mic preamps with phantom power. CH-1/2 feature line and mic inputs, CH-3 mic / inst. input and CH-4/5 stereo line. 24-bit FX processor with 100 presets. 7-band graphic EQ and Feedback Detection system. Includes mic. (BEEPA150)..... **329.99**



EPA300 300w Portable PA System

Integrated 300w amp and 6-channel mixer with mic, line and instrument inputs. Adds studio-grade 24-bit effects processor, 2-band EQ per channel, 5-band graphic EQ and voice-canceller function for removing vocals and creating pseudo karaoke tracks.



#BEEPA300..... **499.99**



EPA900 900w Portable PA System

8-channel mixer with mic, line and instrument inputs. 4 mic preamps with switchable +48v phantom power. Powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers. 24-Bit effects processor, 2-band EQ per channel, 7-band graphic EQ and voice-canceller function.



#BEEPA900..... **699.99**



B205D Active PA and Monitor Speaker System

150w active speaker with 5.25" full-range neodymium driver for vocal and keyboard monitoring. Features three XLR / 1/4" combo inputs for mic (with +48v phantom power), line level and instruments. XLR "through" connector with mic/line switch for linking more B205Ds. Integrated ultra-low noise 3-channel mixer with 3-band EQ. Can mount between a mic stand and boom. (BEB205D)..... **189.99**



PA-300 Plus Powered Two-Way Speaker

Compact, self-contained 2-way, 30w amplified 10 lb. speaker, with balanced and unbalanced XLR and 1/4" mic inputs, and a 1/4" line level I/O. A stereo RCA connection is also included. Bass and treble tone controls allow for adjustment to the acoustic environment. Daisy-chain up to 20 units for fuller coverage of larger spaces.

#CAPA300P..... **194.50**



L1 Model II Single Bass Package

The L1 Model II series is Bose's elite system, ideal for pro-level sound reinforcement - musicians, DJ rigs, and more. The L1 Model II Single Bass Package features an integrated mixer amplifier that also serves as the speaker's base. The power stand provides clean, precise amplification for L1 Model II system with up to two B1 bass modules. Also included is the Bose B1 Bass module for reinforcing low-end frequencies and enhancing the sound of bass guitar, DJ rigs and more. The speaker features 24 small drivers, carefully positioned to ensure balanced audio signal to the direct and off-axis (sides) of the system. Setting up the L1 Model II is quick and easy; simply place the speaker extensions into the amplifier base, and slide the speaker on top of the extensions. Two extensions are included and allow easy height adjustment.



#BOL1MI..... **2499.00**



L1 Portable Line Array PA System

Ideal for travelling musicians, presenters, mobile DJs, etc. 2-channel mixer amplifier also serves as the speaker's base. The mixer features an XLR mic input, RCA line input, 1/8" mini line input and 1/4" phone input can accept line or instrument signals. Six small drivers deliver nearly 180° of horizontal sound coverage. Tailor the system's sound coverage with extended (78.5") and collapsed (16.5") positioning,



#BOL1..... **999.00**



B1 Bass Module Passive Low-Frequency Speaker for the L1

The B1 speaker enhances the low-frequency response of the L1, adding depth and bass to musical instruments, DJ rigs and other sound reinforcement applications. Connects to the base of the L1 system, or use the optional A1 amplifier to provide added power to a pair of B1 speakers.



#BOB1BM..... **299.00**

Fender Passport P-150 Pro Portable Sound System

Collapses into a molded luggage-style case. Pair of full range 5.25" woofers, mic and line inputs, 4-input mixer with EQ, panning and volume controls. Digital reverb may be assigned to either the mains or individual channels. Stand adapters are built in to each speaker cabinet. Runs on 12v DC power or via the internal switchable AC power supply. (FEPP150PSS)..... **Call or Log On**



Fender Passport 500 Pro Portable Sound System

Steps up from the 300 Pro with 500w amp and two speaker cabinets with 10" woofer and 1.2" horn loaded tweeter. USB port lets you record with CD quality (.wav) straight to a USB flash drive.



#FEPP500PSS..... **Call or Log On**

Fender Passport 300 Pro Portable Sound System

300w amp, 8" speaker drivers and 6-channel mixer (4 inputs with balanced mic/line and 2 stereo inputs). LED indicators above each channel input. Detachable speakers are pole mountable. Subwoofer out with 120Hz High Pass Filter. (FEPP300PSS)..... **Call or Log On**



Fender Passport Executive PA

State-of-the-art NXT flat-panel speaker technology results in a slim-profile no bigger than a briefcase. Its 100w amplifier is perfect for addressing small audiences, and a built-in wireless receiver, bodypack transmitter and headworn mic allow for hands-free speech. Also has 1/8" mini input and XLR mic input.



#FEPESS..... **Call or Log On**

800-947-1181 | 212-444-6681

JBL EON 210P

300w Powered Speaker System

Features a pair of two-way speakers with 10" drivers, and an 8-channel powered mixer which stores into one of the speakers. Onboard effects processor features 4 reverb variations and a variable limiter control.

 #JBEON210P..... **Call or Log-on**

MACKIE SRM150

5" Compact Active PA System

Built-in three-channel mixer has two combo XLR/line inputs with 48v phantom power, instrument-ready input, a stereo channel for CD/MP3 and a 3-band active EQ. Built-in limiter for system protection. Use as a floor monitor, stand-mounting, or mount in a flying arrangement. (MASRM150)..... **249.99**


WA-120 Portable Wireless PA System

Lightweight, battery and AC powered speaker and wireless mic system for presentations, tours, fitness, worship and more. WA-120 speaker/receiver features a 20w amp, mic and line-level inputs, and a carrying handle. Includes bodypack transmitter and lavalier mic.

 #NAWA120LTF..... **129.99**

PEVEY Escort

Portable P.A. System

Self-contained system packed into a molded case with wheels and a handle. Two speakers, mic and 5-channel powered mixer. 4 XLR mic inputs with phantom power, and 2 stereo line level inputs with bass, treble and reverb controls.

 #PEESCORT **649.99**

PYLE PRO Waistband Portable PA System with USB Input

Portable self contained PA speaker worn around the waist. Ideal for fitness instruction, coaches, tour guides, teachers and more. Full-range loudspeaker features a projection range of up to 1 1/2 mile, and the included headset mic delivers hands-free operation. Connect USB storage devices and play audio files. (PYPWMA60UB)..... **Call or Log On**


PYLE PRO PAMP75 150w Portable Amplifier Speaker

Bull-horn style PA speaker system with 150w of power to address audiences of up to 3,000 people at sporting events, outdoor events, schools and more. 1/4" mic input plus 1/4" phone input for line level device. Comes with a handheld mic.

 #PYPAMP75 **86.99**

PYLE PRO PWMA230 • PWMA330 200W or 300W

VHF Wireless PA Systems

Integrated wireless receiver and handheld wireless VHF mic. Two mic inputs, plus guitar and line level 1/4" inputs. 8" speaker with echo, bass and treble controls. Runs up to 5 hours on internal rechargeable battery. Integrated handle and wheels plus 35mm socket for use with standard speaker mount.

 PYPWMA230 (200 watts) **Call or Log On**
 PYPWMA330 (300 watts) **Call or Log On**

PYLE PRO PCMX260MB Portable PA System

Delivers 400 watts of power to full-range speakers. Includes handheld mic, plus has USB and SD card slots for playing MP3 files. Mic/line input with volume control. Built-in 7 AH rechargeable battery. 35mm speaker stand mount and telescoping handle and caster wheels.

 #PYPCMX260MB **Call or Log On**

PYLE PRO PCMX265B Portable PA System

400w of power and 12 hour rechargeable battery. USB input and SD card slot for playing MP3 files. DJ style cueing, pitch control, loop, reloop capability and reverse make it a perfect system for DJ applications. Combi-jack for mics or instruments. Has a retractable handle for easy transport and is easily mounted onto a speaker pole.

 #PYPCMX265B **223.00**

PYLE PRO PCMX240i Portable PA with iPod Dock

Compact unit with 2-way full range speakers powered by 400W amp. Mic, line and instrument inputs, plus dock for iPod. Powered by 110 or 220v or by internal rechargeable battery for up to 12 hours. Easy to transport with its telescoping handle and sturdy caster wheels.

 #PYPCMX240i **Call or Log On**

PYLE PRO PWMA930i PWMA940BTi

600W VHF Wireless PA Systems with iPod Dock

PWMA930i is the same as the PWMA330 (previous box), plus has built-in iPod dock (charges iPod nano or classic while docked) and 600w of peak power. Otherwise the same, the PWMA940BTi includes a wireless mic.

 #PYPWMA930i **Call or Log On**
 #PYPWMA940BTi **Call or Log On**

PYLE PRO PWMA1080i Portable PA with Wireless Mic and iPod Dock

10" woofer, mid-driver and tweeter powered by 800W amp. Two mic inputs, guitar or 1/4" audio input or use the included wireless VHF mic or your iPod classic or nano. Battery (up to 5 hours) or AC powered. Easy to transport with telescoping handle and casters.

 PYPWMA1080i **Call or Log On**
 PYPWMA1050 (same as above without iPod dock) **Call or Log On**

Roland CM-30 CUBE

Active Monitor Speaker

2-way, 6.5" active speaker with 30w of built-in amplification. XLR mic or line input plus two Aux inputs. Stereo headphone output with level control, built-in 2-band EQ. Link up two units via Stereo Link function. Metal grill cover for speaker, metal corner protectors for enclosure. All-metal, recessed carrying handle.

 ROCM30 **199.00**

Roland BA-330

Portable Stereo PA Amp and Speaker System

Four custom-designed 6.5" speakers and two tweeters for wide stereo projection. Two channels for mic/instruments plus two stereo input channels. Stereo aux input with volume control. Built-in EQ, reverb, delay, and wide (on/off per channel). Advanced anti-feedback function. Built-in tilt-back stand, plus speaker-stand adapter.

 #ROBA330 **599.00**

YAMAHA STAGEPAS 300 • 500

STAGEPAS 300 consists of two two-way speakers 8" LF driver and 1" horn tweeter, and an 8-channel 300w powered stereo mixer which conveniently mounts in the rear panel of one of the speakers.

 YASP300 **549.99**
 YASP500 (10" speakers, 500w powered 10-channel mixer).... **849.99**


Live Sound Speaker Stands & Mounts

American Audio SPS-1B Speaker Stand (<i>AMSPS1B</i>).....	39.99
K&M 24110 Speaker Wall Mount (<i>KM24110B</i>).....	Log On
QSC K Series Pole Extension (<i>QSKSERSPEXT</i>).....	20.60
Peavey Speaker stand for any speaker with a 1½" stand adapter (<i>PES5B</i>).....	71.20

Anchor-Audio

SB-1: Stand mounting bracket for AN-1000X (<i>ANSB1BK</i>).....	61.00
SB-3: Wall-mounting U-bracket for AN-130 (<i>ANSB3BK</i>).....	26.00
SS-250: Speaker stand for the AN-130 (<i>ANSS250</i>).....	96.00
SS-550: Heavy-duty speaker stand for Explorer and Xtreme systems (<i>ANSS550</i>).....	134.00

Fender

ST-275: Speaker stand kit (for two speakers) with case for Passport systems (<i>FEST275</i>).....	Log On
ST-280: 2-speaker and 2-mic stand Combo Kit with case for Passport Series (<i>FEST280</i>).....	Log On
Speaker wall mount kit for Passport Series (for single speaker) (<i>FESWMP</i>).....	17.99

JBL

SS2-BK: Tripod stand for EON, MPro, SR-X and SoundFactor (<i>JBSS2BK</i>).....	185.90
SS3-BK: Speaker Pole for MPro and MRX Series Subwoofers (<i>JBSS3BK</i>).....	Log On

OmniMount

30WB Wall Speaker Mount for up to 30 lb. (<i>OM300WBIFKB</i>).....	59.95
30.0 ST-MP Bookshelf Speaker Mount for up to 30 lb. (<i>OM300STMPIFB</i>).....	53.25

On-Stage

1½" Heavy-Duty Plastic Speaker Stand Adapter (<i>ONEB9760B</i>).....	5.59
1½" Speaker Cabinet Insert (<i>ONSSA1.375</i>).....	5.99
1.375" to 1" Stand Adapter (<i>ONSSA3</i>).....	6.99
RS-7030: Desktop Mixer Rack Stand (<i>ONRS7030</i>).....	27.23
SS-7730: Steel Speaker Stand supports up to 200 lbs. (<i>ONSS7730B</i>).....	25.74
SS-7740: 42" Subwoofer/Speaker Attachment Pole (<i>ONSS7740B</i>).....	9.99
SS-7745: Adjustable P.A. Subwoofer Speaker Attachment Shaft (<i>ONSS7745</i>).....	11.99
SS-7761B: Lightweight Aluminum Reversible Shaft 150 lb. Speaker Stand (<i>ONSS7761B</i>).....	26.99
SS7913B: Wall-Mount Speaker Brackets (Pair)-100 lb. capacity (<i>ONSS7914B</i>).....	49.95
LS-7730: Lighting Stands with Truss (<i>ONLS7730</i>).....	119.99
LS-SS7770: 120" Speaker Stand (<i>ONLSSS7770</i>).....	91.98
SS-7322B: Pair of Wall Speaker Brackets (Black) (<i>ONSS7322B</i>).....	99.00
SS-7920: Dual Mount Speaker Bracket (<i>ONSS7920</i>).....	15.99
SS-8800B: Power Crank-Up Speaker Stand with 100 lb. capacity (<i>ONSS8800BP</i>).....	59.99
SSP7950 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (44-80") and reversible speaker with stand bag. (<i>ONSSP7950</i>).....	79.99
MIX-400: Autolocator/Mixer Stand (<i>ONMIX400</i>).....	79.99

QuikLok

QL-400: Adjustable, Roll-Around Mixer/Remote Stand with Casters (<i>QUQL400</i>).....	64.78
RS-540: Heavy Duty Collapsible T-Shaped Stand (<i>QUWS540</i>).....	89.99

Ultimate Support

BMB-200K: Mounting Bracket (Black) (<i>ULBMB200K</i>).....	Log On
JS-MPS1: Multi-Purpose Mixer/Keyboard Stand (<i>ULJSMPS1</i>).....	Log On
JS-TS50: Pair of Height Adjustable Speaker Stand with 110 lb. capacity each (<i>ULJSTS502</i>).....	Log On
JS-KD50: Kick Drum/Amp Mic Stand (<i>ULJSKD50</i>).....	Log On
JS-SRR100: Heavy-Duty Rolling Rack Stand (<i>ULJSSRR100</i>).....	99.99
LTB-48B: 48" Lighting Tree Crossbar for TS-88/TS-99 (<i>ULLTB48B</i>).....	45.99
LTV-24B: 24" Lighting Tree Vertical Extension (<i>ULLTV24B</i>).....	Log On
TS-70B: Economy Aluminum Speaker Stand (<i>ULTS70B</i>).....	Log On
TS-80B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity (<i>ULTS80B</i>).....	Log On
TS-88B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity (<i>ULTS88B</i>).....	109.99
TS-90B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity (<i>ULTS90B</i>).....	Log On
TS-99B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity (<i>ULTS99B</i>).....	Log On
TS-99BL: Same as above with Leveling Leg (<i>ULTS99BL</i>).....	Call or Log On
TS-100B: Air-Powered Lift-Assist Aluminum Tripod Speaker Stand (<i>ULTS100B</i>).....	Call or Log On
TS-110BL: Tall Speaker Stand with Air Lift and Leveling Leg (<i>ULTS110BL</i>).....	Call or Log On



Yamaha

ADP138: Stand Mount for Stagepas 300 & MSR100 Speakers (<i>YAADP138</i>).....	9.99
BMS10A: Adapter to mount speakers up to 11 lbs to a mic stand (<i>YABMS10A</i>).....	22.59
SS238B: Tripod Speaker Stand (Pair) support up to 70 lbs. each (<i>YASS238B</i>).....	99.99



Gator

GPA-50: Single Speaker Stand Bag (<i>GASSB</i>).....	19.99
GPA-88: Dual Speaker Stand Bag (<i>GAGPA88</i>).....	29.99
GX-33: Utility Case for 3 Mic Stands, 5 Mics and accessories (<i>GAGX33</i>).....	39.99
GPA-450-515: Single Speaker Bag (<i>GASBMS</i>).....	69.99

JBL

JBL-SS2/SS4-BAG Deluxe Padded Carry Bag (<i>JBSS2SS4BAG</i>).....	64.99
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K&M

21311 Carrying Case for Speaker/Light Stands (<i>KM21311</i>).....	Call or Log On
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On-Stage

SSB6500: Heavy Duty Bag for 2 Speaker Stands or up to 6 Mic Stands (<i>ONSSB6500</i>).....	31.99
MSB6500 Mic Stand Bag (<i>ONMSB6500</i>).....	29.99

SKB

X-Large ATA Stand Case with Wheels: Holds Audio and Lighting Stands up to 49½ x 20¼ x 13½" (<i>SKH5020W</i>).....	Call or Log On
Freedom ATA Stand Transport Case with Wheels: For Audio or Lighting Stands up to 48 x 12½ x 12½" (<i>SKR4913S</i>).....	Call or Log On

Ultimate Support

Bag-90: Heavy-Duty Padded Bag for TS-90, TS-80 or TS-70 Stand (<i>ULBAG90</i>).....	Call or Log On
Bag-99: Heavy-Duty Padded Bag for TS-99 or TS-88 Stand (<i>ULBAG99</i>).....	Call or Log On
Bag-90D: Same as above except for two TS-90, TS-80 or TS-70 Stands (<i>ULBAG90D</i>).....	Call or Log On
Bag-99D: Heavy-Duty Padded Bag for two TS-99 or TS-88 Stands (<i>ULBAG99D</i>).....	Call or Log On

800-947-1181 | 212-444-6681

AMPLI VOX BeltBlaster

Waist-Worn PA System with Microphone

5W amp with mic input, adjustable volume control, and 44" adjustable belt. Includes headset and clip-on lapel mics. Runs on 6 AA batteries.

#AMS206 **115.00**

AMPLI VOX Pro BeltBlaster

PA System and Accessory Pack

Same as the BeltBlaster (above), plus includes AC adapter, six NiMH batteries, 12" band extension and sport pack.

#AMS207 **134.00**

AMPLI VOX Mity-Vox Portable Battery Powered PA System

Built-in amp with mic and line input capable of addressing up to 150 people. Built-in wireless receiver. Includes handheld wireless mic. Runs on 8 D-cell rechargeable batteries.

#AMSW212 **323.00**

ANCHOR Lite-BP MiniVox Lite Portable PA System

Less than 3 lbs, 4.5" neodymium driver and a 30W amp provide clear audio for over 50 people. Dual mic inputs plus mini line I/O. Includes 10 rechargeable batteries and charger, shoulder strap and hand-held wired mic.

#ANLITEBPB **329.00**

behringer Europort EPA40 40W Hand-held PA System

Sling this system over your shoulder and stay mobile while addressing up to 100 people. 5" full-range speaker and 40w of power. Runs 8 hours on integrated battery. Includes dynamic mic, charger and cables. (BEEPA40)...


CALIFONE PA-282AV • PA-285AV

Battery or DC-powered 2w (PA-282AV) or 5w (PA-285AV) personal speaker for up to 25 people with a belt clip and a headset mic. Volume and tone controls. PA-285AV adds recessed desktop tripod mount on bottom.

CAPA282AV. **59.99** CAPA285AV. **110.44**

CALIFONE PA-10 Portable Wireless PA System

Wireless receiver/amp with built-in handle, belt pack transmitter and lavalier mic. Powered via internal battery or included AC adapter. Transmitter stores in hidden compartment. Also has a mini mic input.

CAPA10A (206.400MHz) **239.95** CAPA10B (210.250MHz) **199.95**

Fender Passport P-10

Personal Portable Sound System

Ideal for small crowd or audience. 27-watts of power and 5" speaker. Runs 8 hours on built-in rechargeable battery. 1/8" line input. Includes hand-held dynamic cardioid mic with coiled mic and shoulder strap. (FEP10).....


Log On
PYLE PRO PWMA50

Waistband Portable PA System

Small super powerful voice amplifier for a projection range up to 1/2 mile. Built-in rechargeable battery. AUX input for MP3 player or iPod. Includes headset mic.

In Black (PYPWMA50B) or White (PYPWMA50W)..... **Call or Log On**

Fender Passport P10 Wireless UHF Kit

Battery powered (up to 8 hours), self-contained system with a wireless dynamic mic, battery charger and shoulder strap. 1/8" auxiliary input jack.

#FEP10WAUHF **Log On**

Passport P10 Wireless UHF Executive Kit (FEP10WAEUHF)..... **Log On**

TOA ER-1000 Personal PA System

Lightweight amplifier speaker and elastic waistband with head-worn cardioid mic. Speaker features volume control, 6w (covers over 240') and 10w modes, 1/8" line input.

#TOER1000WR **219.80**
Technical Pro WASP500 PA System (TEWASP500)..... **149.99**

AMPLI VOX MityMeg 15/Plus

Piezo Dynamic Megaphones

- 1760-yard range
- Weatherproof
- Run 40 hours on 8 "C" batteries
- Volume adjustment

MityMeg 15 (AMS602)..... 113.55
MityMeg Plus with detachable corded mic (AMS602M)..... **126.65**

CALIFONE PA20R • PA25R Handheld Megaphones

PA20R steps up from the PA-15 with detachable mic, 10-second message record, Siren Mode and detachable shoulder strap. The PA25R steps up with a 1250' range.

PA20R (CAPA20R). 58.95 PA25R (CAPA25R) .69.95

PYLE PRO PMP30 • PMP35 Megaphone/Bullhorn

PMP30: 30w, 800-yard range (PYPMP30)..... **Log On**
PMP35R: Adds siren recording (PYPMP35R)..... **Log On**
PMP35: 40w, 1000-yard range and handheld mic (PYPMP40)..... **Log On**

PYLE PRO PMP50 Piezo Dynamic Megaphone

50W megaphone with a powerful piezo driver and large bell diameter for 1-mile projection range. Has integrated siren plus a handheld mic, modes for talk and siren, and variable volume control. (PYPMP50).....

Call or Log On

#PYPMP55R (adds 10-Second Audio Recording Memory)..... **Call**

TOA ER1215 23-Watt Grip Megaphone with Siren

- 1000' projection range
- Anti-bacterial treatment for mouthpiece, mic and handle
- Polyimide diaphragm for improved speaker performance
- 14-hours on 6 "C" batteries

#TOER1215 **66.95** #TOER1215S (Same, but in Red)..... **88.95**

CALIFONE PA15 15w Megaphone with Built-In Siren

- Coverage of up to 1000'
- Durable ABS construction for all-weather use
- Volume control slider for both voice and siren

#CAPA15..... **49.95**

PYLE PRO PMP10 Mini Handheld Megaphone

Lightweight megaphone runs on 3 AA batteries and has 10W of output power. Can be heard up to 700 feet away. Features adjustable volume control, battery light indicators and wrist strap. (PYPMP10).....

Call or Log On

PYLE PRO PMP45R Megaphone

Offers 40w of power and 1000 yard range for indoor or outdoor use. Features 10-second integrated audio memory, replay and recording audio function, built-in siren and variable volume control.

#PYPMP45R..... **Call or Log On**

PYLE PRO PMP58U

Piezo Dynamic Megaphone Same as the PMP50 except it adds a USB input so you can connect an MP3 player or other music/recording device to the megaphone.

#PYPMP58U **47.00**

TOA ER-2215W 23-Watt Shoulder Type Megaphone

- 1300' voice, 1600' whistle projection range
- Detachable mic with volume control and anti-bacterial treatment

#TOER2215W..... **94.50**

ER-2930W 45w Wireless-Ready (TOER2930W)..... **199.00**




Voice Tracker I Array Microphone

Acoustic Magic's "listening beam" technology features 8 carefully placed elements to provide coverage throughout a large room. Ideal for capturing speech during conferences, voice recognition software, and much more. (ACVTIAM) **229.00**



Voice Tracker II Array Microphone

10" long mic for long range recording. Features Acoustic Magic's "listening beam" technology plus AEC (Acoustic Echo Cancellation) and automatic electronic steering of "listening beam" to talker location. #ACVTIAM **331.00**



U841A

Unipoint Boundary Condenser Microphone

Omnidirectional mic designed for highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications. Accurately reproduces audio at 360°.

#AUU841A **249.00**



PRO-44

Hemi-Cardioid Condenser Boundary Mic

Hemi-cardioid (half-space cardioid) condenser boundary microphone with an integral power module (for non-permanent installations).

#AUPRO44 **95.00**

#AUPRO42 (Unidirectional Boundary Mic) **74.99**



UA851A

UniPoint Boundary Microphone

Cardioid pattern, plus the UA851's capsules are interchangeable, omni-directional and hyper-cardioid polar patterns are available. The output connection features a pivot motion for easy installation on flat surfaces.

#AUU851A **259.00**



UA851R

UniPoint Boundary Microphone

Features a frequency response curve, designed to enhance intelligibility of speech. Cardioid pattern and pivot motion for easy installation on flat surfaces.

#AUU851R **178.98**



PRO-49Q

Cardioid Condenser Quick-mount Gooseneck Microphone

- Measures 13.07"
- XLR base enables quick connection and release to any XLR mic input

#AUPRO49Q **89.99** #AUPRO49QL (16.46") **129.00**



U857QL

Gooseneck Mic with Cardioid Capsule

UniGuard shielding rejects RF interference. UniSteep filtering reduces low frequency noise. Interchangeable hyper-cardioid and omnidirectional capsules are available as options.

#AUU857QL **179.95**



U853R

UniPoint Series Cardioid Condenser Hanging Mic

Same as the U853A except it can be powered by 11-52v phantom power or 1.5v AA battery.

In Black (AUU853R) **154.99**
In White (AUU853RW) **169.00**



U859QL

UniPoint Series Cardioid Quick-Mount 18" Gooseneck Mic

XLR male output connector at the base, optimized frequency response, UniGuard shielding, UniSteep filter and interchangeable elements.

#AUU859QL **129.99**



Pro 45

Cardioid Hanging Condenser Mic

Vinyl coated steel hanger allows inconspicuous positioning over a choir, orchestra, stage, etc. 25' cable attached between mic and XLR-M connector.

In Black (AUPRO45) or White (AUPRO45W) **99.99**



U853A

UniPoint Series Cardioid Condenser Hanging Mic

Flexible steel suspension hanger wraps around the ceiling suspended cable and capsule. Features interchangeable capsules, UniSteep Filter and RFI shielding. Phantom power only. (AUU853A) **199.00**



727-18

Miniature Dynamic Gooseneck Mic

18" gooseneck with XLR connection at the base. Dynamic cardioid capsule provides a 120° pick up pattern. Hardened wind screen resists dents, scratches, etc.

#AS72718 **49.86**



BOGEN DDU250

Desktop Dynamic Gooseneck Mic

Features desktop base, 16" flexible gooseneck, cardioid polar pattern and Push-to-Lock and Push-to-Talk function.

#BODDU250 **131.00**



U7 USB Boundary Condenser Recording Mic

Omnidirectional polar pattern effectively captures audio at all angles. USB output for direct connection to Windows and Mac computers.

#CAU7 **Call or Log On**



PZM185

Herispherical (Half Omni) Boundary Condenser Mic

Excellent clarity with consistent pickup anywhere around the mic. Output is balanced, low impedance, which allows long cable runs.

#CRPZM185 **199.00**



PZM-6D

Small Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring.

#CRPZM6D **349.00**

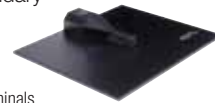


PZM-30D

Large Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring. Has screw mounting terminals.

#CRPZM30D **349.00**



PCC-160

Phase Coherent Cardioid Mic

Industry standard stage mic with half super-cardioid pattern. Frequency response of 50-18kHz provides accurate signal reproduction. "Bass Tilt" switch further reduces low frequency noise.

#CRPCC160 **329.00**



FR-402

Wide Cardioid Boundary

Wide cardioid condenser capsule ensures pristine audio quality without noise. The low-profile design is ideal for unobtrusive use on stages, conference tables, desktops, etc. Runs on +48v phantom power.

#MXFR402 **85.65**



CBM 40X

Boundary Mic

Features a sensitive condenser element

with a cardioid polar pattern and smooth frequency response. Flat low-profile makes it an ideal for speech as well as instrument capturing.

Includes a 16' mini to XLR cable. (NACBM40X) **55.99**



800-947-1181 | 212-444-6681

SHURE MX391/O

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges

#SHMX391O..... **146.50****SHURE MX393/C**

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range. Programmable membrane switch with LED indicator, built-in preamplifier, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393C..... **199.95****SHURE MX391/C**

Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges.

#SHMX391C..... **156.00**#SHMX393S (MX393/S - Super-Cardioid)..... **199.00****SHURE MX393/O**

Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range. 360° pick up angle. Programmable membrane switch with LED, built-in preamp, detachable XLR cable. Interchangeable pattern cartridges.

#SHMX393O..... **195.99****SHURE MX202**

Hanging Condenser Mic

Flexible 4" gooseneck with a 30' cable, captures wide dynamic range and frequency response for accurate sound reproduction.

Cardioid with stand adapter (SHMX202BC)..... **189.00**Cardioid with stand adapter in White (SHMX202WC).... **167.47**Super Cardioid with stand adapter (SHMX202BS)..... **175.00**Cardioid with plate mount in White (SHMX202WPC) ... **159.99****SHURE MX412 & MX418**

Microflex Gooseneck Mics

Interchangeable cartridges. Snap-fit foam windscreens. Balanced, transformerless output allows long cable runs. Shock mount provides over 20dB isolation from surface vibration noise. Locking flange mount for permanently securing mics to surfaces.

12" Cardioid (SHMX412C)..... **189.00**12" Cardioid with Switch (SHMX412SC) ... **208.55**12" Super-Cardioid (SHMX412S)..... **193.87**12" Desktop Mounted Cardioid (SHMX412DC)..... **229.95**12" Desktop Mounted Super-Cardioid (SHMX412DS)..... **229.95**18" Cardioid (SHMX418C)..... **187.85**18" Cardioid with mute switch (SHMX418SC)..... **193.99**18" Cardioid with flange mount (SHMX418SEC)..... **190.00**18" Super-Cardioid (SHMX418S)..... **182.43**18" Super-Cardioid with Switch (SHMX418SS)..... **208.99**18" Desktop Mounted Cardioid (SHMX418DC)..... **260.00**18" Desktop Mounted Super-Cardioid (SHMX418DS)..... **243.06****More Installation Mics****AKG C562cm:** Ceiling Mountable Mic (AKC562CM)..... **299.00****AKG DST 99S:** Cardioid Gooseneck Mic (AKDST99S)..... **Log On****AKG CHM 99:** Hanging Microphone (AKCHM99B)..... **149.00****Astatic 827A:** 13" Miniature Gooseneck Mic (AS827A13) **82.80****Astatic 827A:** 17" Miniature Gooseneck Mic (AS827A17) **98.00****Audio Technica AT808G:** Dynamic Sub-Cardioid Gooseneck Mic (AUA808G) **119.99****Audio-Technica U855QL:** Cardioid Gooseneck (AUU855QL) .. **98.29****Beyerdynamic Classis OM 302 US:** Ceiling Mounted Gooseneck (BEOM302US)..... **169.15****Electro-Voice RE-90H:** Hanging Choir Mic (ELRE90H)..... **304.00****Revolabs:** Omni Table Top Wireless Mic for Revolabs HD System (REEHDTTOM)..... **349.00****MXL FR-401:** Supercardioid Boundary Mic (MXFR401)..... **79.99****Sanken CUB-01:** Boundary Microphone (SACUB01GY)..... **489.00****Shure MX690:** Wireless Boundary Mic (SHMX690H5) **478.00****ART MX225**
Zone Distribution Mixer

- Two stereo inputs routed to five zones
- Source 1/2 volume knob on each zone
- 5-segment LED meter on every zone
- Balanced XLR inputs/outputs
- Sum to Mono buttons with LED indicator

#ARMX225..... **149.00****ROLLS RM64**

4-Zone Mixer



- Two mic inputs with individual volume controls, zone selector switches, and automatic ducking
- 4 stereo RCA inputs with volume controls and zone selector
- Four output zones with XLRs, volume controls, 1/4" jacks

#RORM64..... **189.00****SHURE****SCM262**

Stereo Mic Mixer



- Two XLR mic 1/4" line and 3 RCA phono line level inputs. Stereo 1/4" phone and stereo RCA outputs.
- "Juke Box Mute"; "Page with Ducking"
- Can work as paging mixer

#SHSCM262 **234.00****SHURE SCM410**

4-Channel Automatic Mixer



- 4 XLR mic inputs, XLR output
- Input level control
- Provides 12v phantom power • MaxBus Channel Control

#SHSCM410..... **689.00****Fostex RM2** 1U Rackmount Monitor (FORM2) .. **Call or Log On****Marshall AR-AM11** Analog Audio Monitor (MAARAM1).... **366.85****ART MX821**
8-Channel Audio Mixer

- 8 XLR mic and eight 1/4" phone line inputs
- Level control on each channel
- +48v phantom power on each channel
- Balanced & unbalanced mono output
- Prefade output for linking mixers

#ARMX821..... **185.00****ROLLS RM67**

6-Channel Mic/Source Mixer



- Individual gain control
- Stereo 1/4" TRS or RCA outputs
- "Talk Over" feature; Music/program priority
- Remote volume control

#RORM67..... **196.25****SHURE SCM268**

4-Channel Microphone Mixer



- 4 XLR mic, 4 RCA line inputs
- XLR and AUX RCA phono outputs
- Six sealed rotary pots • Supplies 12v phantom power

#SHSCM268 **259.99****SHURE SCM800** 8-Channel Mic Mixer

- All inputs are capable of line level or mic level signal. 48v phantom power for condenser microphones.
- 8 inserts to send signal to effects and signal processors.
- Built-in limiter; low frequency roll-off and high pass shelving

#SHSCM800 **619.50**#SHSCM810 (SCM810 8-Channel 'Automatic Mixer') **1235.52****Auralex Acoustic Treatment**2" Sonomatt-24 - Single Tile (AUSM24S) **20.75**2" Sonomatt-24 - 12 Pieces (AUSM24) **274.99**2" Sonomatt-48 - 2 Pieces (AUSM48)..... **189.99**2" Studiofoam Wedge-22 - Single Tile (AUSF222CS)..... **15.99**2" Studiofoam Wedge-22 - 12 Pieces (AUSF222C)..... **199.99**2" Studiofoam Pyramid-24 - Single (AUSF2PCS)..... **32.39**2" Studiofoam Pyramid-22 - 12 Pieces (AUSF22212PC)..... **219.99**Studiofoam Wedgies - Single Tile (AUW24S)..... **3.95**Studiofoam Wedgies - 24 Pieces (AUW24)..... **109.99**GRAMMA Sound Isolation Riser (AUG)..... **49.95**SpeakerDudes HD - Speaker Isolation Pads (AUSPDHD) **40.00**SubDude - Subwoofer Floatation Device (AUSD) **49.95**SubDude HD - Subwoofer Isolation Platform (AUSBDHD)..... **60.00**ProMAX Acoustic Panels with Stands (AUPM243CH2MS)..... **289.99**LENRD Bass Traps (Charcoal, 4 Pieces) (AULBTCHP)..... **154.99**D36 Charcoal Grey Roominators Kit (AURDSTD36C)..... **154.99**Foamtak Spray Adhesive - Single Can (AUAF)..... **24.99**Tubetak Pro Adhesive - Single Tube (AUATTP)..... **9.99**StopGap Acoustical Sealant - Single Tube (AUSG)..... **19.99**TEMP Tabs Studiofoam Mounting Solution (AUTSFMK) **64.99**

Paging and Security Microphones



Astatic 878HL: Desktop Mic (<i>AS878HL2</i>).....	94.70
Bogen Communications MBS1000A: Desktop Cardiod PAGING Mic (<i>BOMBS1000A</i>).....	137.00
Electro-Voice US602FL: Noise Cancelling (<i>ELUS602FL</i>).....	211.00
Telex MCP-90-12: 12" Gooseneck Mic (<i>TEMCP9012</i>).....	210.00
Telex MCP-90-18: 18" Gooseneck Mic (<i>TEMCP9018</i>).....	225.00
TOA PM660U: Paging Mic (<i>TOPM660U</i>).....	102.00

Crown Audio

PZM10: Miniature Security Mic (<i>CRPZM10</i>).....	149.00
PZM-11: Wall Plate Mountable Security Mic with Line-Level Unterminated Pigtail Connection in White (<i>CRPZM11LL</i>).....	139.00
PZM-11LLWR: Weather Resistant Pressure Zone Line Level Mic in White (<i>CRPZM11LLWR</i>).....	159.00

Shure

450 Series II: Omni Desktop Paging Mic (<i>SH4502</i>).....	112.00
514B: Omnidirectional Push-To-Talk Mic (<i>SH514B</i>).....	56.22
515SBG-18X: Dynamic Cardioid Paging Mic with 18" Gooseneck (<i>SH515SBG18X</i>).....	88.35
515SBG-18XF: Dynamic Cardioid Paging Mic with 18" Gooseneck and A13HD Mounting Flange (<i>SH515SBG18XF</i>).....	75.74
522: Cardioid Base Station Dynamic Mic (<i>SH522</i>).....	99.95
527B: Cardioid Handheld Lo-Z Mic (<i>SH527B</i>).....	61.55
561: Omnidirectional Lo-Z Microphone (<i>SH561</i>).....	66.00
562: Cardioid Noise-Cancelling Lo-Z Communication Mic for Gooseneck and Stand Mounting (<i>SH562</i>).....	68.99

Speech & Seminar Microphones

Audio Technica

ATR1100: Cardioid Handheld Dynamic Mic (<i>AUATR1100</i>).....	12.95
ATR1200: Cardioid Handheld Dynamic Mic (<i>AUATR1200</i>).....	19.95
ATR1300: Cardioid Handheld Dynamic Mic (<i>AUATR1300</i>).....	18.99
Pro 31: Cardioid Handheld Mic (<i>AUPRO31</i>).....	39.00

Shure

PG48: Vocal Mic (<i>SHPG48XLR</i>).....	39.00
PG48: Vocal Mic with XLR-1/4" Cable (<i>SHPG48QTR</i>).....	39.00
PG58: Vocal Mic with XLR-1/4" Cable (<i>SHPG58QTR</i>).....	59.00
545SD-LC: Cardioid Dynamic Hi/Lo-Z Mic (<i>SH545SDLC</i>).....	92.54

Sony

F-V100: Vocal Mic with 10' Cable (<i>SOVF100</i>).....	Log On
F-V420: Cardioid Handheld Dynamic Vocal Mic (<i>SOVF420</i>).....	Log On
FV-620: Cardioid Handheld Dynamic Vocal Mic (<i>SOVF620</i>).....	Log On

Install Sound Amplifiers

Atlas Sound PA702: 2-Ch. 70w Amplifier (<i>ATPA702</i>).....	281.50
Pyle-Pro PT1100: 1000w Power Amp (<i>PYPT1100</i>).....	Log On
Pyle-Pro PT3300: 3000w Power Amp (<i>PYPT3300</i>).....	Log On
Rolls RA170: 70v/70w Mono Power Amplifier (<i>RORA170</i>).....	184.20
Rolls RA2100b: Amplifier (<i>RORA2100B</i>).....	287.95

Crown Audio

280A: 2-Channel, 70v/160w Amplifier (<i>CR280A</i>).....	Log On
CTs-600: Two-Channel 300w Power Amp (<i>CRCTS600</i>).....	1297.92
CTs 4200: 4-Channel 190w Power Amp (<i>CRCTS4200</i>).....	1879.28
XTi 1002: 275w Power Amplifier (<i>CRXTi1002</i>).....	499.00
XTi 2002: 475w Power Amplifier (<i>CRXTi2002</i>).....	699.00
XTi 4002: 650w Power Amplifier (<i>CRXTi4002</i>).....	999.00



AA120

120-Watt 6-Channel Mixer/Amp



- 5 mic/line phantom power inputs and 1 stereo AUX input.
- Pre out/power amp in for patching of external processors.
- Bridge in/out; extensive muting and output options

#ATAA120 **Call or Log On****AA240:** 240w 6-Channel Mixer/Amplifier (*ATAA240*)..... **728.50**

280MA

8-input, 2 x 80W Mixer/Amplifier



- Designed for two-zone systems, offers 4 ohm, 70v, and 100v outputs. Sends any input to any output.
- Independent bass and treble controls on each channel.
- 4 tone generator for bell, pre-announce chime, alert, evacuate
- Priority muting can be achieved by VOX or an external switch.

#CR280MA **679.00**#CR180MA (180MA 4-Input, 80W Mixer/Amplifier) **459.00**

PT110 • PT210

80- and 120w Amp/Mixers



Versatile, mixer amplifiers ideal for a variety of uses. They can be used with AC or DC power, even in a car or truck. Inputs for two mics plus an auxiliary input. Multiple output options include series and parallel plus a headphone output for flexibility.

PT110 (PYPT110) **Call or Log On**PT210 (PYPT210) **Call or Log On**

PT610 Five-Channel

600-Watt Mixer/Amplifier



- Four XLR 1/4" combo inputs, two RCA line inputs, and a mic/line switchable RCA input.
- Suitable for amplifying music or vocal program material.
- Individual volume controls for each of the input sources

#PYPT610 **Log On**PT710 Rackmount 3-Channel Mixer/Amp (*PYPT710*)..... **Log On**

MA1705

5-Input Mixer/Amplifier



- 2 XLR mic inputs with phantom power and 3 stereo pairs of RCA jacks. Tone controls for each mic input.
- Provides 70 watts of power into a 70 volt speaker system.
- Bass and treble controls, stereo pre-master record output, and spring-loaded outputs. Priority ducking for paging is provided.

#ROMA1705..... **259.99****MA2152** 5-Input Mixer/Amplifier (*ROMA2152*)..... **383.95**

AA35 35W Three-Channel

Mixer/Amplifier



- Ideal for paging, background music, or music-on-hold applications.
- Three mic/line inputs
- Level controls for each of the three audio inputs as well as bass and treble tone controls
- DIP switches for assigning zone preferences, setting phantom power, mute preferences, and a low cut filter.

#ATAA35 **Call or Log On**

P1001AT 1000W Hybrid

Pre-Amp with AM/FM Tuner



- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
- 3.5mm front panel input for portable media player
- Dedicated pre-amp and subwoofer output for expansion

P1001AT (PYP1001AT) **Call or Log On**P3001AT (PYP3001AT) **Call or Log On**

PCA1 • PCA2 • PCA3

Mini Stereo Power Amplifiers



- Extremely compact
- Stereo RCA input
- Front-panel volume control
- Treble and bass controls
- Front-panel volume and tone controls
- Blue LED output level meters

PCA1: 30-watts (PYPCA1) **Call or Log On**PCA2: 80-watts (PYPCA2) **Call or Log On**PCA3: 150-watts (PYPCA3) **Call or Log On**

PTA2 • PTA3

Mini Stereo Power Amplifiers



- Use for paging or musical applications
- Three switchable RCA stereo inputs plus RCA stereo output for recording.
- Feature music volume control, headphone output jack, bass and treble tone control, switchable mic pager and mixing mode.

PTA2: 80-watts (PYPTA2)..... **Call or Log On**PTA3: 150-watts (PYPTA3)..... **Call or Log On**

A-912MKII

8-Channel, 120-Watt Mixer/Amplifier



- 25v and 70v operation with low self-noise, and wide frequency response. 8 input channels accept any combination of TOA's plug-in modules.
- Accommodates external mute switchers for remote mute operation. Insert jacks for outboard signal processing.

#TOA912MK2UL **766.50**

800-947-1181 | 212-444-6681



SM42T 16W 70.7/100V 4" Two-Way Weather-Resistant Surface-Mount Speakers

4" polypropylene woofer and 1" dome tweeter. TRX wave guide system provides wide dispersion of audio. Internal 16W, 70.7/100V transformer with power taps at 2, 4, 8, and 16 Ohms. Includes heavy-duty powder-coated C-bracket.

Black (ATSM42TB) or White (ATSM42TW) sold as pair **119.00**



FAP62T Strategy II Coaxial Ceiling System Speakers

Complements modern architecture. Extended bass response. Full selection of taps as well as 16W and an 8ohm transformer bypass. 70.7V/100V internal transformers. 4-pole detachable phoenix-style connector. Works with drop tile or sheetrock ceilings with the included C-ring/V-rail tile bridge and "dog leg" mounting system.

#ATFAP62T **219.00**



SD72W Dual Cone Ceiling Speaker with Baffle (White)

Dual cone, 25w 8" speaker with ceramic magnet and 1" diameter copper voice coil. Factory installed 25/70.7V line matching transformer with tap selections ranging from .25 to 5 watts. Factory installed CRS baffle with concealed loudspeaker mounting studs and screw mount hardware.

#ATSD72W **Call or Log On**
#ATSD72WV (with volume control) **33.50**



JBL Control® Contractor

Premium Small Format Ceiling Speakers

High power handling, overload protection and exceptional sound level capability. Complete with integral backcan, front grille and tile bridge support hardware.

Control 24C: 4" woofer and 3/4" titanium-coated tweeter provide high-fidelity sound. (JBC24C)..... sold as pair **208.00**

Control 24CT Micro: Same as above, plus includes multi-tap transformers. (JBC24CTM) sold as pair **144.00**

Control 24CT: 4" woofer and 1/2" polycarbonate tweeter, multi-tap transformers in White (JBC24CT)..... sold as pair **228.00**

Control 26: 6.5" woofer and 3/4" titanium-coated tweeter deliver maximum sound (JBC26C) sold as pair **270.00**

Control 26CT: Same as above, plus includes multi-tap transformers. (JBC26CT) sold as pair **312.00**



JBL Control® Contractor

Surface-Mounted Speakers

Compact systems with rugged, molded high impact polystyrene shells designed for indoor and outdoor applications. They offer versatility, ease-of-installation and paintability. Invisiball® mounting technology revolutionizes installation with built-in hardware easily secured with a standard hex wrench from a front channel. Mounting bracket is included.

Control 23: 3.5" woofer and horn-loaded titanium-coated tweeter. For mid/high operation in limited space environments. In Black (JBC23B) or White (JBC23W)..... sold as pair **208.00**

Control 25: 5 1/4" woofer with horn-loaded 1" titanium-coated tweeter. Excellent choice for moderately large venues. In Black (JBC25B) or White (JBC25W)..... sold as pair **270.00**

Control 25T: Same as above, plus includes a multitap transformer for line distribution systems. In Black (JBC25TB) or White (JBC25TW) sold as pair **Log On**

Control 25AV: Wide bandwidth, smooth response speaker. 60w multitap transformer for 70V/100V line distribution systems. The transformer may be bypassed allowing use as an 8 ohm impedance speaker. Includes stainless steel grille and MTC-PC2 panel cover included for additional weather resistance. In Black (JBC25AVB) or White (JBC25AVWH) sold as pair **354.00**

Control 28: 8" woofer and 1" titanium-coated tweeter provides vivid sound reproduction for large space applications. In Black (JBC28B) or White (JBC28W)..... sold as pair **480.00**



Electro-Voice EVID Series

Surface-Mount Speakers w/70v Transformers

Beautify not only the sound of a room, but also the looks. Great sonic characteristics and stunning high fidelity make them ideal for retail environments, boardrooms, restaurants, and bars. Durable ABS enclosure with a zinc-coated steel grille protects internal components.

EVID 3.2: 150w with Dual 3.5" Woofers and 3/4" Titanium Tweeter in White (ELE32W) or Black (ELE32) **211.00**

EVID-4.2: 200w with Dual 4" Woofers and 1" Titanium Tweeter in Black (ELE4) or White (ELE42W)..... **379.00**

EVID-6.2: 300-Watt with Dual 6" Woofers and 1" Titanium Tweeter in Black (ELE62) or White (ELE62W)..... **593.00**



Indoor/Outdoor Waterproof Speakers:

Completely waterproof, ideal for use on boats, decks, patios, outdoors and poolside. Heavy duty ASB construction. Quick connect/ disconnect speaker terminals. Unique spring loaded mounting system. Removable rustproof mesh grills.

PDWR30: 3.5" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR30B) or White (PYPDWR30W) sold as pair **Log On**

PDWR40: 5.25" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR40B) or White (PYPDWR40W) ... sold as pair **Log On**

PDWR50: 6.5" Cone Woofer and 1" Mylar Tweeter. Black (PYPDWR50B) or White (PYPDWR50W) .. sold as pair **Log On**

PDWR63: 6.5" long throw woofer and a 1" polyamide dome tweeter. In White (PYPDWR63)..... sold as pair **Log On**



2-Way Round Ceiling Speakers

PDICS6: 6.5" full-range driver with a 1" voice coil and a 1.5" tweeter cup. 120-watts (PYPDICS6) **14.23**

PDIC61RD: 6 1/2" midbass speaker and directable 1/2" polymer dome tweeter. 200-watts. (PYPDIC61RD) sold as pair **36.61**

PDIC81RD: 8" midbass speaker and directable 1/2" polymer dome tweeter. 250-watts. (PYPDIC81RD)..... sold as pair **Log On**

In-Ceiling Weather-Resistant Speakers with Installation Hardware:

PWRC52: 5.25" driver, dual 1/2" tweeter, 200w (PYPWRC52) .. **Log On**

PWRC62: 6.5" driver, dual 1/2" tweeter, 300w (PYPWRC62) **28.99**

PWRC82: 8" driver, dual 1/2" tweeter, 400w (PYPWRC82) **Log On**

Install Sound Accessories

Atlas Sound

100W Wall Mount Attenuator Decora Finish (ATAT100D) **Log On**
8" Round Hole T-Bar Bridge (AT818R)..... **Log On**
AT35 35W Single Gang Stainless Steel 70.7v (ATAT35) **Log On**

Bogen Communications

Ceiling Grille for 8" Speakers - Semi-Gloss (BOPG8W) **7.95**
SLC Signal Level Control (BOSLC) **17.50**
Input/Line Transformer (BOWMT1A) **30.74**
Voice Activated Relay for 70v Paging Systems (BOVAR1)..... **96.19**

Pyle-Pro

PVC1 Wall Mount Rotary Volume Control Knob (PYPVC1).... **Log On**
PVC2 Wall Mount Slide Volume Control (PYPVC2) .. **Call or Log On**
PVC3 High-Power Stereo Volume Control (PYPVC3) **Call or Log On**
PT504 AM/ FM Digital Tuner (PYPT504)..... **Call or Log On**
PSTND6 Wall Mount Speaker Bracket (Pair) (PYPSTND6) ... **Log On**
500' 12AWG Bulk Speaker Cable (PYPSCBLF500) **68.99**

JBL MTC-2P Mounting Kit (JBMT-C2P)..... **21.00**
Rane DA-216S 2x16 DA for paging and background music **439.00**
(RADA216S)..... **439.00**
RDL PS-24AS Switching Power Supply (RDLPS24AS) **Log On**
RDL EZ-UCB2 Under-Counter Mount Brackets (RDEZUCB2) **Log On**
Rolls RS80 AM/FM Tuner (RORS80)..... **234.95**
Rolls HR155 Rackmount Monitor Speaker (ROHR155)..... **108.00**
Tascam TU-690 Stereo Tuner (TATU690)..... **209.99**
Toa Electronics UO3R - Unbalanced Line Filter (TOUO3R)..... **55.50**
Toa Electronics Rack-Mount Kit for Amps (TOMB25B) **30.00**
Ultimate Speaker Socket Mounting Bracket (ULTSM150MK) **Log On**

Coax Cable

Canare L-4E6S Star-Quad Mic Bulk Cable (656') (CAL4E6S656)..... **279.95**

Comprehensive

Premium 2-Conductor Flexible Plenum Bulk Cable (COCVC2TWP) **112.00**



Azden ACS-6.5 6.5" Drop Ceiling Speaker (AZACS65) **37.95**
Behringer CE500A 80w 2-Way Speaker (BECE500ABK).... **129.99**
Toa Electronics Paging Horn Speaker (TOSC610) **42.00**

**DENON DJ DN-4500**

Dual CD and MP3 Player

- Plays CD-R/RW and MP3-CDs
- CD Text and MP3 File Search
- 2 seamless loop points and 2 hot stutter starts.
- Adjustable Pitch and Brake
- Analog RCA and digital S/PDIF outputs

#DENDN4500 **639.00****DENON DJ DN-S3700**

Digital Media Turntable with CD Slot and USB

- Spinning 9" vinyl disc mounted on top of a direct-drive platter for an authentic, turntable-like feel and control.
- USB port
- Supports standard audio CDs, MP3 CDs, CD-R/RW, CD-ROM
- 5 selectable effects include flanger, echo, delay, filter and other mood enhancing tools

**CDMP-1400**

CD/MP3/USB Player

- Plays MP3 and WAV files from USB storage device
- 1/4" mic input; balanced XLR outputs
- Single & continuous play modes
- Seamless loop with reloop
- Rackmount chassis; includes remote control

#GECMP1400 **245.00****Numark****NDX400** Touch-Sensitive Scratch MP3/CD/USB Player

- Scratch and search wheel
- Text display for navigating folders
- Auto BPM with tap override for instant BPM (tempo) analysis
- Start/stop-time adjustment for vinyl-style braking
- Reverse mode for special effects
- Three hot cues for quick access to key points in the track
- Seamless looping with stutter start

#NUNDX400 **165.99****Numark****NDX900** Professional DJ CD Player and Controller

- CD/MP3/USB player with USB/MIDI interface
- Beat-synced DSP effects with wet-dry fader: chop, echo, filter, flanger, pan, phaser
- 7-inch illuminated platter with touch-sensitivity adjustment
- Control MIDI software via USB
- Seamless looping
- Adjustable pitch or bend with pitch buttons
- Adjustable start and stop time for vinyl-like deck performance

#NUNDX900 **299.00****Numark MIXDECK**

Universal DJ System

- Complete system with CD/MP3/USB decks, mixer, computer audio and MIDI interface, and universal iPod dock.
- Mixer with EQ/rotary kills, replaceable crossfader, and complete controls for iPod.
- Record your set to iPod and listen later

#NUMD **699.95****Numark CDN77USB**

Professional Dual USB & MP3 CD Player



Dual CD decks and dual USB inputs. Assign MP3 files to either deck, from either drive, and enjoy the flexibility of MP3 title display on the large LED displays. Additional

features include scratching, seamless looping and variable 4, 8, 16, 100% pitch control.

#NUNCDN77USB **314.95****Pioneer Dj CDJ-350**

Professional Portable Multimedia Player

- Plays CDs & USB devices
- Beat display and Auto Beat loop function
- Auto BPM Lock
- Large touch-sensitive platter
- MIDI compatible with other DJ software allowing use as an audio interface.
- USB I/O and RCA analog outputs
- Includes RekordBox Music Management software

#PICDJ350 **Call or Log On****Pioneer Dj CDJ-850**

High Performance DJ Player

- Supports MP3, AAC, WAV & AIFF CD, CD-R/RW formats
- Includes RekordBox Music Management Software
- USB Ports on rear & faceplate
- Fully assignable USB MIDI functionality and advanced USB MIDI software control
- Advanced auto beat loop
- Pioneer Nightclub standard layout

In Black (PICDJ850K) or White (PICDJ850) **Call or Log On****Pioneer Dj CDJ-900**

Professional Multimedia and CD Player

- USB and SD card slots enabling playback of MP3, AAC, WAV and AIFF audio files.
- Slip Mode
- Advanced Auto Beat Loop
- MIDI Assignable Controllers
- Includes RekordBox Music Management software

#PICDJ900 **Call or Log On****Pioneer Dj CDJ-2000**

Professional Multimedia and CD Player

Steps up from the CDJ-900 with:

- 6.1" color LCD panel and GUI
- Needle search helps DJs instantaneously get to a specific part of a song with a simple touch of the Needle Search pad.

#PICDJ2000 **Call or Log On****TASCAM CD-X1700**

Dual Deck CD Player

- 8 sec. samplers and digital outputs for each deck
- Pitch bend and tempo changes for MP3 songs
- Built-in digital effects including filtering, flanging and echo
- Reverse play and Stutter play performance "tricks"
- Brake & Scratch wheel functions for analog turntable emulation

#TACDX1700 **574.95****DJ Stands, Tables, Mounts and Miscellaneous Accessories for DJ Players and Turntables**

American Audio UNI LTS Accu Case (AMUNILTS)	39.99	Odyssey Innovative Designs Laptop Stand in White (ODLSTANDWHT)	35.99
Audio-Technica AT6012 Vinyl Record Cleaning Kit (AUAT6012)	16.99	Odyssey Innovative Designs Laptop Stand Clamps in Black (ODLSTANDCLAM)	Call or Log On
Audio-Technica AT634 Vinyl Record Cleaning Solution (AUAT634)	9.19	Odyssey Innovative Designs Laptop Stand with Interface Tray (ODLSTANDCOMB)	Call or Log On
Music Hall Hunt E.D.A. Record Cleaning Brush (MUHUNTEDA)	30.00	Odyssey Innovative Designs Stand-Alone Table-Top Laptop Stand (ODLSTANDS)	29.95
Native Instruments Traktor Butter Rugs Advanced Slipmats for Turntables (NATRBTTR)	19.00	Odyssey Innovative Designs LTBXS Heavy-duty X Stand (ODLTBXS)	59.99
Numark Dust Cover for Numark Turntables (NUDC)	29.00	QuikLok LPH-001 Multi-Function Tripod Stand (QULPH001)	39.00
On-Stage Laptop Computer Stand (ONLPT5000)	11.79	Stanton Uberstand Laptop Stand (STUBERSTABLK)	99.00
Roland SS-PC1 Support Stand for PC (ROSSPC1)	79.99	Ultimate Support LPT-1000 Hyperstation Portable Laptop Stand (ULLPT1000S)	Call or Log On
Odyssey Innovative Designs DJ Worktable with Adj. Folding Legs (ODTBC2060)			Call or Log On

800-947-1181 | 212-444-6681

DJ Turntables • DJ Cartridges & Stylus

audio-technica AT-LP120USB
Direct Drive Professional DJ Turntable with USB

- Rugged cast aluminum construction with line and phono audio outputs.
- 33, 45 and 78RPM speeds, $\pm 20\%$ and 10% pitch control, reverse mode.
- USB interface
- Includes Audacity software

#AUATLP120USB **217.00**



Numark TTXUSB
High-Torque Turntable with USB and EZ Vinyl

- Durable, vibration resistant construction, high torque direct-drive motor.
- Interchangeable S-shaped or straight tone arms.
- Digital outputs, Key Lock and $\pm 50\%$ pitch control
- Included EZ Vinyl software simplifies transfer and archives audio files into iTunes.

#NUTTXUSB **359.00**



stanton T.92
USB Direct Drive Turntable

- S/PDIF digital output and analog RCA phono output connectors.
- High-torque, direct-drive motor, S-shaped tone arm and 33, 45 and 78 RPM speeds.

Includes Cakewalk Pyro LE Software

#STT92USB **299.00**



Technics SL-1200MK2
Professional DJ Turntable

- Direct-drive motor and precision quartz movement system delivers accurate pitch control and overall feel
- Vibration-resistant construction
- Adjustable tone arm weights, anti-skate control, pop-up target light, and a sliding pitch control

#TESL1200MK2 **1099.99**



Technics SL-1210MK5
Analog DJ Turntable

- Die-cast aluminum platter, with selectable speeds of 33 1/3 and 45 RPM.
- Quartz direct-drive and a brushless DC motor.
- Variable pitch range of $\pm 8\%$, and has a no-click pitch control
- Electronic brake can be adjusted; users can set turntable to halt instantly, wind down slowly, or respond anywhere in between.

#TESL1210MK5 **1249.99**



audio-technica AT-LP1240USB
Direct-Drive Turntable (USB & Analog)

- USB output to Mac and PC
- Built-in phono preamp
- Phono or line output
- Direct drive high-torque multi-pole motor
- 33, 45 and 78 rpm speeds
- Sliding pitch control with quartz speed lock

#AUATLP1240US (with Audacity Recording Software) **397.00**



PYLE PRO PLTTB3U Direct-Drive Turntable with USB Output

- Tailor made for anyone in need of a turntable for digitizing old vinyl, or basic home listening.
- 33 and 45RPM speeds, rugged platter, pitch adjustment, dust-cover, counterweight and more.
- Includes Audacity recording software

#PYPLTTB3U **Call or Log On**



stanton ST.150
Professional DJ Turntable

- Heavy-duty steel construction and world's strongest torque motor
- S/PDIF digital output
- Ultra stable platter and tone arm
- Selectable pitch control ($\pm 8\%$, 25%, 50%)
- Start/Brake speed adjustment

#STST150HP (includes Stanton 680HP cartridge) **599.00**



Technics SL-1210MK
Professional Direct Drive DJ Turntable

Same as SL-1200MK2, plus has the ability to switch between 110 and 220 voltages. This makes it possible to use your decks in different European countries as well as in the United States.

#TESL1210MK2 **1099.99**



Technics SL-1210M5G
Professional Direct Drive DJ Turntable

- Digital pitch control, adjustable brake and improved tone arm for a rich quality sound.
- The perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.

#TESL1210M5G **1299.99**



audio-technica AT90CD
Bounded round shank stylus, compatible with P (Pin) or 1/2-inch (Headshell) mount turntables.

#AUAT90CD **15.95**
#AUAT92ECD (AT92ECD) **20.17**



gemini HDCN-15
Headshell and cartridge with Audio-Technica stylus. Mounts to 4-pin tone arms of most turntables. (GEHDCN15) **35.42**
#GEHD15 (D-15 Headshell only) **9.99**
#GECN15 (CN-15 Turntable Cartridge and Stylus) **24.95**



Numark CS-1
High output and sleek design enables scratch and back cuing without skips.

#NUCS1 **64.95**
#NUCC1 (CC-1) **49.99**




SHURE M44-7
High track force and polished natural gem stone stylus, designed for preserving vinyl during intense scratching, spin-back and back-cuing. Compatible with N44-7, N44-7Q and N44-7Z replacement needles.

#SHM447 **52.32**
Replacement stylus for the M44-7 (SHN447) **25.00**



SHURE M44-7H
Competition DJ turntable cartridge mounted on Technics headshell. Features a high track force and polished natural gem stone stylus. Compatible with Shure N44-7, N44-7Q and N44-7Z replacement needles.

#SHM447H **64.95**



SHURE M97XE
Dynamic stabilizer maintains a uniform distance between the cartridge and the record under difficult conditions. Side-Guard stylus protection.

#SHM97XE **69.99**



American Audio TT-Headshell (AMTTH) 7.99
Audio-Technica AT91ECD Cartridge (AUAT91ECD) 24.95
Audio-Technica AT-HS1 Turntable Headshell (AUATHS1) 21.00
Ion ICT04 Replacement Stylus (IOICT04) 17.21
Ortofon MF6 Elektro MF6 (ORMF6S) 39.99
Shure N25C: Replacement Needle for M25C (SHN25C) 16.95
Shure Repl. Stylus for WhiteLabel Cartridge (SHNWHLB) 22.91
Shure SFG-2 Stylus Tracking force gauge (SHSFG2) 23.23
Shure M92E Turntable Cartridge (SHM92E) 37.99
Shure White Label Headshell and stylus (SHNWHLB) 89.95
Shure SC35C DJ Turntable Cartridge (SHSC35C) 34.99
Shure M44G Turntable Cartridge (SHM44G) 54.00
Shure MCC: Molded case for up to 4 cartridges (SHMCC) 25.07
Shure RPP635 Phono Accessories Pack (SHRPP635) 3.99
Shure RPP644 Accessory pack for the M44G and M44-7. Includes mounting hardware, head-shell wires, screwdriver, cleaning brush and stylus guard. (SHRPP644) 2.57
Vestax VR1SS Replacement Stylus (VEVR1SS) 20.00

AMERICAN AUDIO VMS2

Table Top DJ USB Software Controller

- 2-channel MIDI controller
- 2x MIDILOG channels
- Crossfader Curve Adjustment (adjustable)
- Mic input with Gain, Tone Control
- USB port; XLR outputs
- 4 -in/ 4-out Audio Interface



#AMVMS2..... **299.99**
 #AMVMS4.1 (VMS4.1 4-Channel MIDI Controller) **499.99**

**BCD-3000 DJ Mixer, Audio Interface and Control Surface**

- 4-channel USB port for vinyl manipulation and control of Wave and MP3 audio files.
- Mixer features smooth cross-fader, 3-band kill EQ and PFL assignable headphone cue.
- Four user-assignable controls and buttons for an integrated FX section. Includes Native Instruments Traktor 3 LE software.



#BEBCD3000 **Log On**

**DENON DJ DN-MC6000**

Digital Mixer Controller

- 4-channel DJ mixer, DJ software controller and USB audio interface.
- Full gamut of fader, level, dial, and transport controls integrate with any DJ software title. Control level, EQ, effects, cuing and audio transport.



#DEDNMC6000..... **799.00**
MC3000 Mixer Controller with Soundcand (DEDNMC3000) . Log On

**DJ Console MK4 USB DJ**

Control Surface & Virtual DJ Software

- 2-deck controller for DJ software mixing
- 2 jog wheels
- 1 crossfader and 2 volume faders
- 2 pitch encoders (knobs) to adjust the speed of the music. 6 EQ potentiometers
- Automatic loops on 1, 2, 4 or 8 beats; add effects to customize your music; record your mixes as audio files



#HEDJCMK4..... **165.00**

**DJ Console RMX USB DJ**

Control Surface & Virtual DJ Software

- Dual, touch sensitive platters and two dedicated pitch sliders. Three level controllers and a crossfader.
- Additional control features include EQ dials, numerical keypad, transport controls and more. Includes analog connections and Virtual DJ 5 DJC Edition software



#HEDJCRM..... **Log-on**
4-Mx USB DJ Control Surface (HE4MX) 359.00

**Traktor Kontrol X1**

- Compact tactile control surface for Traktor and other software.
- Controls include knobs, back-lit buttons and switches.
- Includes MIDI configuration software.



#NATKX1 **199.00**

**Traktor Kontrol S2**

- Streamlined version of the Kontrol S4 with a 2-channel layout and control of up to 2 decks and a third channel reserved for sample triggering. Traktor Pro 2 DJ software is built in, making it a complete and powerful package right out of the box.



#NATKS2 **Call or Log On**

**Kontrol S-4**

TRAKTOR Controller and Software

- 4-channel mixer with ergonomic layout
- Touch-sensitive jog wheels
- Bundled TRAKTOR PRO S4 software features 4-deck mixing and effects, sample decks and a Loop Recorder
- MP3 management with iTunes integration and iPod compatibility



#NATKS4 **899.00**

novation® Dicer

Cue Point & Looping DJ Controller

- Surface mounted control surface for use with Serato Scratch, and other DJ software.
- Trigger samples, loops and cue points. Up to 60 assignable MIDI controls from a pair of Dicers.
- Multi-color, soft touch "dice" buttons, provide LED feedback
- Comes with re-usable "DJ Putty" that will stick Dicer firmly to CDJs, laptops, mixers - or any hard surface.



#NODICER (sold in pairs) **Call or Log On**
 Dicer Carry Case (NODICERCC) **Call or Log On**

novation® Nocturn

Hardware Controller for Plug-Ins

- Automap Universal 2.0 software provides automatic, instant and intelligent control of all automatable plug-ins within every major sequencer, including Pro Tools.
- Illuminated buttons and a smooth 45mm crossfader
- Eight touch-sensitive rotary encoders with bright, 11-LED rings

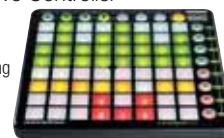


#NONOCTURN **Call or Log On**

novation® Launchpad

Ableton Live Controller

- Multi-color 64-button grid and dedicated scene launch buttons provide easy triggering and manipulation of clips.
- Switch to "mixer mode" and volume, pans, sends, track arming, soloing and muting can all be controlled via the grid.
- Jump to different levels across 8 channels at once
- Switch to "user mode 1" and the 64 buttons become drum pad triggers laid out for playing Ableton Live's Drum Racks



#NOLP **Call or Log On**

novation® Twitch

DJ Controller

- Includes Serato ITCH and overlays for use with Traktor. Has a mic input, headphone output, and AUX inputs for routing signal through software effects. 2-channel mixer for creative slicing, looping, stuttering and real-time sample playing in Serato ITCH.



#NOTWITCH..... **Call or Log On**

Numark® DJ2GO

Ultra Portable USB DJ Controller

- Sized to fit directly in front of most laptops, provides full 2-deck control over included Virtual DJ LE Lite software. The layout features tactile controls over all Virtual DJ LE's parameters. Includes two platters, a crossfader, pitch and level controls as well as Deck A, Deck B, Master and headphone gain controls.



#NUDJ2GO..... **49.00**

Numark® MIXTRACK PRO

DJ Software Controller

- Integrated DJ controller with 2 touch-sensitive platters, 2-channel DJ mixer and tactile controls for use with DJ software.
- Connect a laptop via USB and a PA system or powered speakers to the analog outputs.
- Software reads files in your iTunes playlists



#NUMTP **Call or Log On**
 #NUMT (MIXTRACK DJ Software Controller)..... **119.95**

800-947-1181 | 212-444-6681

DJ Controllers • DJ Computer Hardware & Software

Numark iDJ3

Digital DJ Controller

- Large, touch-sensitive turntables for scratching and song cueing
- Music playback using the built-in iPad/iPhone dock
- Preview & master outputs
- Complete mixer section with EQ, loop and effects controls
- Includes Virtual DJ LE professional mixing software

#NIIDJ3 **179.99****4Trak** 4-Deck DJ Controller and Mixer (NI4TRAK) **949.00****Numark NS6** USB DJ Controller

Integrating tightly with included Serato ITCH DJ software, the NS6 lets DJs perform with or without software at all. 4-channel mixer/controller may be used with or without a computer. Has inputs for four line, two turntables, two mics. Built-in 24-bit interface with balanced XLR outputs. Touch sensitive illuminated wheels.

#NUNSG **Call or Log On****N4** 4-Deck DJ/Controller/Mixer (NUN4) **Call or Log On****Numark NS7FX**

Motorized DJ Controller for Serrato ITCH

- Direct-drive motorized platters
- Authentic 7" vinyl on top of slipmats
- Integrated mixer and USB interface
- Replaceable VCA crossfader and level faders. Strip-Search touch-strip on each deck.
- Includes Numark NSFX Effects Controller, NS7 DJ Controller and Serato ITCH software.

#NUNSG7FX **1148.88****Pioneer DDJ-T1**

TRAKTOR DJ Software Controller

Full tactile control and integration over Traktor DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDDJT1 **899.00****Vestax Typhoon**

All-In-One DJ Controller & Software

- High resolution, touch-sensitive jog wheels
- Integrated 2-channel mixer
- High quality sound for monitoring, master output and a separate mic input
- Software controls
- USB powered and includes Traktor LE DJ software

#VETYPHOON **Call or Log On****Numark MixDeck Express**

Premium DJ Controller

- Fast, slot-loading drives with large, touch-sensitive platters
- Play from MP3 CDs, USB flash drives, computers, external inputs
- MIDI integration of decks for controlling computer software
- 3-channel mixer with EQ/rotary kills, replaceable crossfader, and external inputs
- Brake, Reverse, and Scratch effects

#NUMDEX (with Virtual DJ Audio/Karaoke/Video software) **499.95****Numark v7**

Motorized DJ Turntable Software Controller

- Replaces the authentic feel of an actual turntable by implementing an adjustable torque platter, vinyl record and slipmat.
- Features loop, cue, and track-access controls, Strip Search virtual needle-drop control, effects controls and more.
- Includes Serato ITCH, compatible with Scratch LIVE libraries

#NUV7 **498.00****Pioneer DDJ-ERGO**

DJ Controller & Virtual DJ LE Software

Audio interface includes balanced and unbalanced master outputs, mic input, auxiliary line input and headphone output. The controller is USB powered and features MIDI control. Has 2 large platters and a 2-channel mixer section, yet can control up to 4 virtual decks. Integrated Pulse Control illuminates its platters and control section in ways that aid in mixing DJ sets

#PIDJERGGOV **499.00****Pioneer DDJ-S1**

Serato ITCH DJ Software Controller

Full tactile control and integration over Serato ITCH DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDJS1 **Call or Log On****Vestax VCI-380**

2-Channel Controller for Serato ITCH

- 24-Bit/48kHz interface
- 2x 8 performance pads with velocity & aftertouch
- 5 performance modes
- Torque Adjust & LED Pointer on Wheels
- Independent Mixer with inputs and outputs

#VEVC380 **899.00****VFX-1** USB MIDI Controller (VEVFX1) **Call or Log On**

Live 8

Music Production Software

- Real-time audio/MIDI production
- Multitrack recording up to 32-bit/192kHz
- Apply and extract grooves in real time
- Instrument, Drum and Effect Racks
- Built-in audio and MIDI effects • Looper
- Warping and real-time time-stretching

#ABL8 **Call or Log On**Live 8 Educational Discount (ABL8E) **Call or Log On**Ableton Suite 8 - Music Production Suite (ABS8) **Call or Log On**Ableton Suite 8 - Educational Discount (ABS8E) **Call or Log On**NATIVE INSTRUMENTS
SOFTWARE SYNTHESIS**TRAKTOR AUDIO 6**

6-input USB Audio Interface

DJ audio interface with studio-grade sound quality. 6 inputs, 6 outputs with two preamps to connect turntables. Comes with TRAKTOR DJ software so you can start mixing right away

#NATSA06 **299.00****RANE SL 2**

Interface with Serato Scratch Live

Connects one or two standard vinyl or CD turntables to your computer using a single USB cable and audio connections to line inputs on your DJ mixer. Features USB 2.0 Interface, 2-deck mixing and Serato NoiseMap Technology. Includes Scratch Live Software, Control Vinyl and Control CDs.

#RSL2 **499.00****SONY ACID Pro 7**

Digital Audio Workstation

Combines multitrack recording and mixing, MIDI sequencing, and ACID looping functionality for a seamless music-creation and post-production environment. Transparent Technology™ design removes barriers to the creative workflow so you can easily transform ideas into real results.

#SOSAC7000 **269.00****Computer DJ Accessories****Pioneer** DJC-SC1 DJ Controller Bag (PIDJCS1) **Log On****Vestax** SDC7 7-Volt Power Supply (VESDC7) **29.00****Native Instruments**Traktor Scratch Multicore Cable - Repl. (NAMCTS) **Log On**Traktor Kontrol X1 Bag (NATKX1B) **39.00**Traktor Scratch Control Vinyl MKII in Black (NATSPVMK2BK), White (NATSPVMK2WH), Blue (NATSPVMK2BL), Clear (NATSPVMK2CL) or Red (NATSPVMK2RD) **13.15****Rane**Serato Scratch Live Replacement Control CDs (RASSLCD) **10.00**Scratch Live Vinyl in Black (RASSLVINYL), Blue (RASSLVINYLBL), Clear (RASSLVINYLCL) or Purple (RASSLVINYLPU) **14.95**

ALLEN&HEATH**Xone:22**

Digital DJ Mixer

- Two channels with line and turntable inputs
- Effects loop I/O
- Balanced XLR and unbalanced RCA outputs
- Fast accurate metering
- 3-band EQ with full-cut isolator EQ
- XONE VCF filter with LPF and HPF select

#ALXONE22..... **Call or Log On****DX-626**

Compact 3-Channel DJ Mixer



- 3 channels with 2 dedicated line and 2 dedicated turntable inputs via RCA connectors.
- 3-band EQ with Hi, Mid and Low frequency adjustment per channel
- User replaceable VCA crossfader
- Beat counter

#BEDX626 **109.99****DJX-750**

Professional 5-Channel DJ Mixer

- 5-channels loaded with line and phono (turntable inputs)
- 24-bit effects processor with 33 presets
- 3-band kill EQ
- 3-way frequency kill switches and replaceable 45mm crossfader
- Two automatic BPM counters

#BEDJX750..... **Call or Log On****DDM4000**

4-Channel Digital DJ Mixer

- Four independent effects engines
- Digital sampling with beat-sync and digital crossfader
- Four line inputs that support phono (turntable) and line signal
- Two mic inputs with Gain, EQ, Talk function and FX control
- MIDI I/O and S/PDIF out; headphone cue with bass/snare boost

#BEDDM4000..... **Call or Log On****Numark M101USB • iM1**

Two-Channel DJ Mixer

- Replaceable crossfader
- Two pairs of Phono/Line inputs, stereo line out
- Level control, gain control and 2-band EQ on each channel
- 1/4-inch mic input
- USB port

#NUM101USB..... **Call or Log On**#NUIIM1 (with built-in iPod Dock)..... **89.99****Numark iDJ Live**

DJ Software Controller

- Intuitive DJ control surface for iPad, iPhone or iPod Touch
- 2 touch sensitive platters, and a 2-channel mixer.
- Plug-and-play operation with iOS Core MIDI DJ software
- Includes an iPad stand

#NUIIDLIVE..... **79.99****Numark c3USB**

5-Channel 19" Rackmount DJ Mixer



- 10 line inputs and 3 (Dedicated) turntable inputs
- 5 channels with 3-band EQ on each channel
- Comprehensive LED metering

#NUC3USB..... **190.58****Numark M6 USB**

USB 4-Channel DJ Mixer

- Four input channels, each with gain, 3-band EQ, and LED metering
- Playback MP3s
- 2 RCA turntable inputs
- 4 RCA line inputs
- Record your mix to your computer
- Dedicated XLR mic channel and additional mic input on CH-4
- Replaceable crossfader; assign any channel to either side of the crossfader

#NUM6USB..... **128.54****Numark iM9**

4-Channel Mixer with Built-in iPod Dock

- Record DJ directly to iPod
- Beatkeeper BPM detection
- Beat-synced effects
- Replaceable crossfader with channel assign switches
- XLR mic input with Gain & EQ
- Two phono line inputs, five RCA line inputs, balanced XLR outputs
- Built-in effects • 3-channel EQ on each channel

#NUIIM9 **209.00****Numark iCD MIX-3**

DJ Mixer and Dual CD/MP3 Player with Integrated iPod Dock

- Play CD/CD-R and MP3-CDs
- Vinyl turntable and mic inputs
- Fader starts
- Looping, cue points, and pitch control

#NUIICDMIX3..... **319.00**#NUIICDMIX2 (iCD MIX-2)..... **238.00****Numark iDEC Rack-Mounted Playback and Recording Dock for the iPod**

Plays iPod audio and video, making it a convenient solution for commercial A/V systems, bands, DJs, dance studios, etc. Also records audio directly into the iPod at up to 16-bit, 44.1kHz. USB port connects and syncs iPods to computers. Comprehensive transport controls, RCA audio and video connections.

#NUIDEC..... **156.00****Pioneer DJM-250**

2-Channel Professional DJ Mixer

- Dedicated sound color filter on each channel
- Eight flexible inputs
- Premium XLR balanced outputs
- 3-band Isolator per channel
- Fader Start Play function
- Coss Fader Curve Adjust function
- Peak level meter

#PIDJM250K..... **Call or Log On****Pioneer DJM-350**

2-Channel Professional DJ Mixer

- 2 line and 2 phono inputs with 3-band isolator EQ, level faders and djjustable crossfader.
- 24-bit A/D conversion
- Record mixes to a USB Type-A storage device without a computer or external digital recording device (audio is stored as a .WAV file).
- 4 powerful digital effects for remixing audio

#PIDJM350..... **Call or Log On****Pioneer DJM-900nexus**

4-Channel Professional DJ Mixer

- Integrated USB soundcard with support for up to 4 stereo channels of 24-Bit / 96kHz audio.
- Features Pioneer's Sound Color and Beat effects, and its X-Pad touch pad lets DJs manipulate and apply effects in real-time.
- Wide variety of DSP effects
- Same audio input and output circuits as DJM-2000

#PIDJM900NEX..... **Call or Log On****Pioneer DJM-2000**

4-Channel DJ Mixer with A/D-D/A Converters

- 5.8-inch color multi-touch LCD panel for adding audio effects.
- 24-Bit A/D and 32-Bit D/A converters
- Switching 3-band EQs & 3-band Isolators
- Live Sampler capability
- Instrument FX provides six additional audio effects
- Evolved Beat Effects—effects with a turn of the knob

#PIDJM2000..... **2499.00**



Sixty-Two Performance Mixer with Serato Scratch Live

- USB 2.0 Serato Scratch Live Interface
- Two USB 2.0 ports for laptop dhandles
- Includes Serato Scratch Live Software
- Internal effects engine
- Sample, Cue & Loop trigger controls
- Beat Joystick & Tap tempo
- Aux session input & record out via USB
- Magnetic crossfader & channel faders



#RAS2 1999.00



Raxxess iRDS-1 iPod Docking Station

Occupies one 19" rack space and provides a secure, sleek docking station for your iPod, iPod mini or iPod nano.



The unit closes to secure iPods and maintain the sleek profile of your rack. Firewire, USB and audio outputs keep your iPod charged, audible and integrated in your studio.

#RANAID1BA 116.95



Raxxess iRDS-4 iPod Docking Station

Occupies 4 units in a 19" rack space and provides a secure, sleek docking station for your iPod, iPod mini or iPod nano.



The unit closes to secure iPods and maintain the sleek profile of your rack. A built in charger keeps iPods charged and Firewire, USB and audio outputs keep your iPod integrated in your studio.

#RANAID4BA 148.50*



DIDock

DI Box for iPod & MP3 Players

Features a built-in MP3 player dock with a manually switchable charger, headphone output, and balanced XLR stereo line outputs with a ground lift switch. Ideal solution for playing background music, backing tracks during a live performance and much more.



#SMPDIDEBY 129.99

VocoPro DA-1000 Pro Three-Microphone Karaoke Mixer



- Up to three mics, three monitors and two AV input sources.
- Level, treble and bass controls with source /left /right level LED displays.
- Digital Echo with separate Repeat and Delay controls
- Vocal Cancel and Partner functions.

#VODA1000PRO Call or Log On

DJ Mixer & Controller Cases



American Audio Soft Bag for the VMS4 and VMS 2 Controllers (AMVMS4BAG) 69.99

M-Audio Torq Xponent Gig Bag (MAGBTX) Call or Log-on

Native Instruments

Traktor Kontrol S4 Flight Case (NAKS4FC) 169.00

Traktor Trolley Rolling Case (NATKS4T) 249.00

Numark Mixdeck Case (NUMDC) 147.00

Odyssey Innovative Flight Zone Case (ODFZGSTKS4) Log On

Faders

Behringer Optical Fader for DDM4000 (BEIX1) 29.99

Behringer CFM2 Rep. Crossfader Module (BECFM2) 9.99

Phono Preamps



DeeJayPRE

Turntable Phono Preamp with RIAA EQ

Provides adequate gain for connection to a line level input on newer preamp, mixers and receivers. L/R RCA inputs and outputs with a ground screw terminal. Gain dial is provided for level adjustment and RIAA EQ compensates for low frequency loss and high frequency noise. Low frequency roll-off filter eliminates hum and rumble.

#ARPR2 Call or Log On*



PP400

Ultra Compact Phono Preamplifier

Handy phono preamplifier for turntables. Has an RCA input and output. Balanced 1/4" TRS phone output enables a turntable to be connected to professional mixers, recorders, amplifiers, etc.

#BEPP400 19.99*



Alesis PhonoLink Stereo RCA-to-USB Interface (ALPL) Log On

ART USB Phono Plus Phono Preamp (ARUSBPPPS) 79.00*

Behringer PP400 Phono Preamplifier (BEPP400) 19.99

Pyle-Pro PP999 Phono Preamplifier (PYPP999) Log On

Rolls VP29 Phono Preamp (ROVP29) 48.95

Sound Effects & Sample CDs

Sound Ideas Royalty-Free Music

Combo #3 Audio CD Collection (SORFMC3) Call or Log On

BBC Sound Effects Library (SOBBCSFX160H) 599.00

Sample CD: Digifffects Complete Library (SODCL) 3295.00

Royalty Free Music Collection Hard Drive (SORFMCHD) 3995.00

DJ Lighting



American-DJ

MB-8 Instant Mirror Ball Package (AMMB8) Call or Log On

AR38 Spot w/Lamp (AMPAR38BL) 25.56

38 LED Pro PAR Can in Black (AM38BLP) Call or Log On

64 LED Pro PAR Can in Black (AM64BLP) 199.99

CGS-9A Gel Sheets for PAR Cans (AMCGS9A) 8.99

24" Black Light Fixture/Bulb (AMB24BLB) 14.95

48" Black Light Fixture/Bulb (AMB48BLB) 34.99

ECO FOG Fog Juice 1-Quart (AMECOFOGQ) 8.99

ECO FOG Fog Juice - 1 Gallon (AMECOFOGG) 17.99

H2O LED Water-Flow Effect Light (AMH2OLED) 169.99

Jellyfish Effect LED Light (AMJELLYFISH) 129.99

USB LED Light (AMUSBLEL) 9.99

S81 LED Mini Strobe (AMS81L) 19.99

LED Dummy (AMLEDDUMMY) 19.99

B6 LED Police Beacon-Blue (AMB6BLEL) 29.99

Mega Par Profile - RGB LED Par Can (AMMEGAPARPRO) Log On

Mega Bar 50 RGB RC Light Barn (AMMEGABAR50R) Log On

Fusion FX Bar 5 (AMFUSNFXBAR5) 399.99

Micro Galaxian Laser (AMMICROGALAX) Log On

Galaxian 3D Red/Green Laser Effect (AMGALAXIAN3D) Log On

Profile Panel RGB LED Panel (AMPROPANRGB) 149.99

S-Cable/60 Pro Lighting Safety Cable (AMSCA60) 5.99

Big Shot Portable Strobe Light (AMBIGSHOT) Log On

EZ Bubbles Bubble Machine (AMEZBUBBLES) 49.99

Mini Fog Portable Fog Machine (AMMINIFOG) 39.99

Fog Storm 700 Fog Machine (AMFS700) 69.99

Fog Storm 1200HD Fog Machine (AMFS1200HD) Log On

Fog Storm 1700HD Fog Machine (AMFS1700HD) Log On

Mister Kool Low-Lying Fog Machine (AMMISTERKOOL) Log On

Kool Fog Juice (AMKOOLFJOG) 24.99

Dual Gem Pulse Dual Lens Moonflower (AMDGP) 129.99

LTS-1 12' Lighting Tripod Stand (AMLT1) 109.95

LTS-2 12' Aluminum Tripod (AMLT2) 99.95

LTS-50T Portable Trussing System (AMLT50T) 229.95

Accent Strip RGB (Black) (AMACCSTRPBRG) 59.99

Color Burst 8 DMX Color Wash LED Light (AMC8DMX) 129.99

DJ Spot LED Light System (AMDJSPTLEDUS) 1999.99

CHAUVET

COLORstrip DMX LED Linear Wash Light (CHCOLORSTRIP) 199.99

D-Fi PLUS Wireless DMX-512 Trans/Rec (CHDFIPLUS) 149.99

COLORpalette LED Light Bank System (CHLEDALET) 149.99

Handheld Blacklight / Flashlight (CHNVF4) 6.99

Obey 3 3-Channel LED Lighting Controller (CHOBEBY3) 49.99

D SlimPAR 56 (CHSLIMPAR56) 99.99

Arriba Cases Padded Lighting Fixture Case (ARAC115) 29.95

Elation Control DMX Controller (ELDMXOC) 199.99

Galaxy Audio Life Saver Sand Bag (GALSRS38) 29.99

Global Truss ST-132 Med-Duty Crank Stand (GLST132) 239.00

Global Truss Bag for ST-132 Crank Stand (GLST132BAG) 49.95

AKG® K 81 DJ

- Lightweight stereo headphones for party and event DJ's
- Closed-back, high-isolation design
- 3D-Axis folding and swiveling mechanism for optimum placement of the earcups.

#AKK81DJ **Call or Log On****AKG® K 181 DJ**

- Audiophile frequency reproduction capability from 5Hz to airy 30kHz.
- High SPL and input level handling
- Bass boost and stereo/mono monitoring selector switches
- 3D-axis, double-hinged folding mechanism

#AKK181DJ **129.00****HPX4000**

- Padded, adjustable headband
- Cushioned swivel earcups
- Highly-efficient Cobalt drivers
- Single-sided coiled cable

#BEHPX4000..... **29.99**#BEHPX2000 (HPX2000 DJ Headphones) ... **19.99****DENON DN-HP500**

- Stylish with a rugged design
- 40mm neodymium drivers
- Closed-back earcup design and thick cushions provide natural noise reduction.
- 90° swivel mechanism for easy single-ear monitoring.

#DEDNHP500..... **Call or Log On****DENON DN-HP700**

- Adjustable, padded headband
- 40mm neodymium drivers
- Circumaural earcups with thick cushions for comfort and noise isolation
- Swivel earcups

#DEDNHP700..... **Call or Log On****DENON DN-HP1000**

- Rugged design with audiophile frequency reproduction of 5Hz to 33kHz.
- Reinforced swivel joints for single-ear use, 3500mW power handling, comfortable, replaceable earpads, and semi-coiled soft insulated cable.

#DEDNHP1000..... **169.00****KOSS® PRODJ100**

- Full size noise isolating headphones
- Folds flat for portability
- Transition from stereo to mono with the flick of a switch
- Oxygen-free copper voice coils deliver deep bass and signal clarity

#KOPRODJ100..... **79.99****Beats Pro**

- Lightweight and durable aluminum frame
- Adjustable, padded headband
- Thick removable and washable cushions
- Flip-up ear cups
- Excellent noise isolation
- Patent-pending input/output feature

#MOBHPPHB..... **Call or Log On****Numark® RED WAVE**

- Large 50 mm driver, neodymium magnet and voice coil for optimal response
- 90° swiveling ear cups
- Breathable protein-leather padding
- Balanced detachable headphone cable with 1/8" adapter

#NUREDWAVE..... **69.00****Panasonic RP-DJ600-K**

- Stylish design with wivel earcups for single-sided or freestyle monitoring
- Comfortable adjustable headband and thick ear cushions
- Neodymium drivers for great sound with strong bass

#PARPDJ600K..... **53.99****Pioneer HDJ-500**

- High output power
- Detailed low and mid frequency response
- Fully enclosed earpads
- Swivel single-ear monitoring
- Includes straight & coiled cables

In Gray and Black (PIHDJ500K)..... **Log On**In Red and Black (PIHDJ500R)..... **Log On**In White (PIHDJ500W)..... **99.99****Pioneer HDJ-1000**

- Comfortable with high-isolation and high input level capability. High, distortion-free output, stereo/mono monitoring.
- Folding design allows for single ear positioning on either shoulder.

#PIHDJ1000..... **Call or Log On**#PIHDJ1000G (In Gold)..... **Call or Log On**#PIHDJ1000K (In Black)..... **Call or Log On****Pioneer HDJ-2000**

- 2" dome drivers provide extra-wide frequency response and clear detail.
- Mono/stereo switch
- Thick-cushioned earcups
- Swivel mechanism for single-ear monitoring

In Black (PIHDJ2000K) or Chrome (PIHDJ2000)..... **Log On**Headphone Case for HDJ-2000 (PIHDJHC01)..... **39.99****RHP-10**

- Closed rotary and retractable construction
- Noble rubberpaint finish
- Compact, light ear cup chassis
- Exchangeable ear cups made of artificial leather: large cut-out for enclosing wear, small cut-out for incumbent wear.

In White (RERHP10LE)..... **89.99****SHURE SRH550DJ**

- 90° swiveling earcups
- Supra-aural design
- 50mm dynamic drivers
- Enhanced bass response

#SHSRH550DJ..... **99.99**#SHSRH750DJ (SRH750DJ)..... **149.99****Skullcandy® Skullcrushers**

- Closed-Back design
- Mini subwoofers provide thumping bass
- Inline subwoofer control
- Folding design
- Swivel earcups, around-ear cushions
- Inline Subwoofer Control

#SKSHPB..... **59.95****stanton DJ-PRO 300**

- Comfortable single-sided design
- Detachable 1/4" cable
- 40mm heavy-duty driver

#STDJPRO300..... **39.99****ULTRASONE****DJ1 Pro**

- Provides 3D music experience
- Up to 40% lower dB output while offering the same perceived loudness.
- Closed design helps block out noise

#ULDJ1PRO..... **143.00**DJ1 (ULDJ1)..... **189.00****stanton****DJ PRO 1000 MKII**

- Closed ear design
- High-output
- Pro-level sound
- Removable 1/8" & 1/4" cables

#STDJP1000MK2..... **59.99****stanton DJ-P500MC MKII**

- Single-side, closed-back design
- Heavy-duty driver and bass boost.
- Low-Impedance Dynamic Mic
- Adjustable metal headband with soft vinyl covered foam pad

#STDJP500MCMK..... **59.99****More DJ Headphones**

AKG K67 Tiesto Headphone (AKK67TIESTO)..... **99.00**
 AKG K167 Tiesto Headphone (AKK167TIESTO)..... **199.00**
 AKG K267 Tiesto Headphone (AKK267TIESTO)..... **299.00**
 Gemini DJX-05 DJ Headphones (GEDJX05)..... **26.99**
 Numark HF 125 Circumaural Closed-Back (NUHF125) .. **11.49**

Y & Insert Audio Cables



Bescor

6" 4-Pin XLR-M to 2 4-Pin XLR-F (BEYCX2MF).....	24.95	6" 4-Pin XLR-F to 2 4-Pin XLR-M (BEYCX2XM).....	26.95
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Comprehensive

6" Mini Male to 2 Phone Female Y-Cable (COYCM2PF).....	3.99	6" 1/4" Male to Two RCA Female (COYCPM2RF).....	2.49
6" Mini Male to Two Mini Female (COYCM2MF).....	2.99	6" Stereo Phone Male to Two RCA-F (COYCPM2RF).....	2.49
6" Mini Male Stereo to 2 RCA-F (COYCSMM2RF).....	3.99	6" 3.5mm Mini Male (Mono) to Two RCA-F (COYCM2RF).....	3.99
6" RCA Male to Two RCA Male (COYCRM2RM).....	3.99	1' XLR-M to Two XLR-F (COYCX2XF).....	19.53
6" RCA Male to Two RCA Female (COYCRM2RF).....	2.49	1' XLR-M to Two 3-Pin XLR-M (COYCX2XM).....	19.96
6" RCA Female to Two RCA Female (COYCRF2RF).....	3.00	1' XLR-M to Two XLR-M (COYCX2XM).....	19.99
6" RCA Female to 2 RCA Male Y-Cable (COYCRF2RM).....	2.99	1' XLR-F to 2 XLR-F Y-Cable (COYCX2XF).....	14.95

Monster Cable

6" RCA Male to 2 RCA Female (MOIHPY2FMKII).....	9.99	7' Stereo Mini Male to 2 RCA-M (MOIPMP32M).....	14.99
6" RCA Female to Two RCA Male (MOIHPY1FMKII).....	12.52	Stereo Mini-M to 2 Mono 1/4" - F Adapter (MOMCLMSTMINI).....	19.95
6" Two RCA Female to RCA Male (MOILJRY2F).....	4.95	Mono 1/4"-M to 2 Mono 1/4" - F Adapter (MOMCLM2FM).....	19.95
2.5' Stereo Mini-M to 2 RCA-M (MOIP400.75M).....	29.95	XLR-F to 2 XLR-M Adapter (MOMCLFX2MX).....	24.95
3' StudioLink 1/4" TRS to 2x 1/4" TS Insert (MOMSLSRM1).....	39.95	XLR-M to 2 XLR-F Adapter (MOMCLMX2FX).....	Disc
6' StudioLink 1/4" TRS to 2x 1/4" TS Insert (MOMSLSRM2).....	44.95	Stereo 1/4"-F to 2 Mono 1/4"-M (MOMCLFST2M).....	19.95
6.5' Stereo Mini-M to two 1/4"-M (MOIP400M2M).....	49.95	Stereo 1/4"-M to 2 Mono 1/4"- F (MOMCLMST2MF).....	19.95

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1' XLR-M to 2 XLR-F (PRYCX2XF).....	18.99	10' Stereo Mini to 2 XLR-F Y-Cable (PRSCM2XF10).....	18.95
1' XLR-F to 2 XLR-M (PRYCX2XM).....	39.99	20' Stereo Mini to 2 XLR-F Y-Cable (PRSCM2XF20).....	22.95
20' Stereo Mini-M to 2 Mono 1/4" Male (PRSCM2PM20).....	18.95	10' Stereo Mini to 2 XLR-M Y-Cable (PRSCM2XM10).....	14.95
20' Stereo Mini-M to 2 RCA-M (PRSCM2R20).....	18.95	5' iPatch STR XLR-M to 2 RCA Cable (PRIIP15).....	52.95

Hosa Technology

6" Mono 1/4" Female to 2 RCA Male (HOYCPF2RM).....	4.49	3' Stereo Mini-M to 2 Mono 1/4" Male (HOYCSMM2PM3).....	4.99
6" 1/4" Female to Dual 1/4" Male (HOYCPF2PM).....	6.45	3' Stereo Mini Male to 2 RCA Male (HOYCSMM2RM3).....	5.55
6" Stereo 1/4" -F to 2 Stereo 1/4" Male (HOYCSPF2SPM).....	5.49	3.3' Mono 1/4" Phone Male to 2 RCA-M (HOYCPM2RM3).....	3.95
6" Mono 1/4" Male to 2 RCA Female (HOYCPM2RF).....	2.49	3.3' Stereo 1/4"-M to 2 Mono 1/4"-M (HOYCSPM2PM3).....	4.90
6" Stereo Mini-F to 2 Mini Mono Angled (HOYCSMF2MMRA).....	4.89	3.3' Stereo 1/4" Male to 2 RCA Male (HOYCSPM2R3).....	4.75
6" Stereo 1/4"-F to two 1/4" Mono-F (HOYCSPF2PFM).....	6.62	5' Stereo Mini Angled Male to 2 XLR-F (HOYCSMMR2XF5).....	9.99
6" XLR-F to 2 XLR-M (HOYCXF2XM).....	8.15	6' Stereo Mini Male to 2 RCA Male (HOYCSMM2RM6).....	5.27
6" Stereo 1/4" Female to 2 RCA Male (HOYCSPF2RM).....	2.79	6' Stereo Mini Angled-M to 2 RCA-M (HOYCSMMR2RM6).....	7.45
6" XLR-M to 2 XLR-F (HOYCX2MF).....	9.99	6.5' Stereo 1/4" Male to 2 RCA-M (HOYCSPM2R6).....	6.25
6" Stereo Mini Female to 2 RCA-M (HOYCSMF2RM).....	3.86	6.5' Stereo 1/4"-M to 2 Mono 1/4"-M (HOYCSPM2PM6).....	3.99
6" RCA-M to 2 RCA Female (HOYCRM2RF).....	2.25	6.6' Mono 1/4" Phone Male to 2 RCA-M (HOYCPM2RM6).....	4.95
6" Stereo 1/4" Male to 2 1/4" Mono-F (HOYCSPM2PF).....	4.95	6.6' Stereo Mini-Phone-M to 2 XLR-M (HOYCSMM2XM6).....	13.31
6" Stereo Mini-M Angled to 2 RCA-F (HOYCSMMRA2RF).....	2.99	10' Stereo 1/4" Male to 2 RCA Male (HOYCSPM2R9).....	9.19
6" Stereo 1/4" Male to 2 RCA-F (HOYCSPM2RF).....	2.49	10' Stereo Mini-M to 2 Mono 1/4"-M (HOYCSMM2PM10).....	5.59
6" 1/4" Male to Two 1/4" Female Y-Cable (HOYCPM2PF).....	5.49	10' Stereo Mini-Phone-M to 2 XLR-M (HOYCSMM2XM9).....	12.00
6" Stereo Mini-F to 2 1/4" Mono Male (HOYCSMF2PM).....	2.63	10' Stereo Mini Male to 2 RCA-M (HOYCSMM2RM10).....	6.95
6" RCA Female to 2 RCA Male (HOYCRF2RM).....	1.50	10' Stereo Mini-F to 2 RCA Male (HOYCSMF2RM10).....	6.89
6" Stereo Mini-M to 2 Mono Mini-F (HOYCSMM2MF).....	2.56	10' Stereo 1/4"-M to (2) Mono 1/4"-M (HOYCSPM2PM9).....	4.19
6" Stereo Mini-M to 2 1/4" Mono-F (HOYCSMM2PF).....	5.29	10' 1/4" to 2 XLR (1 Male, 1 Female) (HOYCSPM2XM9).....	15.95
6" Stereo Mini-M to 2 RCA-F (HOYCSMM2RF).....	3.79	10' Mono 1/4" Phone Male to 2 RCA-M (HOYCPM2RM9).....	9.95
6" Stereo 1/4"-F to 2 Mono 1/4"-M (HOYCSPF2PM).....	4.25	13' Stereo 1/4"-M to 2 Mono 1/4"-M (HOYCSPM2PM13).....	4.19
18" XLR -F to Dual XLR-M (HOYCXF2XM18).....	7.95	13.2' Stereo 1/4" Male to 2 RCA Male (HOYCSPM2R13).....	6.95
18" XLR-M to Dual XLR -F (HOYCX2XF18).....	7.50	15' 3.5mm to Dual RCA Male Stereo (HOYCSMM2RM15).....	9.45
1' Stereo Mini Angled Male to 2 XLR-F (HOYCSMMR2XF1).....	9.99	25' 3.5mm to Dual RCA Male Stereo (HOYCSMM2RM25).....	15.95
2' Stereo Mini Angled Male to 2 XLR-F (HOYCSMMR2XF2).....	8.99	3' REAN 3.5mm TRS to Dual 1/4" TS (HOYCRTRSP3).....	7.95
3' RCA Male to 2 RCA Male (HOYCRM2RM3).....	2.39	6' REAN 3.5mm TRS to Dual 1/4" TS (HOYCRTRSP6).....	8.99
3' Mono 1/4" Phone Male to two 1/4" (HOYCPM2PM3).....	4.50	3' REAN 3.5mm TRS to Dual RCA (HOYCRTRSRCA3).....	8.95
3' Stereo Mini Angled Male to 2 RCA-M (HOYCSMMR2RM3).....	3.95	6' REAN 3.5mm TRS to Dual RCA (HOYCRTRSRCA6).....	20.10

Mini to Mini (3.5mm or 1/8") Cables

Belkin

Coiled Male to Male Mini Stereo Audio Cable			
3' (BECMSCIP353).....	13.59	6' (BECMSCIP356).....	17.66
6' Male to Male Mini Stereo (BEMSCITP356)	17.66		
3' Retractable Male to Male Mini Stereo (BERCIP353).....	13.23		

Comprehensive

3' (COCMMMM3).....	3.99	10' (COCMMMM10).....	4.50
6' (COCMMMM6).....	4.79	25' (COCMMMM25).....	6.79
10' Mini Male to Mini Female (COCMMMF10).....	6.39		

Stereo Mini to Mini (Male to Male)

3' (COCSSMMSM3).....	3.19	6' (COCSSMMSM6).....	3.99
10' (COCSSMMSM10).....	5.59	15' (COCSSMMSM15).....	7.19
25' (COCSSMMSM25).....	4.25	35' (COCSSMMSM35).....	9.99
50' (COCSSMMSM50).....	14.24		

Stereo Mini to Mini (Male to Female)

6' (COCSSMMSMF6).....	4.79		
10' (COCSSMMSMF10).....	6.39	25' (COCSSMMSMF25).....	8.79

FSR

6' Stereo Mini to Stereo Mini Cable (FSCS3.5AMM6)	4.95
10' (FSCS3.5AMM10).....	5.95
25' (FSCS3.5AMM25).....	8.95
4" L2 Stereo Mini to Stereo Mini Cable (FIL2).....	8.49
3" L8 Stereo Mini with Right Angle Connectors (FIL8).....	4.96

Hosa Technology Stereo Mini to Mini (Male to Male)

3' (HOSMMSMM3).....	4.69	5' (HOSMMSMM5).....	4.50
10' (HOSMMSMM10).....	5.19	15' (HOSMMSMM15).....	7.63
3' Stereo Sub Mini (2.5mm) to Sub Mini Cable (HOSMMSM3).....	6.00		
5' Stereo Sub Mini (2.5mm) to Sub Mini Cable (HOSMMSM5).....	5.50		
5' 3.5mm to 3.5mm Coiled (HOSMMSMMC5).....	5.99		
3' Mini Male to Mini Male Cable (HOMMM3).....	4.50		

Stereo Mini to Mini (Male to Female)

5' (HOSMMSMF5).....	3.89		
10' (HOSMMSMF10).....	4.95	25' (HOSMMSMF25).....	6.99

Stereo Mini Male to Stereo Mini Angled Male

8' (HOSMMRASMMR8).....	1.99	3' (HOSMMRASMMR3).....	4.95
5' (HOSMMRASMMR5).....	3.99	10' (HOSMMRASMMR10).....	5.89

Stereo 3.5mm Right Angle to 3.5mm Right Angle Cables

3' (HOSMMRASMMR3).....	4.29		
5' (HOSMMRASMMR5).....	3.95	10' (HOSMMRASMMR10).....	5.50

Anchor Audio 15' Mini 1/8" Cable (ANMINI15ST).....	22.00
Griffin Technology 3' Flat Aux Cable (GR35FCASA3).....	6.74
Kensington 4' Mini to Mini Cable (KECCIP).....	7.99
Monster 3' iCable 800 for iPad, iPhone, iPod (MOIC8003).....	19.95
Monster 7' iCable 800 for iPad, iPhone, iPod (MOIC8007).....	24.95
Moshi 6' Male to Male Mini Stereo (MOMS35AC6).....	24.95
Scosche 3' hookUP Auxiliary Audio Cable (SCALUX3BK2).....	97.25
Sennheiser 2.5mm Male to 3.5mm Male (SEACPX310).....	9.99

Mini to Phone (1/4") Audio Cables

Comprehensive 1/4" to Stereo Mini Plug

3' (COSSQSPM3BK).....	15.96	6' (COSSQSPM6BK).....	17.56
10' (COSSQSPM10BK).....	14.95	15' (COSSQSPM15BK).....	26.36
25' (COSSQSPM25BK).....	28.76	50' (COSSQSPM50BK).....	42.36
Mini Male to RCA Male Cable 3' (COCMMRM3).....	3.99		
6' (COCMMRM6).....	4.79	10' (COCMMRM10).....	5.95

Hosa Technology Mini to 1/4" Male

3' (HOMMPM3).....	3.95	5' (HOMMPM5).....	2.99
10' (HOMMPM10).....	4.49		

Stereo Mini Male to 1/4" Mono Male Cable

3' (HOSMMPM3).....	4.49	5' (HOSMMPM5).....	4.99
10' (HOSMMPM10).....	3.99		

Stereo Mini Male to Stereo 1/4" Male Cable

3' (HOSMMSPM3).....	4.49	5' (HOSMMSPM5).....	5.12
10' (HOSMMSPM10).....	5.99		

Stereo Mini Female to Stereo 1/4" Male Cable

10' (HOSMFSPM10).....	5.95	25' (HOSMFSPM25).....	9.90
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6" 1/4" Male to Dual 3.5mm-F Stereo Cable (HOYCSPMR2SMF).....	2.95
Stereo Mini Angled Male to Stereo 1/4"-F (HOSMMSPFRA6).....	6.30

Mini to XLR Audio Cables

Comprehensive Mini-F to XLR-M

3' (COCMFXM3).....	7.99	6' (COCMFXM6).....	8.79
10' (COCMFXM10).....	6.95	25' (COCMFXM25).....	9.95
3' Mini-F to XLR-F (COCMFXF3).....			5.50

Mini-M to XLR-F

3' (COCMMXF3).....	7.99	6' (COCMMXF6).....	8.79
10' (COCMMXF10).....	9.99	25' (COCMMXF25).....	14.99

Mini-M to XLR-M

3' (COCMMXM3).....	7.99	6' (COCMMXM6).....	8.79
10' (COCMMXM10).....	10.39	25' (COCMMXM25).....	15.99

EXF Stereo Mini-M to XLR-F

1.5' (COCMMXF1.5).....			7.99
3' (COCMMXF3).....	9.59	6' (COCMMXF6).....	11.99
10' (COCMMXF10).....	11.99	25' (COCMMXF25).....	16.49
18" EXF Stereo Mini-M to XLR-M (COCMMXM18).....			8.95
3' (COCMMXM3).....	9.59	6' (COCMMXM6).....	11.99
10' (COCMMXM10).....	11.99	25' (COCMMXM25).....	18.39

Hosa Technology

5' Mono Mini Male to XLR-F (HOMMRAXF5).....			10.99
5' Mini Angled Male to XLR-M (HOMMRAXM5).....			9.49
2' Stereo Mini Angled Male to XLR-F (HOSMMRAXF2Q).....			7.00
5' (HOSMMRAXF5).....	8.99	15' (HOSMMRAXF15).....	10.29
1' Angled 3.5mm to XLR -M (HOSMMRAXM1).....			7.99
2' Angled 3.5mm to XLR-M (HOSMMRAXM2).....			8.99
Stereo Mini Angled M to XLR-M Cable - 5' (HOSMMRAXM5).....			8.99
10' (HOSMMRAXM10).....	6.79	15' (HOSMMRAXM15).....	6.95
1' Mini Stereo Male to XLR-F Angled Cable (HOSMMRAXF1).....			7.95
1' Mini Stereo Male to XLR-F Angled Cable (HOSMMRAXF1Q).....			7.99
2' Angled 3.5mm to XLR-F Mic Cable (HOSMMRAXF2).....			8.49
10' Right-Angle 3.5mm TRS Mic Cable (HOXVM110F).....			13.20

Mogami

18" Gold Stereo Mini Male to XLR-F (MOSMXF18).....			40.95
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Pearstone

LMT100 - 1.5' Mini to XLR-F Low to High Impedance Matching Transformer for use with mono microphones (PELMT100).....			19.95
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Pro Co Sound

5' Mono Mini Male to XLR-F Cable (PRCCMXF5).....			14.29
10' Mono Mini Male to XLR-F Cable (PRCCMXF10).....			16.99
20' Mono Mini Male to XLR-F Cable (PRCCMXF20).....			19.99

Remote Audio

3.5mm Threaded Male to XLR Female Adapter (RECASEK100M).....			35.84
18" Threaded Mini Male to XLR-M Cable (RECASEK100ST).....			31.36
2' Mini Phone Threaded Male to XLR-F (RECASEK100L).....			31.36

Shure

10' XLR-F to Stereo Mini Male Cable (SHRP325).....			13.59
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Bantam (TT) Patch Cables

Hosa Technology

1' TT Male to TT Male Bantam Cable (HOPCSTTTT1).....			49.99
1.5' TT Male to TT Male Bantam Cable (HOPCSTTTT1.5).....			47.50
3' TT Male to TT Male Bantam Cable (HOPCSTTTT3).....			54.99
3' Balanced Male TT/Bantam to XLR-F (HOTTXF3).....			12.50
3' Balanced Male TT/Bantam to XLR-M (HOTTXM3).....			14.85

Monster Cable

2' TT/Bantam to TT/Bantam Cable Set (MOMSLP2TT8).....			139.95
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PA911

Audio Camera Balun

18" XLR-F to 1/8" cable enables professional mics to be connected to the EOS 5D and EOS 7D DSLR cameras. Sophisticated Balun technology results in an audio cable that maintains a low-noise, balanced signal for up to 2000' in range.

#ETPA911.....			69.95
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Stereo Phone to Stereo Phone (TRS) Cables

Comprehensive

1/4" Male TRS to 1/4" Male TRS Stereo - 1.5' (COCSPMSPM1.5).....	5.99
1/4" Male TRS to 1/4" Male TRS Stereo - 3' (COCSPMSPM3).....	3.99
1/4" Male TRS to 1/4" Male TRS Stereo - 6' (COCSPMSPM6).....	4.79
1/4" Male TRS to 1/4" Male TRS Stereo - 10' (COCSPMSPM10).....	6.39
1/4" Male TRS to 1/4" Male TRS Stereo - 25' (COCSPMSPM25).....	9.59
50' Studio Series 1/4" TRS to 1/4" TRS Male (COSSQTRS50BK).....	43.96

Hosa Technology

1/4" to 1/4" Male

3' (HOSPMSPMRA3).....	2.84	5' (HOSPMSPMRA5).....	2.47
3' with Right Angle Plugs (HOSPMRASPMR3).....			3.95
5' with Right Angle Plugs (HOSPMRASPMR5).....			4.50

1/4" TRS Male to 1/4" TRS Right Angle Male

10' (HOSPMSPMRA10).....	5.50	15' (HOSPMSPMRA15).....	4.05
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1/4" Male to 1/4" Male Stereo Cable

3' (HOSPMSPM3).....	4.99	5' (HOSPMSPM5).....	5.99
10' (HOSPMSPM10).....	5.53	15' (HOSPMSPM15).....	4.67
25' (HOSPMSPM25).....			4.69

Stereo TRS Patchbay 1/4" Phone to 1/4" Phone (set of 8)

1' (HOPCSSPMSPM1).....			20.00
1.5' (HOPCSSPMSPMQ).....			15.99
3' (HOPCSSPMSPM3).....			22.99

Stereo 1/4" Female Phone to 1/4" Male Phone TRS

10' (HOSPMSPF10).....	4.49	25' (HOSPMSPF25).....	7.99
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HSS Series Balanced 1/4" TRS Male to 1/4" TRS Male

3' (HOHSS003).....	7.09	5' (HOHSS005).....	7.66
10' (HOHSS010).....	12.49	20' (HOHSS020).....	14.50
30' (HOHSS030).....	11.00	50' (HOHSS050).....	26.50

HSS Series Dual 1/4" TRS Male to Dual 1/4" TRS Male

5' (HOHSS005X2).....			12.50
10' (HOHSS010X2).....			14.95

Mogami

SS-10 1/4" Male to TRS 1/4" Male - 10' (MOPPTRSTRS10).....			35.95
10' Gold Stereo 1/4" to Stereo 1/4" Ext. (MOTRSMTRSF10).....			64.95
25' Gold Stereo 1/4" to Stereo 1/4" Ext. (MOTRSMTRSF25).....			99.95

Monster Cable (DJ Series)

Stereo 1/4" Male Pair to 1/4" Male - 1m (MOMSLST1).....			29.95
Stereo 1/4" Male Pair to 1/4" Male - 2m (MOMDJST2M).....			24.95
Stereo 1/4" Male Pair to 1/4" Male - 4m (MOMDJST4M).....			34.95

3' 1/4" Stereo Male to 1/4" Stereo Male (MOMSLST1).....			29.95
6' 1/4" Stereo Male to 1/4" Stereo Male (MOMSLST2).....			34.95

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Excellines Stereo 1/4" Male to Stereo 1/4" Female

3' (PRBPSPMSPM3).....			14.50
10' (PRBPSPMSPM10).....			16.50
20' (PRBPSPMSPM20).....			14.95

Stereo Phone (TRS) to XLR Cables

Comprehensive

Stereo 1/4" Female to XLR-F - 3' (COCPFXF3).....			8.79
Stereo 1/4" to XLR-F			
3' (COCSPMXF3).....	10.39	6' (COCSPMXF6).....	11.19
10' (COCSPMXF10).....	12.79	25' (COCSPMXF25).....	18.39
Stereo 1/4" to XLR-M			
3' (COCSPMXM3).....	7.99	6' (COCSPMXM6).....	12.49
10' (COCSPMXM10).....	12.79	25' (COCSPMXM25).....	18.39

Hosa Technology

Stereo 1/4" to XLR-F

3' (HOSPXM3).....	7.25	5' (HOSPXM5).....	7.50
10' (HOSPXM10).....	7.19	15' (HOSPXM15).....	4.99

Stereo 1/4" to XLR-M

3' (HOSPXM3).....	6.95	5' (HOSPXM5).....	4.99
10' (HOSPXM10).....	5.99	15' (HOSPXM15).....	8.75

HSX Series Balanced 1/4" TRS Male to XLR-M

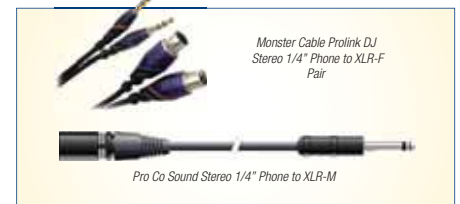
1.5' (HOHSX001.5).....	5.95	3' (HOHSX003).....	7.99
5' (HOHSX005).....	8.99	10' (HOHSX010).....	11.99
20' (HOHSX020).....			14.95

HXS-Series XLR-F to 1/4" TRS Male

1.5' (HOHXS001.5).....	6.95	3' (HOHXS003).....	8.49
5' (HOHXS005).....	8.95	10' (HOHXS010).....	11.99
15' (HOHXS015).....	14.95	50' (HOHXS050).....	21.95

Mogami

Stereo 1/4" Male to XLR-F - 3' (MOTRSXF3).....			40.95
Stereo 1/4" Male to XLR-F - 6' (MOTRSXF6).....			43.95
Stereo 1/4" Male to XLR-F - 10' (MOTRSXF10).....			49.95
1/4" TRS Male to XLR Male Quad Patch - 6' (MOTRSXM6).....			43.95
1/4" TRS Male to XLR Male Quad Patch - 10' (MOTRSXM10).....			49.95
1/4" TRS Male to XLR Male Quad Patch - 15' (MOTRSXM15).....			59.95
3' Gold 1/4" TRS Male to XLR-M Quad Patch (MOTRSXM3).....			39.95
15' Gold TRS Stereo 1/4" Male to XLR-F (MOTRSXF15).....			59.95



Monster Cable Prolink DJ

Stereo 1/4" Male Pair to XLR-F Pair

3' (MOMDJCFX1M).....	14.95	6' (MOMDJCFX2M).....	24.95
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Stereo 1/4" Male Pair to XLR-M Pair

3' (MOMDJCMX1M).....	19.95	6' (MOMDJCMX2M).....	24.95
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Pro Co Sound

30' Excellines Stereo 1/4" Phone to XLR-M (PRBPSPMXM30).....			24.95
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Phone (1/4") to XLR Cables

Audio-Technica

1/4" Male to 3-pin XLR Female - 10' (AUAT831110) **Call or Log On**
 1/4" T/S Male to 3-pin XLR Female - 25' (AUAT831125) **5.99**

Comprehensive

Phone to XLR-F

3' (COCPMXF3) **5.95** 6' (COCPMXF6) **9.59**
 10' (COCPMXF10) **11.19** 25' (COCPMXF25) **18.39**

Phone to XLR-M

3' (COCPMXM3) **8.79** 6' (COCPMXM6) **9.59**
 10' (COCPMXM10) **9.99** 25' (COCPMXM25) **18.39**

Hosa Technology Mono 1/4" to XLR-F

5' (HOPMXF5) **3.99** 15' (HOPMXM15) **6.79**
 PXM-100 Series Mono 1/4" to XLR-M 5' (HOPMXM5) **4.82**

1.5' Unbalanced 1/4" TS Male to XLR-M (HOHPX001.5) **5.50**
 3' Unbalanced 1/4" TS Male to XLR-M (HOHPX003) **6.50**
 10' Mono 1/4" Male to XLR-M Cable (HOPMXM10) **4.99**
 20' Mono 1/4" Male to XLR-F Cable (HOPMXF20) **8.50**

Lynx Studio Technology

1.5' 1/4" TRS Male to XLR-F (LYCSPMXFA18) **6.50**
 1.5' 1/4" TRS Male to XLR-M (LYCSPMXMA18) **6.50**

Monster Cable

SL-CMX Series 1/4" Stereo Male to XLR Male Cable
 3' (MOMSLCMX1) **29.95** 6.5' (MOMSLCMX2) **34.95**
 10' (MOMSLCMX3) **Disc** 13' (MOMSLCMX4) **44.95**

1/4" to RCA Cables

Comprehensive 1/4" Male to RCA-M

3' (COCPMRM3Q) **5.59** 6' (COCPMRM6) **6.39**
 10' (COCPMRM10) **7.19** 25' (COCPMRM25Q) **12.99**

Hosa Technology

1/4" to RCA 3' (HOPMRM3) **2.99** 5' (HOPMRM5) **3.99**
 10' (HOPMRM10) **4.95** 15' (HOPMRM15) **7.49**
 Two (2) 1/4" to two (2) RCA 3.3-ft. (HO2PM2RM3) **5.09**
 6.6' (HO2PM2RM6) **3.99** 10' (HO2PM2RM9) **7.49**
 13' (HO2PM2RM13) **8.60** 20' (HO2PM2RM20) **12.99**
 Two (2) 1/4" Phone to two (2) RCA 3' (HOHPR003X2) **7.36**
 5' (HOHPR005X2) **12.68** 10' (HOHPR0010X2) **15.50**
 15' (HOHPR0015X2) **15.00** 20' (HOHPR0020X2) **20.86**

1/4" Angled Male to RCA Male Audio Cable

3' (HOPMRARM3) **2.95** 5' (HOPMRARM5) **4.99**

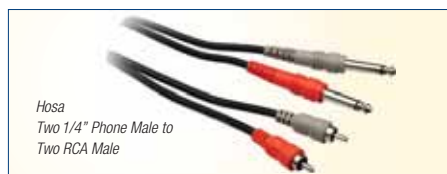
Mogami

6' Gold TS 1/4" Male to RCA Male Patch Cable (MORTS6) **49.95**

Monster Cable

3' SL-R1 RCA Male to 1/4" Male Cable (MOMSLCR1) **24.95**
 3.3' 1/4" Male Pair to RCA Male Pair (MOMDJCR1M) **14.95**
 6.6' 1/4" Male Pair to RCA Male Pair (MOMDJCR2M) **19.95**
 13.2' 1/4" Male Pair to RCA Male Pair (MOMDJCR4M) **29.95**

3.3' 2 RCA M to 2 1/4" M Dual Cable (MOMSLCR1P) **34.95**
 6.6' 2 RCA M to 2 1/4" M Dual Cable (MOMSLCR2P) **44.95**



RCA to RCA Cables (Audio)

Comprehensive 2 RCA Male to 2 RCA Male Cable

6' (COC2R2R6) **3.20** 10' (COC2R2R10) **7.19**
 35' (COC2R2R35) **13.24** 50' (COC2R2R50) **16.24**
 3' XHD Series Stereo 2 RCA-M to 2 RCA (COC2R2RX3A3) **23.99**

Hosa Technology 2 RCA Male to 2 RCA Male (Gold)

3.3' (HOG2R2R3) **5.49** 6.6' (HOG2R2R6) **6.95**
 13.2' (HOG2R2R13) **7.99**
 20' with Nickel Contacts (HOCRA206) **11.00**

Mogami

6' Pure-Patch RCA-M to RCA-M Patch Cable (MOPPRR3) **18.95**
 6' Gold RCA Male to RCA Male Patch Cable (MORR6) **43.95**

Monster Cable

3.3' 200i Advanced Performance Cable (MOMC200I1M) **19.95**
 3.3' 400i Ultra High Performance Cable (MOMC400I1M) **29.65**
 6.6' 400i Ultra High Performance Cable (MOMC400I2M) **34.99**
 13' 400i Ultra High Performance Cable (MOMC400I4M) **42.99**
 18' 100sw Subwoofer Cable (MOMB100SW18) **39.95**
 13' 400sw Subwoofer Cable (MOMC400SW4M) **25.99**
 26' 400sw Subwoofer Cable (MOMC400SW8M) **41.00**
 26' 600sw Subwoofer Cable (MOMC600SW4M) **38.72**

DJ Series RCA Male Pair to RCA Male Pair

3' (MOMDJR1M) **14.95** 6' (MOMDJR2M) **19.95**

Pearstone

2 RCA to 2 RCA

1.5' (PEC2R2R1.5) **3.50** 3' (PEC2R2R3) **3.99**
 6' (PEC2R2R6) **5.50** 10' (PEC2R2R10) **6.99**
 15' (PEC2R2R15) **7.50** 25' (PEC2R2R25) **8.99**
 50' (PEC2R2R50) **13.99** 100' (PEC2R2R100) **19.95**

Gold Series: 2 RCA Male to 2 RCA

1.5' (PEPC2R2R1.5) **9.95** 3' (PEPC2R2R3) **9.95**
 6' (PEPC2R2R6) **11.95** 10' (PEPC2R2R10) **13.50**
 15' (PEPC2R2R15) **14.95** 25' (PEPC2R2R25) **16.95**
 50' (PEPC2R2R50) **26.95** 100' (PEPC2R2R100) **34.95**



RCA to XLR Cables

Comprehensive

EXF XLR-M to RCA-F 3' (COCRFXM3) **7.99**
 EXF XLR-F to RCA-F 3' (COCRFXF3) **3.99** 6' (COCRMXF6) **8.79**
 EXF XLR-F to RCA-M 3' (COCRMXF3) **6.99** 10' (COCRMXF10) **10.39**
 EXF XLR-F to RCA-M 25' (COCRMXF25) **18.39**
 EXF XLR-M to RCA-M 3' (COCRMXM3) **7.99** 6' (COCRMXM6) **6.99**
 10' (COCRMXM10) **10.39** 25' (COCRMXM25) **18.39**

Hosa Technology

RCA-M to XLR-M 2' (HORMXM2) **3.50** 5' (HORMXM5) **3.29**
 10' (HORMXM10) **6.95** 20' (HORMXM20) **5.49**

Lynx Studio Technology

1.5' RCA Male to XLR-F (LYCRMXF18) **6.50**
 1.5' RCA Male to XLR-M (LYCRMXMA18) **6.50**

Mogami

6' Gold XLR-M to RCA Male Patch Cable (MORXM6) **54.95**

Comprehensive

6' 10' XLR-F to RCA-F Cable (COCRFXF6) **4.79**
 10' XLR-F to RCA-F Cable (COCRFXF10) **7.39**
 6' XLR-M to RCA-F Cable (COCRFXM6) **8.79**
 CPS-RX RCA to XLR M Interface (COCPSRX) **51.99**



Phone to Phone (1/4") Cables

Audio-Technica

1/4" Male to 1/4" Male Instrument Cable

1' (AUAT83901) **4.54** 3' (AUAT83903) **6.00**
 6' (AUAT83906) **4.79** 10' (AUAT839010) **Log On**
 15' (AUAT839015) **6.58** 20' (AUAT839020) **7.65**
 25' (AUAT839025) **8.99** 30' (AUAT839030) **11.90**

Comprehensive

1/4" TS Male to 1/4" TS Male Mono 3' (COCMPMP3) **3.19**
 6' (COCMPMP6) **3.99** 10' (COCMPMP10) **4.95**
 25' (COCMPMP25) **7.19** 50' (COCMPMP50) **11.19**
 50' Studio Series Quad Audio (COSSQPP50BK) **39.96**
 100' Studio Series Quad Audio (COSSQPP100BK) **67.96**
 10' 1/4"-M to 1/4"-F (COCMPMF10) **6.39**
 1.5' TS Male to TS Male Mono (COCMPMP1.5) **4.99**
 6' Touring Series Instrument Cable (COTS50006) **8.79**

Performer Series Instrument Cables

3' (COPS5253) **6.39**
 10' (COPS52510) **8.79** 30' (COPS52530) **15.99**

Hosa Technology

Phone 1/4" Male to Phone 1/4" Male - 1' (HOPMPM1) **4.69**
 3' (HOPMPM3) **3.40** 5' (HOPMPM5) **3.99**
 10' (HOPMPM10) **4.19** 15' (HOPMPM15) **4.99**

Two 1/4" Male to Two 1/4" Male

3.3' (HO2PM2PM3) **3.99** 6.6' (HO2PM2PM6) **3.52**
 9.9' (HO2PM2PM9) **3.99** 20' (HO2PM2PM20) **6.98**

3' 1/4" Phone to Right-Angle 1/4" Phone (HOPMPMRA3) **3.95**
 1' 1/4" Right-Angle Male to 1/4" Right-Angle (HOICRA1) **6.30**
 3' 1/4" Right-Angle Male to 1/4" Right-Angle (HOICRA3) **5.79**
 18' 3GT Series Cloth Guitar Cable (HOGCCRG18) **8.95**
 18' Tweed 1/4" to 1/4" Guitar Cable (HOGCSTR18) **9.95**
 Patchbay 1/4" Male to 1/4" Male - 1' (8) (HOPCSPMPM1) **15.38**
 Patchbay 1/4" Male to 1/4" Male - 1.5' (8) (HOPCSPMPM1.5) **12.27**

Mogami

Gold Instrument 1/4" Male to 1/4" Male Instrument Cable

10' (MOGI10) **44.95** 25' (MOGI25) **62.95**
 10' Gold Instrument 1/4" Male to 1/4" Angled (MOGIRAI10) **49.95**
 10' Gold Instrument Angled 1/4" M to 1/4" Male (MOGIRARA18) **25.95**
 Platinum TS 1/4" Male to TS 1/4" Angled (MOPGRA12) **109.95**
 Pure-Patch TR 1/4" to TS 1/4" Patch (MOPPTST3) **21.95**

Monster Cable

3' Studioliink 1/4" to 1/4" (MOMSLM1) **24.95**
 6.5' Studioliink 1/4" to 1/4" (MOMSLM2) **29.95**
 1.5' Standard 100 Series 1/4" to 1/4" (MOS100I1.5) **12.95**
 21' Standard 100 Series 1/4" to 1/4" (MOS100I21) **29.95**
 12' Standard 100 Series 1/4" Angled to 1/4" (MOS100I12A) **24.95**
 21' Standard 100 Series 1/4" Angled to 1/4" (MOS100I21A) **29.95**
 6' Bass 1/4" Male to 1/4" Instrument Cable (MOMBASS12) **39.95**
 21' Bass 1/4" Male to 1/4" Angled Male (MOMBASS21A) **49.95**
 12' Jazz 1/4" Male to 1/4" Male Cable (MOMJAZZ12) **49.95**
 Prolink 1/4" Male Pair to 1/4" Male Pair (MOMDJM2M) **13.16**

Pro Co Sound

Excellines 1/4" Male to 1/4" Male - 10' (PREIPMPM10) **9.29**
 Excellines 1/4" Male to 1/4" Male - 15' (PREIPMPM15) **12.58**

XLR to XLR Cables

Audio-Technica

25' XLR-F - XLRM Balanced Mic Cable (AUAT831325)	9.99
50' XLR-F - XLRM Balanced Mic Cable - 25' (AUAT831350)	14.23
XLR Male to XLR Angled Female Cable - 1.5' (AUAT83141.5R)	19.99
XLR Male to XLR Angled Female Cable - 20' (AUAT831420R)	16.71

AT8314 Premium Microphone Cable

1.5' (AUAT83141.5)	14.95	3' (AUAT83143)	14.99
6' (AUAT83146)	14.99	10' (AUAT831410)	16.49
15' (AUAT831415)	14.95	20' (AUAT831420)	16.71
25' (AUAT831425)	16.99	30' (AUAT831430)	17.77
50' (AUAT831450)	19.93	100' (AUAT8314100)	39.95

Canare® Star-Quad (L-4E6S):

1.5' XLR-M to XLR-F Cable (CAXMXF1.5).....	16.95		
3' (CAXMXF3).....	17.95	6' (CAXMXF6).....	19.95
10' (CAXMXF10).....	24.95	15' (CAXMXF15).....	24.95
25' (CAXMXF25).....	29.95	50' (CAXMXF50).....	49.99
75' (CAXMXF75).....	54.95	100' (CAXMXF100).....	69.95

15-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

Blue (CAXMXF15BL)	26.95		
Green (CAXMXF15GRN).....	24.95	Gray (CAXMXF15GRY).....	24.95
Orange (CAXMXF15ORN).....	24.95	Red (CAXMXF15RD).....	24.95
Purple (CAXMXF15PPL).....	24.95	Yellow (CAXMXF15YL).....	24.95
White (CAXMXF15WT).....	24.95	Brown (CAXMXF15BRN).....	24.95

25-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

Blue (CAXMXF25BL)	29.95		
Brown (CAXMXF25BRN)	29.95	Green (CAXMXF25GRN).....	29.95
Gray (CAXMXF25GRY)	29.95	White (CAXMXF25HT).....	29.95
Orange (CAXMXF25ORN).....	29.95	Purple (CAXMXF25PPL).....	29.95
Red (CAXMXF25RD)	29.95	Yellow (CAXMXF25YL).....	29.95

Comprehensive

Lo-Z Microphone Cable - 25' (COPS12525)	31.99
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Hosa Technology

XLR-M to XLR-F ("Clamp" style XLR plugs)

2' (HOSXMF2) ...	6.75	3' (HOSXMF3) ...	7.49	5' (HOSXMF5)	8.86
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XLR-M to XLR-F (Black Connectors)

5' (HOMCXMFB5C)	6.50
10' (HOMCXMFB10C).....	7.50
25' (HOMCXMFB25C).....	10.18

XLR-M to XLR-F (Budget)

3' (HOMCXMXF2C3)	6.79	5' (HOMCXMXF2C5)	8.59
10' (HOMCXMXF2C10)	9.72	25' (HOMCXMXF2C25)	14.99
50' #HOMCXMXF2C50 (HOMCXMXF2C50)	13.95		

XLR-M to XLR-F Premium

10' (HOMCXMFB4C10)	11.95	25' (HOMCXMFB4C25)	12.95
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XLR Male to XLR Female (20 G)

15' (HOMCXMFB15Q)	24.97	20' (HOMCXMFB20Q)	35.26
30' (HOMCXMFB30Q)	23.69	50' (HOMCXMFB50Q)	33.62
75' (HOMCXMFB75Q)	51.95	100' (HOMCXMFB100Q)	49.00

XLR-F to XLR Angled Male

1.5' (HOXMRAXF1.5).....			5.50
3' (HOXMRAXF3).....	6.49	5' (HOXMRAXF5).....	6.95
10' (HOXMRAXF10).....	8.49	15' (HOXMRAXF15).....	7.99

XLR-M to XLR Angled Female

1.5' (<i>HOXMXFRA1.5</i>).....	5.49	5' (<i>HOXMXFRA5</i>).....	7.99
10' (<i>HOXMXFRA10</i>).....	9.99	15' (<i>HOXMXFRA15</i>).....	9.25
2' XLR-F to RCA-M (<i>HORMXF2</i>)	4.95		
5' (<i>HORMXF5</i>).....	3.79	10' (<i>HORMXF10</i>).....	3.89

Pro REAN XLR-M to XLR-F Mic Cable

3' (HOHMC003)	5.23	5' (HOHMC005)	10.49
10' (HOHMC010)	12.99	25' (HOHMC025)	14.95

HXX Series Balanced XLR-F to XLR-M

1.5' (HOHXX001.5)	3.56	3' (HOHXX003)	5.95
10' (HOHXX010)	7.95	15' (HOHXX015)	11.07
50' (HOHXX050)	24.95	75' (HOHXX075)	29.95

XLR to XLR Cables

K-Tek

XLR-M to XLR-F Coiled Cable

4' (KTK4NN)	35.55	6'- 4' (KTK6NN)	35.55
1.5-9' e (KTK18NN)	45.00	3-18' (KTK36NN)	57.60

XLR-M to Low-Profile Right -Angle XLR-F Coiled Cable

3-15" (KTK4NK)	39.60	6'- 4' (KTK6NK)	39.60
1.5-9" (KTK18NK)	49.95	3-18" (KTK36NK)	62.55

Lynx Studio Technology

1.5' RCA-M to XLR-F (LYCRMFA18)	6.50
1.5' RCA-M to XLR-M (LYCRMMA18)	6.50

Mogami

Gold Studio XLR-M to XLR-F Studio Mic Cable

2' (MOS2)	38.95	3' (MOS3)	39.95	6' (MOS6).....	43.95
15' (MOS15)...	54.95	20' (MOS20) ..	69.95	25' (MOS25)...	69.95
30' (MOS30).....	99.95	50' (MOS50)	109.95		
50' Gold Stage XLR-M to XLR-F Mic Cable (MOS50Q).....	139.95				

Monster Cable

Standard 100 Series:

10' (MOS100M10)	21.95	15' (MOS100M15).....	24.95
20' (MOS100M20)	29.95	30' (MOS100M30).....	39.95
50' (MOS100M50)	59.95		

Performer 500 Series:

5' (MOP500M5).....	34.95	10' (MOP500M10).....	29.50
15' (MOP500M15).....	54.95	20' (MOP500M20).....	64.95
30' (MOP500M30).....	89.95	50' (MOP500M50).....	95.57
100' (MOP500M100).....	249.95		

Studio Pro 1000 Series:

10' (MOSP1000M10).....	79.95	
15' (MOSP1000M15).....	79.95	20' (MOSP1000M20)....129.95

SL-X StudioLink Series:

1.5' (MOMSLX.5)	24.95	3' (MOMSLX1)	29.95
6.5' (MOMSLX2)	34.95	13' (MOMSLX4)	44.95

Prolink DJ XLR-M Pair to XLR-F Pair

3' (MOMDJX1M)	19.95	6' (MOMDJX2M)	24.95
13' (MOMDJX4M)	34.95		

Hosa 8-Channel Audio Snake Cables

3.3' 1/4" Phone (M) to 1/4" Phone (M) (H08PM8PM3)	17.01
6.6' 1/4" Phone (M) to 1/4" Phone (M) (H08PM8PM6)	21.95
3.3' 8-Channel 1/4" Phone to 1/4" Phone (H08SPM8SPM3)	19.95
6.6' Stereo 1/4" Phone to 1/4" Phone (H08SPM8SPM6)	34.99
10' Stereo 1/4" Phone to 1/4" Phone (H08SPM8SPM9)	31.90
6.6' RCA (M) to 1/4" Phone (H08PM8RM6)	19.64
6.6' 1/4" Phone to XLR-M (H08SPM8XM6)	42.00
10' XLR-M to XLR-F (H08XM8XF9)	56.00
23' XLR-M to XLR-F (H08XM8XF23)	79.95
20' Little Bro Stage Box Snake (HOSFB6X2P20)	56.75
30' Little Bro Stage Box Snake (HOSFB6X2P30)	65.07
50' Little Bro Stage Box Snake (HOSFB6X2P50)	84.30
25' Sub Snake Station with No Return (HOSFB8X025)	69.99
50' Sub Snake Station with No Return (HOSFB8X050)	95.37
25' SH Series Stage Box Snake (HOSFB8X4P25Q)	117.39
50' SH Series Stage Box Snake (HOSFB8X4P50Q)	150.30
100' SH Series Stage Box Snake (HOSFB8X4P10Q)	Disc
100' SH Series Stage Box Snake (HOSFB8X4P100)	249.95
23' 8-Channel XLR-M to XLR-F (H08XM8XF23)	59.95
16.5' 8-Channel XLR-M to XLR-F (H08XM8XF16)	54.95

Pro Co Sound Multi Track Recording Cable D-Sub DB25 to 8x XLR F (PRDB258XF5)

93.50

Pro Co Sound StageMaster Snake 12 Channel Stagebox to Fanout (PRSF8X4P10Q)

198.50

Whirlwind Medusa Multitrack 8 Channel XLR Male to XLR Female (WHMT8FM50)

172.95

XLR to XLR Cables

Pearstone XLR-M to XLR-F

1.5' (PECCMXF1.5)	13.99	6' (PECCMXF6)	15.99
10' (PECCMXF10)	11.49	15' (PECCMXF15)	12.49
50' (PECCMXF50)	19.49	100' (PECCMXF100)	29.95

1.5' XLR-M to Angled XLR-F (PECCMXF1.5RS)

17.99

20' XLR-M to Angled XLR-F (PECCMXF20RS)

21.95

Remote Audio

18" Coiled XLR-M Angled to XLR-F Angle (RECAJCOIL2R)

43.68

18" Right Angled Coiled XLR-M to XLR-F (RECAJCOIL2)

39.20

12" XLR-M Angled to XLR-F Angle (RECAJ12RTMF)

38.99

Pro Co Sound

AmeriAquad:

20' (PRAMMXMF20)	32.95	30' (PRAMMXMF30)	38.95
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MasterMike:

XLR Male to XLR Female Cable - 5' (PRMMXMXF5).....		16.95
10' (PRMMXMXF10).....	19.50	25' (PRMMXMXF25) 24.95
30' (PRMMXMXF30).....	28.95	50' (PRMMXMXF50) 44.35
100' (PRMMXMXF100).....		54.95

StageMASTER:

1' (PRSXMXF1)	3.99	3' (PRSXMXF3)	6.49
5' (PRXMXF5)	10.93	10' (PRXMXF10)	8.99
15' (PRXMXF15)	7.95	20' (PRXMXF20)	8.95
25' (PRXMXF25)	11.99	30' (PRXMXF30)	15.00
50' (PRXMXF50)	19.55	100' (PRXMXF100)	25.95

Samson Tourtek Series

15' (SATM15)	7.99
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Shure

25' Hi-Flex Microphone Cable (SHC25J)	14.90
50' Hi-Flex Microphone Cable (SHC50J)	18.99
100' Hi-Flex Microphone Cable (SHC100J)	39.00

Whirlwind

Accusonic+2 XLR-M to XLR-F

6' (WHMK406)	13.49	10' (WHMK410)	Log On
15' (WHMK415)	21.50	25' (WHMK425)	27.00
50' (WHMK450)	41.00	100' (WHMK4100)	59.95



10' DB-25 to 8-Channel XLR-M (H0DB258XM9)	30.95
10' DB-25 to 8-Channel 1/4" Phone (H0DB258SPM9)	30.50
10' DB-25 to 8-Channel XLR-F (H0DB258XF9)	49.00
6.6' XLR-M to XLR-F (H08XM8XF6)	51.00
16' DB-25 to 4 XLR-M and 4 XLR-F (H0AESD5Y4XMF)	64.00
16' DB-25 to 8x XLR-M (H0DB258XM16)	36.50
3.3' Male DB-25 to Male DB-25 (H0DB25DB253)	11.00
6' DB-25 to 8 Stereo Male 1/4" Phone (H0DTP802)	27.21
6' Four TRS 1/4" (M) to 8 TS 1/4" (M) Insert (H0IS4SPM8PM6)	13.48
10' 8-Channel Male TRS to XLR-M Snake- (HOSTX803MPRO)	74.95
SH Series Stage 50' Box Snake with 12 LR Send and 4 TRS Return Channels (HOSFB12X4P5Q)	179.95

800-947-1181 | 212-444-6681

Audio Cables

Digital Audio Cables

Comprehensive

3' XHD Digital S/PDIF RCA to RCA (COCSPDIFXD13).....	15.99
6.5' XHD Digital S/PDIF RCA to RCA (COCSPDIFXD16).....	19.99
BNC-M to XLR-M Time Code Cable - 6' (COXLRPBP6B).....	13.59
BNC-M to XLR-F Time Code Cable - 6' (COXLRJBP6B).....	13.59
XLR-M to XLR -F AES/EBU Cable (COCAES10).....	20.29

XHD XD1 Digital Toslink Audio Cable

3' (COCTTXD13).....	14.41	6' (COCTTXD16).....	16.24
12' (COCTTXD112).....	23.99	25' (COCTTXD125).....	28.99

Hosa Technology

S/PDIF RCA Male to RCA Male Digital Cable

3.3' (HOS3).....	8.99	6.5' (HOS6).....	3.93
13' (HOS13).....	6.29	20' (HOS20).....	10.99

Toslink Male to Toslink Male Fiber Optic Cable

2' (H002).....	4.99	3' (H003).....	3.97
6' (H006).....	8.29	9' (H009).....	11.99
16' (H0016).....			12.00

Toslink to Mini-Toslink 3.5mm (H00CTM10)..... 8.46

ADAT Toslink to Toslink Fiber Optic Cable 3' (H00CTT3)..... 11.99

ADAT Toslink to Toslink Fiber Optic Cable 30' (H00CTT30)..... 28.99

Monster Cable

400DFO Advanced Performance Toslink to Toslink S/PDIF

3.3' (MOMC400DFO1M).....	29.99	6.5' (MOMC400DFO2M).....	34.25
13' (MOMC400DFO4M).....	40.63	20' (MOMC400DFO20).....	52.95

600DFO High Performance Toslink to Toslink Fiber

3.3' (MOMC600DFO1M).....	40.99	6.5' (MOMC600DFO2M).....	57.40
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Stereo XLR & Special Mic Cables

Remote Audio

Starquad XLR-M 5-Pin to XLR-F 5-Pin (RECAX5QN25)..... 47.04

5-Pin Stereo XLR-F to Dual XLR-M Y-Cable (RECAXSTE25)..... 82.99

5-Pin Stereo XLR-F to Dual XLR-M Y-Cable (RECAXSTE)..... 49.99

Rode 10'Stereo Mini-M to Stereo Mini-F Cable (ROVC1)..... 10.99

Shure C98D Repl. Cable for Beta 91, Beta 98 (SHC98D)..... 20.09

Speaker Cables

Audio Technica

AT-690 1/4" Male to 1/4" Male Speaker Cable (14-Gauge)			
10' (AUAT69010).....	11.49	15' (AUAT69015).....	9.99
25' (AUAT69025).....	12.99	50' (AUAT69050).....	19.99
AT-690 1/4" Male to Dual Banana (AUAT69050B).....			22.95

Hosa Technology

Speakon to 1/4" Male Speaker Cable (14-Gauge)

3' (HOSKT403Q).....	13.95	5' (HOSKT405Q).....	14.98
25' (HOSKT425Q).....	18.76	50' (HOSKT450Q).....	29.88

Speakon to Speakon Speaker (12 Gauge)

20' (HOSKT220).....	29.95	25' (HOSKT225).....	34.95
50' (HOSKT250).....	63.95	100' (HOSKT2100).....	119.95

Speakon to Speakon Speaker (14 Gauge)

3' (HOSKT403).....	15.99	50' (HOSKT450).....	37.33
1/4" TS Male to 1/4" TS Male (HOSCPP16100B).....			34.99

Monster Cable 1/4" TS Male Phone to 1/4" TS Male Phone

6' 100 Series (MOS100S6)	14.95		
10' 100 Series (MOS100S10)	19.95	50' (MOS100S50)	54.95
3' 500 Series (MOP500S3)	34.95		
20' 500 Series (MOP500S20)	49.95	50' (MOP500S50)	99.95
20' Studio Pro 1000 Series (MOSP1000S20)	69.95		
25' Studio Pro 1000 Series (MOSP1000S25)	99.95		

Pro Co Sound Lifelines PowerPlus

Speakon to Speakon (12 Gauge) - 50' (PRPPSS1250).....	59.95
Speakon to Speakon (12 Gauge) - 100' (PRPPSS12100).....	125.00

Whirlwind

Speakon to Speakon (12 Gauge) - 25' (WHSK525G12).....	54.95
Speakon to Speakon (12 Gauge) - 50' (WHSK550G12).....	94.99
Speakon to Speakon (12 Gauge) - 100' (WHSK5100G12).....	134.95

Audio Connectors

Atlas Sound

Mic Outlet Floor Box (ATFB4XLR)..... 123.50

Comprehensive

XLR-M Connector (COCX3M).....	2.00
Mini-F Chassis Mount (COMJCM).....	1.03¢
Stereo 3.5mm F (COMJSCM).....	1.49
9-Pin DE-9 Connector (C0DB9M).....	2.71
1/4" Phone Plug (Mono) (C0CP).....	0.79¢
XLR-F Connector (COCX3F).....	2.16
Stereo 3.5mm Male (COMPS).....	1.19

Hosa Technology

XLR-Male Plug (HOCXM).....	1.99
1/4" Mono R/A (HOCMPRA).....	1.99
1/4" Stereo R/A (HOCSPMRA).....	3.50

Switchcraft

5-Pin Mini-XLR-F (SWTA5F).....	11.12
Surface-Mount XLR-F (SWD3F).....	2.99
XLR-F Connector (SWA3F).....	2.95
1/4" Stereo (TRS) Phone (SW297).....	4.49
XLR-M Connector (SWA3M).....	2.79

3-Pin XLR-F Connector (NENC3FXX)..... 2.84

3-Pin XLR-M Connector (NENC3MXX)..... 2.44

3-Pin XLR -F (NENC3FDL1B)..... 3.29

3-Pin XLR (NENC3MXB)..... 3.79

3-Pin XLR-M Connector (NENC3MX)..... 2.59

3-Pin XLR-F Connector (NENC3FXB)..... 3.77

3-Pin XLR-M Wall Plate (NE203M)..... 13.09

3-Pin XLR-M (NENC3MDLB1)..... 3.00

3-Pin XLR-F Connector (NENC3FX)..... 2.79

4-Pin XLR-M Connect (NENC4MX)..... 3.69

4-Pin XLR Connector (NENC4FX)..... 4.75

4-Pin XLR-F Connector (NENC4FXB)..... 5.95

5-Pin XLR-F Connector (NENC5FX)..... 5.99

2-Pole 1/4" Male Phone (NENP2X)..... 2.94

3 Pole Female (NENC3FXXBAG)..... 2.98

4-Pole Chassis (NECANL4MP)..... 2.39

4-Pole Speakon Connector (NENL4FX)..... 3.94

Male Phone Connector (NENP2C)..... 2.99

Male Phone Connector (NENP3C)..... 4.49

Male RCA Connector (NECANYS352)..... 0.89

Locking Power Connector- Type A (NENAC3FCA)..... 5.99

Locking Female Stereo Phone Connector (NENJ3FP6CBAG)..... 5.48

Wallplate with Dual 3-Pin XLR-F Connectors (NE203F)..... 11.57

3.5mm Mini Plug (NENYS231L)..... 2.25

1/4" Pro Phone Plugs, X-Series - Contacts (NENP3XB)..... 4.35

1/4" Pro Phone Plugs, X-Series - Contacts (NENP3XBAG)..... 3.49

3-Pole Male Cable Connector - Gold Contacts (NENC3MXXB)..... 3.39

3-Pole Female Cable Connector - Gold Contacts (NENC3FXXB)..... 3.75

Stereo 1/4" Phone Connector (NENP3X)..... 4.29

4-Pole Speakon Connector with Latch (NENL4FC)..... 4.99



Audio Adapters

Comprehensive

Mini-F to RCA-M (COAMFRM).....	1.75
Mini-F to RCA-F (COAMFRF).....	1.75
Mini-M to RCA-F (COAMMRF).....	0.92
Mini-M to Phone-F (COAMMPF).....	1.43
Mini-M to 1/4" Female (COAMMPFS).....	1.43
Mini-F to Mini-F (COAMFMF).....	1.89
Mono Mini-F to Phone-M (COAMFPM).....	1.03
RCA-F to RCA-F (COARFRF).....	1.19
RCA-M to XLR-F (COARMXF).....	6.95
RCA-M to XLR-M (COARMXM).....	6.99
RCA-F to XLR-M (COARFXM).....	7.99
RCA-F to XLR-F (COARFXF).....	7.99
Phone-M to RCA-F (COAPMRF).....	1.67
Phone-M to XLR-M (COAPMXM).....	7.99
Phone-F to Phone-F (COAPFPF).....	2.39
1/4" Phone-M to XLR-F (COAPMXF).....	7.99
XLR-F to XLR-F (COAFXFX).....	8.79
XLR-M to Phone-F (COAPFXM).....	7.99
XLR-F to Phone-F (COAPFXF).....	7.99
XLR-M to XLR-M (COAXMXM).....	7.99

Pro Co Sound

Phone-M to 2 Phone-F (PRYCPM2PF).....	2.95
1/4" Phone to 2 RCA-F (PRYCPM2RF).....	1.95
RCA-M to 2 RCA-F (PRYCRM2RF).....	2.50
RCA to XLR Adapter (HOARFXF).....	3.36

Hosa Technology

Phone to Dual Banana (HOABPF16B).....	9.99	RCA-F to RCA-F (2) (HOARFRF2).....	2.75
1/4"-F to Dual Banana (HOABPF16R).....	8.50	XLR-F to RCA-M (HOARMXF).....	4.04
Phone to Stereo Mini (HOASMFPFM).....	2.99	1/4" TS Phone-F to RCA-M (HOAPFRM).....	1.49
Phone-F to Phone-F (HOASPFSPF).....	1.73	Stereo 1/4" to XLR (HOASPFXM).....	3.07
Phone-M to RCA-F (2) (HOAPMRF).....	1.40	Mini-F to Mini-F (HOASMFMSF).....	2.58
Stereo Phone to XLR (HOASPMXF).....	4.78	RCA-F to 1/8" Mini Phone (HOAMMRF).....	1.35
TS Phone to TRS Stereo (HOASPMRF).....	1.99	RCA to 2 RCA Adapter (HOARM2RF).....	1.75
Stereo Mini to 2 RCA-F (HOASMM2RF).....	1.99	RCA to XLR Adapter (HOARFXM).....	2.68
Splitter/Combiner (HOASPM2RF).....	1.59	XLR-M to RCA-M (HOARMXM).....	3.08
1/4" Phone to Speakon (HOAPFS16).....	8.16	Stereo Phone to XLR (HOASPMXM).....	5.95
Right-Angle RCA (2) (HOARMRAF2).....	1.99	Phone to RCA Angled (HOAPMARF2).....	2.49
Stereo 1/4"-F to XLR-F (HOASPFXF).....	3.70		

Monster Cable

Right-Angle RCA Adapter (MORARCA).....	12.00	XLR-F to XLR-F (MOMCLFX).....	14.95
Dual RCA-F to RCA-F (MOMCLDFR).....	19.95	1/4" TS-F to 1/4" (MOMCLFM).....	14.95
XLR-M to XLR-M (MOMCLMX).....	14.95	RCA -F to 1/4" TRS (MOMCLFRMST).....	14.95
RCA-F to RCA-F (MOMCLFR).....	14.95	Stereo 1/4" to 2 RCA (MOMCLMST2FR).....	14.95
RCA-F to 1/4" TS Phone (MOMCLFRM).....	14.95	Mono 1/4" to 2 RCA (MOMCLM2FR).....	14.95
1/8" TS Male Mini Phone to 1/4 TS (MOMCLMMINIFM).....	19.95		
RCA-F to 1/8" TRS Stereo (MOMCLFRMSTM).....	14.95		
XLR-F to 1/4" TRS Stereo (MOMCLFXFST).....	14.95		
Stereo Mini 1/8" Male to 2 RCA-F (MOMCLMSTMNQ).....	14.95		
1/4" TRS Stereo Phone-M to XLR -F (MOMCLMSTFX).....	14.95		
XLR-M to 1/4" TRS Stereo Phone (MOMCLMXFST).....	14.95		

Comprehensive Audio Adapter Kit

This audio adapter kit provides a pair of virtually every audio adapter in current use. Includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.

#COAAK..... 99.95

